



BEYOND THE HORIZON  
THE MOPELIA COLLECTION  
OF FINE ATLASES AND  
TRAVEL BOOKS

London  
5 June 2019

CHRISTIE'S

# ORBIS TERRÆ COMPENDIOSA DESCRIPTIO

EVROPA



TERRA AUSTRALIS

Hanc continentem Lusitani nonnulli Magellanicum regionem ab eius inuentione nuncupant.

Hæc regiones citadum Hispano appuerunt, tum distinctæ a classe in hoc A. in trailli vagauerunt Oceana.

MAGALLANICA

AMERICA







ETANG  
DE BERRE

Etang de Marnay

Etang de Vaux

Cudrey

Alain

Mont Villeroy

Fontaines

Créteil

Fontaine

M



# BEYOND THE HORIZON THE MOPELIA COLLECTION OF FINE ATLASES AND TRAVEL BOOKS

WEDNESDAY 5 JUNE 2019

## AUCTION

Wednesday 5 June 2019  
at 11.00 am (Lots 1-109)  
and 2.00 pm (Lots 110-203)

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Thursday	30 May	9.00 am - 4.30 pm
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Saturday	1 June	12.00 pm - 5.00 pm
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Monday	3 June	9.00 am - 8.00 pm
Tuesday	4 June	9.00 am - 4.30 pm

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Eugenio Donadoni and Nicolas Martineau

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EN ANVERS,  
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 Avec Priuilege du Roy.



# 16th CENTURY (Lots 1-12)



01

[WALDSEEMÜLLER, Martin (c.1470-c.1522).] *Orbis Typus Universalis iuxta Hydrographorum Traditionem*. [Strasbourg: 1513].

**Finely coloured example of the extremely rare 'Admiral's Map,' by 'the most important cartographer of the early sixteenth century' (Karrow).** In 1505, the cartographer Martin Waldseemüller was invited to join an ecclesiastical college at Saint-Dié-des-Vosges, a small town some 50 miles south-west of Strasbourg. Known as the *Gymnasium Vosagense*, this group of scholars was under the protection of René II (1451-1508), Duke of Lorraine. Here, Waldseemüller was tasked with creating a new globe, a large world map, and a new edition of Ptolemy's *Geographia*. This latter was quite delayed - the introduction to the 1966 reprint of the *Geographia* by Skelton gives an excellent overview of the circumstances - and must have been printed at Strasbourg rather than at Saint-Dié. Nevertheless, 'If the publishing history of the 1513 Ptolemy is uncertain, its importance cannot be doubted' (Karrow), and the present lot is one of two maps including portions of the New World

that introduce the modern map section of the book. The text suggests that Waldseemüller used material from 'a former Admiral of the most serene King of Portugal Ferdinand' as his source, hence the nomenclature 'Admiral's Map.' Karrow suggests that 1504/1505 Caveri (Canerio) portolan chart (now in the Bibliothèque nationale de France) was then in the possession of René, and is the source for the present map. Karrow 80/32; Shirley World 35.

Woodcut double-page map, **coloured by an early hand**, verso blank, with the Caribbean islands of Spagnolla [Haiti/Dominican Republic] and Isabella [Cuba], the northern coastline of South America shown in part outline, unnamed small piece of land in the mid-Atlantic with eastern coastline delineated, Greenland depicted as an elongated peninsula attached to the north of Scandinavia, Great Britain shown as a single island, rhumb lines intersecting at 17 points, 442 x 575mm (border), 447 x 602mm (sheet).

£30,000-50,000

US\$39,000-65,000  
€35,000-58,000

APARCTIAS.  
SEPTENTRIO.

62

PTOLEMÆUS, Claudius (c.100-c.178). *Geographicae enarrationis*, Edited by Michael Servetus (1509/11-1553). Vienne: Gaspar Trechsel for Hugues de La Porte at Lyons, 1541.

**The second of two Lyons editions by the Spanish theologian and scientist, Servetus**, also known as Villanovanus. The text comprises the Latin translation by Willibald Pirckheimer (1470-1530) and an index. In his first edition of 1535 Servetus exposed numerous errors in the translation, consulting some eighty works of reference to do so, but his second edition required only minor changes. The 50 maps derive from the Waldseemüller series and are printed from the blocks used in Lorenz Fries's edition printed by Gruninger in 1522. They were used again in Gruninger's 1525 Strasbourg edition, as well as the first Trechsel/Servetus edition of 1535. Of the 50 maps, 27 depict the ancient and 22 the modern world, with a further map of Lotharingia. Maps no. 28; 34, 49 and 50 concern America; the text on no. 28 verso is about the discoveries of Columbus. The final map 50 is dated 1522 and initialed L.F. (Lorenz Fries). The remarks about the barren state of the Holy Land, used against Servetus in his trial for heresy in 1553, are omitted in this edition, as are the ornamental borders and the descriptive texts on map

versos. **A large, fresh copy.** Adams P-2226; Baudrier VII, 310 & XII, 256; Brunet IV, 955; DSB XII, p.323; JCB (3) I, 129; Karrow 28/G.3; NMM III(1),13; Nordenskiöld II, 211; Phillips, *Atlases* 366; Sabin 66485; cf. Mortimer/Harvard *French* 450.

Folio (420 x 290mm). Letterpress title with large woodcut printer's device, 49 double-page woodcut maps and one single-page woodcut map (number 47, printed on verso of number 46), 2 full-page woodcuts, including **an armillary sphere with the twelve winds by Albrecht Dürer** on l4v (occasional faint marginal dampstain, small marginal marginal wormtrack in first and final quires, quire h lightly browned). 16th-century limp vellum, spine lettered in ink (missing fore-edge ties, lightly soiled); modern morocco-backed box. *Provenance:* Celio Benci (17th-century inscription on title) - 17th-century allegorical and architectural drawings, possibly connected with sun dialling, in brown ink-and-wash on flyleaf.

£20,000-30,000

US\$26,000-39,000  
€24,000-35,000



03

PTOLEMAEUS, Claudius (c.100-c.178). *Geographia universalis*. Translated from Greek into Latin by Willibald Pirckheimer (1470-1530), edited by Sebastian Münster (1488-1552). Basel: Heinrich Petri, 1546.

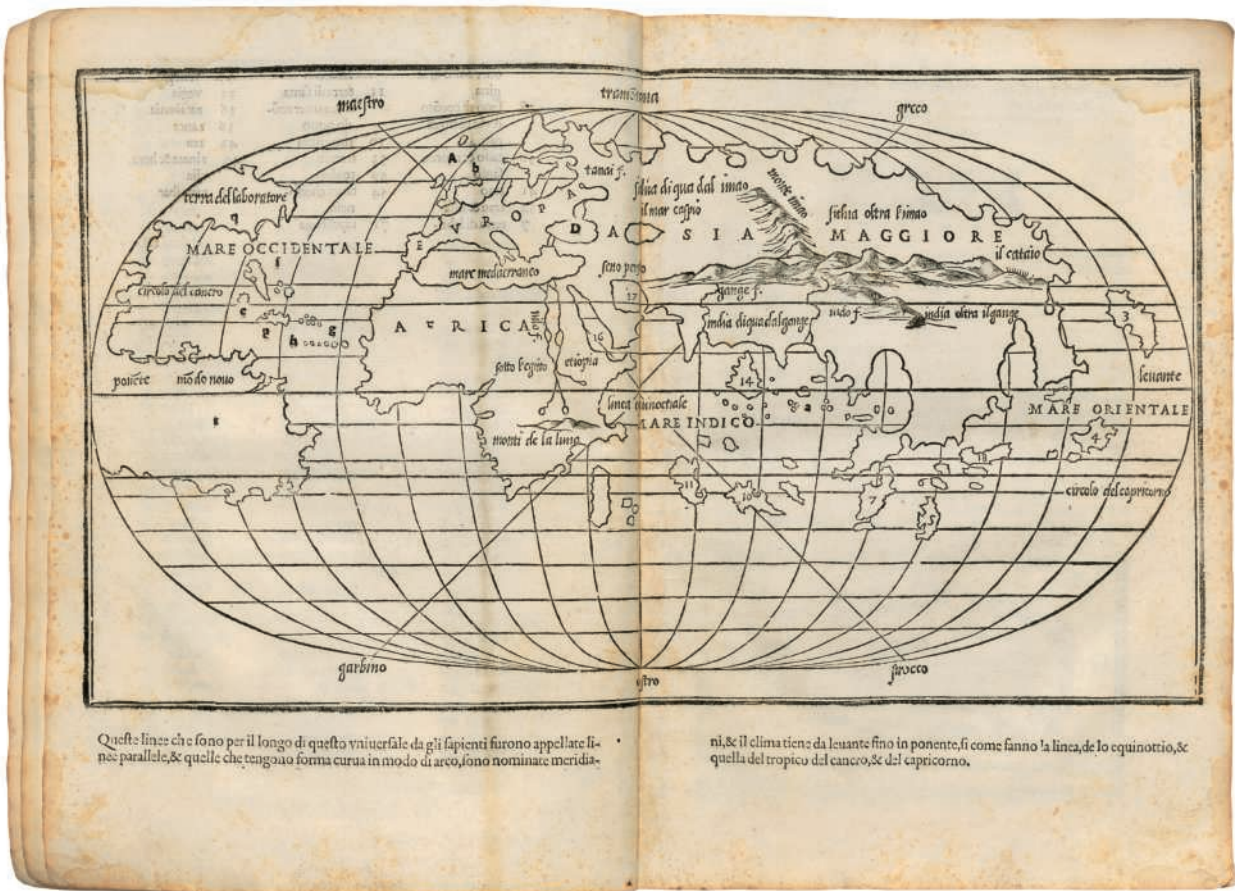
**Third edition, the rare issue dated 1546** in title and colophon (instead of 1545, but dedicatory epistle dated 1545, and setting otherwise identical to the issue dated 1545) of Münster's Ptolemy. **'It includes all of the Ptolemaic maps, all the modern double-page maps from the 1544 Cosmographia, and five completely new maps'** (Karrow). At the same time as bringing Ptolemy up to date by adding text (here printed in the last section of the book) and new maps to the ancient recension, Münster was working on his own *Cosmographia*, which he entrusted to the same publisher (1544 with 24 maps, 1545 with 28 maps).

**This copy has the distinction of an illustrious provenance.** First owned by the poet Pontus de Tyard, whom Ronsard invited to become a member of La Pléiade and who, beside poetry, in his maturity cultivated scientific and philosophical prose which has been described as superior to his verse, it then passed by gift to Pontus de Tyard's protégé and friend Étienne Tabourot, seigneur des Accords (1549-1590, who devised the motto also inscribed in the book). Étienne was the main contributor to his family's remarkable book collection, which included books on science and cosmography as well as the more obvious works of literature and philosophy: a testament to the man's polymathic talents and endeavours. Ortelius refers to Tabourot's specific interest in geography in the *Catalogus auctorum* included in the *Theatrum orbis terrarum* (1584) by crediting him with devising a map of Burgundy which Ortelius used. Adams P-2228; Alden & Landis 545/22; Phillips *Atlases* 368; Shirley *BL T.PTOL-8d*; Karrow 58/T; Sabin 66487.

Folio (303 x 203 mm). 54 double-page woodcut maps, half of which are Ptolemaean, the rest modern (world, the American continent, the East Indies and regions in Europe, Asia and Africa), letterpress within woodcut borders on recto of the first leaf of each bifolium, printed in Roman and italic types, double column, woodcut of Ptolemy observing the stars, woodcut diagrams (some full-page) and initials (title a little soiled, several plates discreetly strengthened at inner margin, minor tear affecting 2 letters (no loss) in plate Africa 2, minute hole (2mm) in plate Asia 3, one or two tears and a small wormhole to the lower margin far from text, some marginal waterstaining to the first 3 and last 3 quires (not affecting the plates)). **Contemporary mottled calf, sides panelled in blind with gilt fleurons corner-pieces and gilt centre-piece, panelled spine with gilt floral tools** (foot of spine, upper joint and a portion of the upper side restored, corners bumped and worn, some surface abrasions). *Provenance: Pontus de Tyard (or Thyard, Thiard) (c.1521-1605), French poet and priest (inscription on title; contemporary marginalia, particularly around the Münster addition; a distich from Virgil on the front free-endpaper, and a verse from Ovid on the rear free end-paper both extolling knowledge as a source of happiness) - 'Tabourot', i.e. Étienne Tabourot, seigneur des Accords (1549-1590) (inscription at foot of title-page describing this book as a gift from Pontus de Tyard, and family motto inscribed under the title) - ? Guillet 1625 (inscription on title partly written over, and thus obscuring, the previous one) - Tremet, canon at the Church of St Urbain, Troyes, 1793 (inscription on title).*

£25,000-35,000

US\$33,000-45,000  
€29,000-40,000



Queste linee che sono per il lungo di questo vniuersale da gli sapienti furono appellate linee parallele, & quelle che tengono forma curva in modo di arco, sono nominate meridia-

ni, & il clima tiene da leuante fino in ponente, si come fanno la linea, de lo equinoctio, & quella del tropico del cancro, & del capricorno.



TERZO LXVIII

regale nella città senza alcuno contralto, introtono, & quella presa, tutta rubbo copio, & questo loro fu molto facile, per cio che pochi giorni agueriti era deuto in rita, ma subito che il re habbe quello in mano, si vna accorta inferna, & ritoro nomiamelo, quarto più presto puora a cimpagn, & inuentati, in coral modo gli strinse (perche pochissima uertugaglia n'era nella città) che in spazio di mesi sette & pari se refere, & questo fu nel mille duecento quarantano, ma gli costu mi de gl' Isolari, tornando dico che hanno per usanza che alcuno forestieri, pre- doro, gli dispongono vna quantita de pecunia di douer pagare & allegnargli il tempo, & se in quel tempo lui gli danari che gli sono stati imposti ritroua da pa gare, lo lassano per fatti suoi andare, & nel tempo figuragli se non fossi altri, & uccidono & il sangue gli locato, & cotto se lo mangiano tutto. Questa Isola dista dallo equinoctiale uerso settentrione miglia mille duecento quaranta, & è nel principio del terzo, & al settimo parallelo, & il suo più lungo giorno è di hore tredici & tre quarti.



DISTANTE alla spona scietta miglia mille duecento, per la quarta di oltro uerso garbino è posta l'Isola nominata Isola maggiore, la quale, ha di circonto mi glia tre mila, & è in sette regni diuisa, habondantissima di riper, gallanga, & di tante altre maniere di spezie, adorno gli idi & se diloga dalla linea equinoctia le uerso oltro miglia quattrocento trentaquatro, & al fine del primo clima giace al quarto parallelo, & ha il suo di più logo di hore tredici. Et miglia dieotto al quella per oltro ui è l'Isola detta cicut, & a questa uerso po nete, è intorno mi glia uenti, & posta fondur l'Isola, che di niuna altra coia che del nome habbiamo nouita & oltre di questa, uerso ponente ui è posta l'Isola penarra, difesa, per cio che con naua ni ui si puo andare per esser il mare molto iraco di acqua, & quasi presso a perpetua, la quale di spezie ha grande habondantia. N II

#### 04

BORDONE, Benedetto (?1445-1460 - 1539). *Isolario ... Ricorretto et di nuovo ristampato con la giunta del Monte del Oro novamente ritrouato*. Venice: Francesco di Leno, [1547?].

Early edition of one of the most popular illustrated guides to the 'islands and peninsulas' of the Atlantic, the Mediterranean, the Indian Ocean and the Far East. The three double-page maps depict the Mediterranean Sea and Europe, the Aegean Sea, and a world map (Shirley *World* 59), the double-page bird's-eye view depicts Venice. The work is particularly notable for its wide scope, with the inclusion of recent discoveries in the Americas, for its well-known plan of the city of Mexico ('Temistitan') before its destruction by Cortez, for its world map on an oval projection, cited as the first of its kind, although perhaps attributable to Francesco Rosselli, and for the earliest printed individual European map of Japan. Adams B-2485 (earlier editions); Alden 547.2; Harvard/Mortimer *Italian*, 82 (1534 edition); Phillips *Atlases* 164; Sabin 6421; Shirley *World* 83 (1528 edition).

Folio (299 x 206 mm). Title within large woodcut border, 3 double-page maps, 1 double-page bird's-eye view, c.100 woodcut illustrations and initials (marginal repairs to the title-page, a few leaves reinforced at gutter, some spotting, heavier in places, occasional light waterstaining, minor worm track to the gutter in a couple of quires). **Contemporary limp vellum** (soiled, minor repairs to end-leaves). **Provenance: donative inscription 'R[everendissim]us L M S[?antoro] [?Pe]corella dedit' (possibly Fr Santoro Pecorella, 1554-1631, Paul V's Apostolic Vicar, partly eroded inscription on title) - old ink shelfmark to verso of front free end-paper - 'S[anctae] M[aria]e Panormi[tanae]' (?Monastero di Santa Maria Nuova, Palermo, 19th-century ink stamp, largely faded, to title and to the woodcut on p. xxiv verso).**

£15,000-25,000

US\$20,000-32,000

€18,000-29,000



05

PTOLEMAEUS, Claudius (c.100-c.178) and Giuseppe MOLETO (1531-1588). *Geographia ... a Bilibaldo Pirckheimherio traslata*. Venice: Valgrisi, 1562.

First Moleto edition, based on the translation by Pirckheimer, the maps being restrikes from the Ruscelli Venice (Italian) edition of 1561. Notably, **this edition includes Ruscelli's double hemisphere world map, the rare world sea chart 'Carta Marina Nuova', and a version of the 1558 Zeno map of the Arctic** (which quickly became established as the standard map of the Arctic and Greenland for many years). In all, our edition contains 3 world maps, 27 maps of Europe, 9 of Africa, 19 of Asia, and 6 of the Americas. Moleto's juxtaposition of traditional Ptolemaic maps with contemporary ones offers an iconic insight into the early-modern dialectics in the representation of the world. Alden-L. 562/25; Nordenskiöld 217; Phillips *Atlases* 372; Sabin 66489; Shirley *BL T.PTOL-10*; see Shirley *World* 110-111.

3 parts in one volume, 4to (218 x 150mm), with woodcut device to title, 64 double-page engraved maps, numerous woodcut illustrations to text (title gently washed with erasure of a stamp, remounted and partly laid down, maps skilfully remounted, very light waterstaining to the inner upper corner of the last 20 maps, occasional soiling to margins). Early 19th-century red morocco gilt, gilt borders to sides with lyre centre-pieces, flat spine lettered and tooled in gilt, all edges gilt (rebacked, with the original spine laid on, corners worn, a few scuffs to the sides). *Provenance*: a few early ink annotations – 'C. Grisson' (oval stamp to front free endpaper) – evidence of removed stamp on first and last page – evidence of removed bookplate to the front paste-down.

£4,000-6,000

US\$5,200-7,800  
€4,700-6,900



06

PORCACCHI, Tomaso (1530-1585). *L'Isola piu famose del Mondo descritte da Thomaso Porcacchi ... e intagliate da Girolamo Porro. Con l'Aggiunta di molte Isole*. Venice: Simon Galignani and Girolamo Porro, 1576 [colophon: Giorgio Angelieri and Simon Galignani de Karera, 1575].

**Second edition, enlarged with 17 new maps. Porcacchi's 'isolario', originally published in 1572, is renowned for the beauty of its etched plates. The third and final part (p.154 onwards) relates to the New World. It includes a reduced version of Forlani's important map of North America, as well as Temistitan (Mexico), Cuba, Spagnuola, the Moluccas and two new maps of Jamaica and San Giovanni.** Two world maps, one a sea chart, bring the resplendent series to an end. Adams P-1905; Nordenskiöld II, 187; Phillips *Atlases* 167; Sabin 64149.

Folio (306 x 205mm). Engraved architectural title, 47 half-page etched maps by G. Porro after Porcacchi, woodcut decorations, printer's device on final verso (title with one line excised ['Con l'Aggiunta di molte Isole'], repair to excision on title verso, mainly marginal soiling throughout, earlier quires also waterstained at lower margin, without final blank). **Contemporary mottled calf, spine gilt tooled with repeated fleur-de-lys** (restored, some chips).

£3,000-5,000

US\$3,900-6,500  
€3,500-5,800



07

WAGHENAER, Lucas Janszoon (1533-1606). *Pars prima [- La deuxiesme partie] Du Miroir de la Navigation, de la Mer Occidentale, contenant toutes les costes de France, Espagne, & la principale partie d'Angleterre, le tout comprins en plusieurs diverses Cartes Marines*. Antwerp: Jean Bellère, 1590.

**Extremely rare first French edition of the first printed pilot book to incorporate sea charts. This work holds a unique place among the printed rutters of the sea in the 16th century because it is the first printed rutter with charts... Thanks to the unparalleled skill of the engravers ... the original ms. charts by Waghenauer were transformed into the most beautiful maps of the period** (Koeman). The first printing began in Plantin's workshop in Leiden in 1583. Cornelis Claesz took over the publication in 1589, producing a German edition, and in the same year Jean Bellère of Antwerp obtained the privilege to print the work in Dutch, Latin, French and Spanish. This French edition was a joint endeavour between Bellère (letterpress) and Claesz (copper-plate printing). A new plate (10B) replaced the previous version 10A. 'There is no evidence that Waghenauer copied his charts from existing sources. Some of them must have been based on his personal observations and for the whole of the work he must have relied on his own rich experience in practical navigation' (Koeman). **The Van Doetecum double-page chart of Europe is extremely interesting, being in the rare first state with Iceland shown almost as a circular shape** (New Hollstein 794/II). Koeman IV, p. 496 and 490-91 (Wag 8A).

2 parts in one volume, folio (413 x 289mm). Engraved title to both parts, each with French titles pasted on slips, 47 double-page engraved charts (on guards) by Baptist and Johannes van Doetecum after Waghenauer, the folding map 'Universe Europae maritime' in Koeman state 1A / New Hollstein 794/II, map 10 in Koeman state 10Bc / New Hollstein 871/I, map XIX in Koeman state XIX\* / New Hollstein 812/II, all the others in Koeman state 'd' (New Hollstein numbers available upon request). All engravings – excepting about 10, with superimposed strip – with map titles in French printed in type in the upper margins and typographic text on the verso, 2 further engravings including one with volvelle, large woodcut on D2v (printer's errors in the setting of the text page for verso of maps 19 and 27 remedied by the printer through the pasting-over of a sheet with the right text; title-page reinforced at gutter and along the opposite margin, occasional light spotting or browning, some marginal thumbing and a few edges frayed, verso of chart 6 soiled, inking of the plates a little uneven). **Contemporary panelstamped calf, each side with four panels showing Louvain binder Jacob Pandelaert's 'Spes' and 'Lucretia' figures twice with 'Spes' in the Fogelmark 'Charitas A' variant** (rebacked with new paste-downs and restored along all edges, panels preserved, albeit in places a little flattened or scratched). *Provenance*: 18th-century shelf mark 'E Shelf 3. – No.23.' pasted above first title – M. Jean Antoine Philippe (bookplate on first title) – 19th-century armorial bookplate on verso of first title – c.19th-century inscription of author's name on flyleaf.

£40,000-60,000

US\$52,000-78,000  
€47,000-69,000

08

WAGHENAER, Lucas Janszoon (1533-1606). *De Zee Custen tußchen Dovere en Orfordtsnebe, daer de Teemge de Vermaerde Rivire va Lonen Gelegen is.* [Amsterdam: Cornelis Claesz, 1588].

Van Doetecum engraved map of the coast of eastern England, from Dover to Great Yarmouth, showing the mouth of the Thames, coloured by a contemporary hand. Koeman IV, Wag 6 (23c); New Hollstein 816/VII.

Double-page engraved map, coloured by a contemporary hand (with some retouching), extending from Dover to Orfordness, orientated with west at top, German text on verso, German letterpress caption at head, towns denominated, coastal profiles running across the head of the map, compass rose, title and scale within strapwork borders, Latin title within plain border bottom left with number '32' [i.e. 23], 330 x 504mm (plate mark, excluding letterpress caption), 393 x 517mm (sheet).

£800-1,200

US\$1,100-1,600  
€930-1,400



09

WAGHENAER, Lucas Janszoon (1533-1606). *Beschrijvinghe der Zee Custen van Engelandt Tusschen wicht ende Dovern.* [Amsterdam: Cornelis Claesz, 1588].

Highly decorative map of the English Channel engraved by Joannes van Doetecum, showing the Isle of Wight, Solent, and the coast eastwards to Dover. Koeman IV, Wag 6 (22c); New Hollstein 815/IV.

Engraved double-page map, coloured by a contemporary hand (with some recent retouching of colour and repairs), extending from the Isle of Wight in the west to Dover in the east, German text to verso, German letterpress caption at head, the English towns denominated, coastal profiles running across the head of the map corresponding with the view projection, German and Latin title and scale within ornamental strapwork cartouche, decorated with a compass rose, 2 sea-monsters and a ship, numbered '22' in bottom left-hand corner, 327 x 509mm (plate mark excluding letterpress caption), 392 x 515mm (sheet).

£800-1,200

US\$1,100-1,600  
€930-1,400



**010**

WYTFLIET, Cornelius (fl. c.1555-1597). *Descriptionis Ptolemaicae augmentum, sive Occidentis notitia brevi commentario illustrata*. Louvain: Jan Bogaert, 1597.

**Second, enlarged and corrected edition of the first atlas of the Americas, containing the first printed map of present-day central Canada - the first to use 'Canada' in its title; the most accurate map of the North American east coast up to 1620 - the second to use Virginia in the title; the first cartographic engraving devoted exclusively to Brazil, and the first map devoted to California and the southwest USA** (cf. Burden). Derived from a variety of sources, the maps represent cartographic knowledge from the voyages of Frobisher and Davis, De Soto and others, and the text gives a history of the voyages of Columbus, Cabot, Verrazzano and others, as well as a description of the natural history and ethnography of these lands. Two editions were printed in 1597 easily distinguished by the number of leaves. The first edition was printed in a smaller type on 51 leaves and the present edition in a larger type on 100 leaves, with some additional text, including a dedication to Philip III of Spain and a leaf of epigrams on the author by Sicamber. The maps are identical in both (and immediately succeeding) editions. Four maps are known in variant states; in the present copy Burden 100 is in the 3rd state and

Burden 102, 103 and 107 are in the first state. The sheets of the second edition were re-issued in 1598 with the same engraved title-page updated to 1598. Adams W278; Alden & Landis 597/70; Burden I, 100-107; Gallus, 'Wytfliet's "Descriptionis Ptolemaicae Augmentum"', *PBSA* 1982: 63-73; Koeman IV, Wyt 1B and Van der Krogt 371:02; Sabin 105696 (note); Schwartz and Ehrenberg, *America*, p. 83; Skelton, *Wytfliet* 1964; see Borba de Moraes II, 946.

Folio (303 x 197mm). Engraved title and 19 engraved folding maps, woodcut initials and tail-pieces, typographic head-pieces, shoulder notes, privilege leaf from the first edition (lacking one preliminary leaf containing epigrams on the author, first two leaves slightly shorter at lower margin, minor repairs in title and last map, light dampstain at some corners with a little weakness and a single wormhole at top gutter, a few maps with marginal paper flaw). Modern binding reusing old vellum over modern flexible pasteboard (soiled, pentrials). *Provenance*: maps and map list numbered in an early hand.

£15,000-25,000

US\$20,000-32,000  
€18,000-29,000





011  
LINSCHOTEN, Jan Huyghen van (1563-1611). *Navigatio ac itinerarium ... in orientalem sive lusitanorum Indiam* [part 2: *Descriptio totius Guineae tractatus*]. The Hague: Albrecht Hendrickz. for the author and Cornelius Nicolaius, and sold by Gilles Elzevir, 1599.

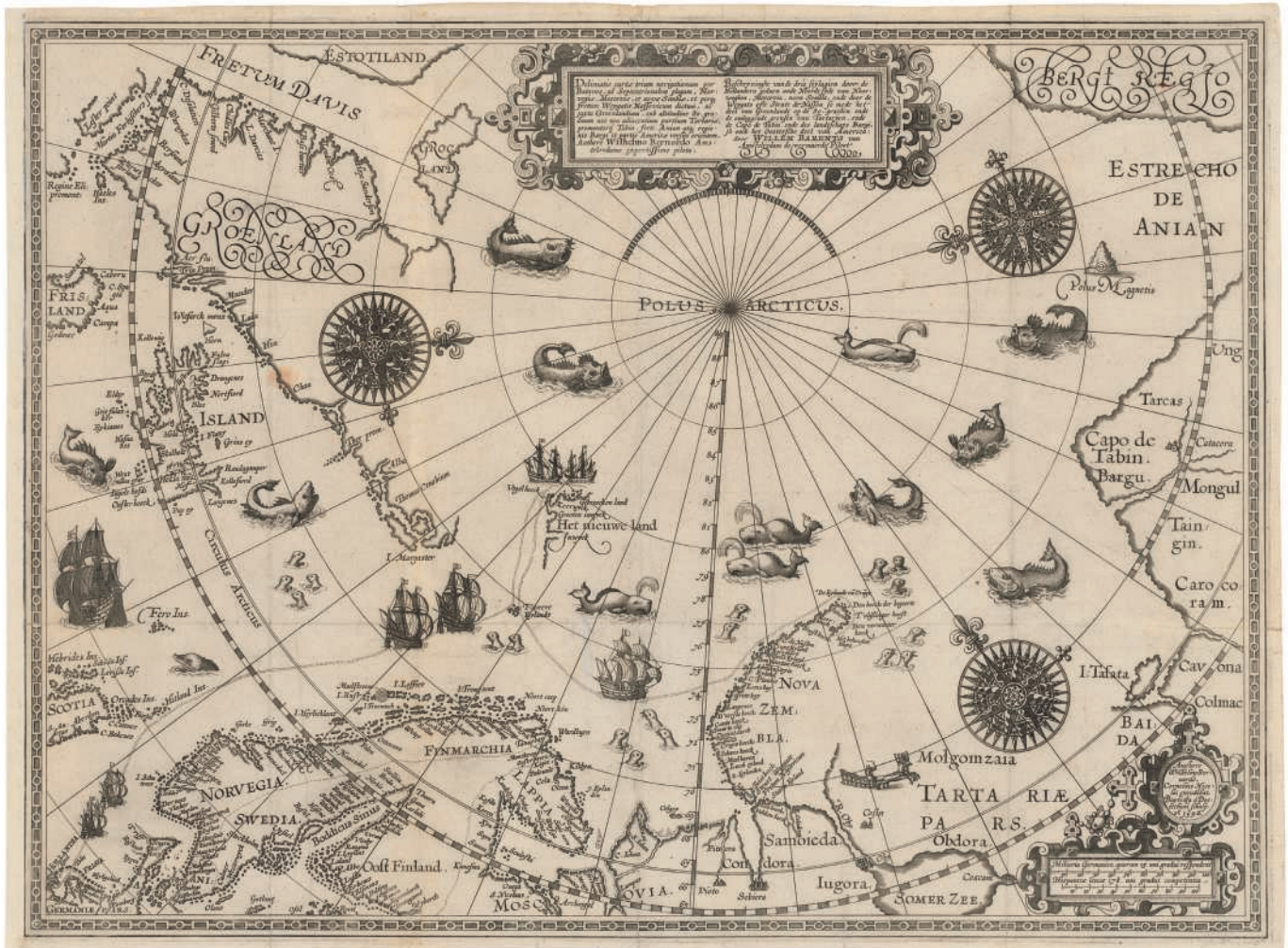
**First Latin edition, and the first to include Barentsz' map of his voyage and the regions adjacent to the North Pole.** Linschoten, a Dutchman born in Delft, was in Goa between 1583 and 1589, and with Willem Barentsz on his second voyage to the Kara Sea in 1594-1595. These experiences were recorded in the present work, which was first published in Dutch (Amsterdam: 1595-1596), and contains the most comprehensive account of the East and West Indies available at the end of the sixteenth century. In this 1599 edition, Jan van Doetecum the younger's engraving of Petrus Plancius's 1594 map (Shirley *World* 187) has been replaced with Arnold and Hendrik Florensz. van Langren's version published by Jan Baptist Vrients (Shirley *World* 192; see front endpapers for illustration). **This double-hemisphere map is notable for several reasons. Firstly, as Shirley notes, 'there are differences affecting the northern seas, and the pictorial scenes forming the outer border have been regrouped with even greater stylistic effect.'** Secondly, it is the second-known map to definitely show Korea as a peninsula. Thirdly, the watermark, that of crossed arrows 90mm in length, is different to the other watermarks found on the other van Langren and van Doetecum maps and plates in the book (bunch of grapes terminating in initials I.S.). However, rather intriguingly, the crossed arrows watermark is also shared with the van Doetecum Arctic map of Barentsz' voyage, present in this edition for the first time, which suggests that both the van Langren and van Doetecum families had a close association with Vrients in Antwerp, as well as Plancius in Amsterdam, and that Linschoten was sourcing engravings from different publishers in different cities.

As well as including important travel accounts taken from contemporary Portuguese, Dutch and Spanish sources, it is the first work to include precise sailing instructions for the Indies, and also includes an account of America. It thus aided the development and establishment of an overseas Dutch trading empire. It yielded secrets about Portuguese sea routes to the east and about how their territories were governed; it was also of special value for its description of spice trees and spice growing areas. **Very rare: we have only been able to trace 5 copies selling at auction over the past 40 years, two of which have been incomplete (ABPC/RBH). Adams L-735 (one incomplete copy in Cambridge); Brunet III, 1091; Howgego L131; Sabin 41366; New Hollstein *Van Doetecum* IV, 927-984.**

2 parts in one volume, folio (310 x 200mm). Title to each part with large engraving of a ship, full-page engraved illustration of dedicatee's arms, full-page engraved portrait of the author with four small inset maps at corners, folding double-page engraved world map by Arnold and Hendrik van Langren after Jan Baptist Vrients (Shirley *World* 192), 2 single-page and 31 double-page maps, plates and views, of which 12 folding, 38 signed by Baptista van Doetecum and Jan van Doetecum the younger, the others by Arnold Florensz. van Langren, and Hendrik Florensz. van Langren, after Willem Barents, A.F. van Langren and Linschoten (title remargined, front free endpaper with large repaired chip, first few leaves creased at lower corner, one or two plates crumpled at edges, a few tiny holes at creasefolds but without any major loss, some browning and waterstaining, mainly marginal but with occasional encroachment on plates). **Contemporary vellum with yapp edges. Provenance: contemporary marginalia on B6r in pt 1 and Cc2r in pt 2 (latter just shaved by the binder) – plates numbered on versos in ink in a contemporary (?binder's) hand – ink inscription on title excised and remargined – Fred Klemenz (modern bookplate, slightly affecting dedication on title verso).**

£70,000-100,000

US\$91,000-130,000  
€81,000-120,000



012

BARENTSZ, Willem (c.1550-1597). *Deliniatio cartae trium navigationum per Batavos, ad Septentrionale plagam, Norvegiae, Moscoviae, et novae Semblae.* [Amsterdam:] Cornelis Claesz, 1598.

**'The most important map of the far northern regions ... [and] the first to show Spitzbergen'** (Ginsberg). Willem Barentsz made three voyages to the Arctic Ocean. During the first voyage of 1594, he reached the western shores of Novaya Zemlya, and his co-explorer, Jan Huygen van Linschoten, actually managed to enter the Kara Sea at the beginning of August, which was unusually free of ice that year. The second voyage of 1595 was launched on a much grander scale, with the vision of completing the North-East passage, and included 7 ships loaded with merchandise destined for China. However, this time the approach to was impassable due to ice, and the fleet turned south, landing at Pechora Bay (Pechorskaya Guba). In 1596 Barentsz undertook a third voyage, the outbound track of which is shown on this map. Barentsz discovered Spitzbergen, and decided to try to enter the Kara Sea by sailing north of Novaya Zemlya. This fateful decision led to the expedition being trapped in the ice and forcing the party to overwinter in a dwelling constructed of salvaged ship's timbers that they named 'Het Behouden Huys' (the safe house), which is shown on the map. In mid-June 1597, the weather

permitted the 15 survivors to make their return in open boats along the shores of Novaya Zemlya. Barentsz, already ill, died during the return journey on 20 June. The remains of the hut were discovered in 1871, further relics recovered in 1876, and excavations undertaken in 1993 and 1995; Barentsz' grave remains undiscovered. The detail of the expedition is in the main derived from the journal kept by the ship's carpenter, Gerrit de Veer. Published by Cornelis Claesz in 1598 under the title *Waerachtige beschryvinghe van drie seylagien*, it was accompanied by 30 copperplate illustrations; this map was published separately. Ginsberg *PSMA* 46; Howgego B23; New Hollstein *Van Doetecum* IV, 983; Schilder *Monumenta Cartographica Neerlandica* VII, pp.163-182.

**Double-page engraved map by Baptista van Doetecum**, verso blank, within engraved border and decorated with 34 illustrations of sea monsters, ships and whales, incorporating the imaginary island of Frisland, an island named Polus Magnetis, and part of the North American continent labelled Estotiland, 3 compass roses, 3 cartouches within elaborate borders, paper with watermark of crossed arrows 90mm in length, 420 x 569mm (plate mark).

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



Engraved frontispiece to Lot 60



**013**

METELLUS, Johannes (also Jean MATAL, c.1517-1597). *Speculum orbis terrae*. Oberursel: Sutor, 1602.

First edition of one of the rarest early world atlases by one of the modern masters of cosmography, read by Walter Raleigh and his contemporaries along with the works of Mercator, Ortelius, Muenster and Merula. Minute details of a vast array of provinces are displayed, in the wider context of continents and the globe itself, in a conscious display of fine geographic knowledge. Metellus, a French jurist and geographer who, forty years earlier, had met Abraham Ortelius and the publisher Christophe Plantijn, and had begun contributing to the key cartographic works of the time, including an improved edition of Ortelius' *Theatrum Orbis Terrarum*, Michael Eitzinger's *Leo Belgicus*, and Braun and Hogenburg's *Civitas Orbis Terrarum*. Metellus was at the centre of the formation of contemporary cosmographic and geographical knowledge, amongst other things acting as Mercator's information source on Mexico. Indeed, **this copy includes several extremely rare North American maps, including *Americae sive Novi Orbis proximorumque. regionum orae descriptio* known in only other 3 other examples, all in Germany** (Dresden, Mainz and Munich; Burden I, 146). **There is also only the second printed map devoted to the Pacific, *Maris Pacifici vulgo Mar del zur Terra Australis sive Magelanica*** (Burden I, 122).

There is evidence that this atlas was used by a contemporary reader who was aware of advances in cartographic knowledge. The map *Chinae Regnum* has the Korean peninsula sketched in red crayon, which is consistent with other red underlinings throughout the books. Western knowledge of Korea was in its infancy at this time: the Rughesi 2-sheet map of Asia of 1597 is the first printed map to definitively show Korea as a peninsula, while the Vrients world map in Linschoten's *Navigatio ac itinerarium* (Shirley World 192; see lot 9) dating from 1599, is a close second. One of these two maps is probably the source of this annotation.

This posthumously-published atlas gathers the map collections pertaining to individual continents and islands which Metellus had published in the previous few years, beginning with Europe and ending with the *Insularium*. **Each of the parts is exceptionally rare its own; to have the complete atlas is almost unheard of. We are aware of portions of the atlas, such as the Islands, Africa and an incomplete America on the market, but we have been unable to trace another complete atlas at auction or in the trade.** Meurer MET 11 (see also MET6-10); Shirley World 190.

**5 vols in one volume, folio (279 x 196 mm), comprising: *Europa, Asia, Africa, Insularium [Islands], and America*.** Engraved portrait of the author on title, 261 copper-engraved maps on double-page sheets with text printed on verso, **complete as per Meurer's collation**, maps 38, 39, 41, 71, 124 and 159 partly coloured in contemporary pencil and 119 - Alsatia inferior - wholly coloured, several bearing a few red pencil underlinings (lower margin of title excised and repaired partly touching a couple of letters of the index at the verso, further skilful repair to the central part of the title and a few initial map reinforced near the gutter, some waterstaining to maps 9, 10 and 28, maps 32, 33, 34, 63, 74-89, and 151-153 a little browned, a few scattered spots or small blemishes). **Contemporary calf, panelled sides with blind-stamped rolls, fleurons, fleurons and centrepieces, blind-stamped fleurons to the spine** (rebacked with the substantial remains of the original spine laid on, wanting catches and clasps, corners repaired, extremities rubbed, sides scratched). **Provenance: a few contemporary and near-contemporary scattered marginalia denoting an interest in the German and Italian areas - contemporary red underlinings and annotations to maps and text - Christoph Wenzel Graf von Nostitz (1648-1712, his engraved exlibris on the front pastedown).**

£100,000-150,000

US\$130,000-190,000  
€120,000-170,000



014

BARENTSZ, Willem (c.1550-1597). *Caertboeck vande Midlandsche Zee* [*Description de la Mer Mediterranee auquel son delinees & descriptes au vif toutes les costes de la Mer Mediterranee: Commençant de Gibraltar le long de Granada, Valence, Catalogne, Provence & Italie*]. Amsterdam: Corneille Nicolas, 1607 [but 1609].

**Extremely rare French-language edition of the first pilot atlas of the Mediterranean with printed charts.** Waghenauer's *Thresoor der Zeevaart* (Leiden, 1592) was the first printed description of the Mediterranean, but was published without charts. The present lot first appeared in print in 1595, and was heavily influenced by the Italian tradition of portolans, both charts and written sailing directions; at the end of the present work appears a translation of Paolo Gerardo's *Il Portolano del Mare*, published in 1584. However, as Koeman notes, the text and coastal profiles are almost certainly original to the present work. Barentsz's chart book of the Mediterranean and his explorations in the Arctic were to make him one of the best-known pilots of the Low Countries in the latter part of the sixteenth-century. It formed a follow-up to Waghenauer's description of the western and northern coasts of Europe (see lot 7) and according to Koeman 'set the standard for all future pilot guides published in Amsterdam (Blauw, Colom, Lootsman etc)'. Barentsz's chartbook would continue to be the only pilot of the Mediterranean until Blauw published the third part of his *Licht der Zeevaart* in 1618. Although the

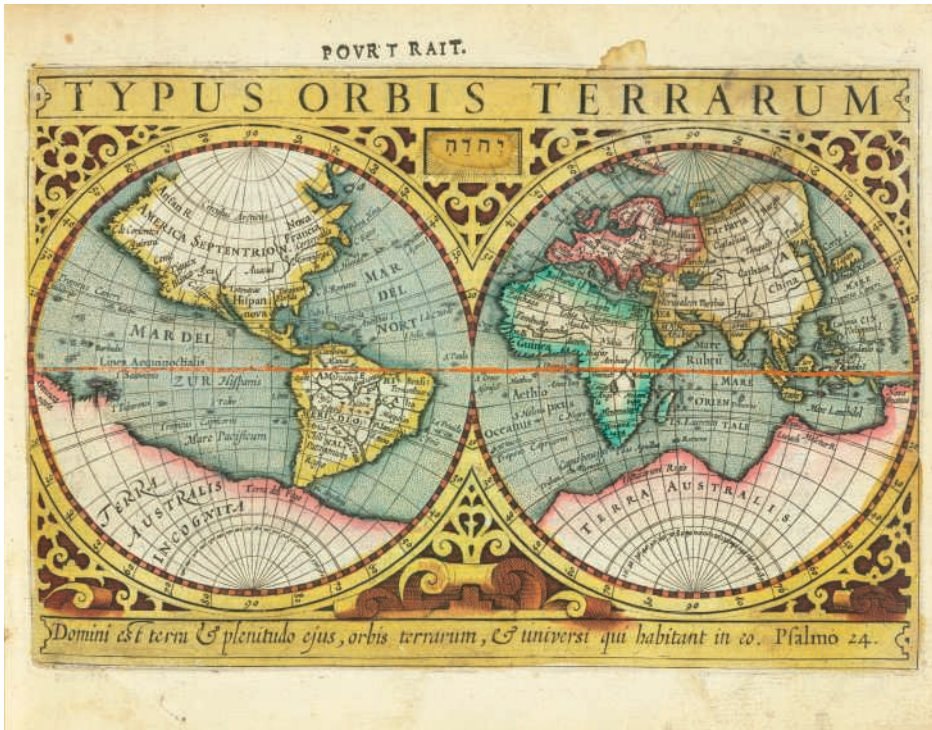
French title-overslip is not present here, the collation appears to conform most closely to Koeman IV, Bar 4C, **recording one institutional copy only at Yale, which lacks the general chart of the Mediterranean; we have only been able to trace one other similar copy, at the Erfgoedbibliotheek Hendrik Conscience, Antwerp.** Worldcat records another at the Bibliothèque Mazarine, Paris, but this is in fact the 1626 edition.

Folio (420 x 280mm). French text edition, engraved title, without the printed overslip in French, 1 folding map on 3 joined sheets and 9 double-page engraved maps (title with minor loss at inside edge, margins strengthened, and re-guarded, map 1 'Thalassographica' with small tear at fold (without loss), map 2 'Tabula hydrographica in qua Hispania' re-margined with border in facsimile and backed with loss to some words in text on verso, map 5 'Hydrographica descriptio in qua Hispaniae' with loss at lower right hand corner and restored with some facsimile, map 9 'Hydrographica tabula, in qua Siciliae' shaved at margins with left-hand edge cropped and loss at lower right hand corner restored with some facsimile, map 10 supplied from another copy, leaf 8.4 scored in margin and repaired, some variable light browning). Modern pasteboard binding (the whole reguarded). *Provenance:* erased bookplate.

£80,000-120,000

US\$110,000-150,000

€93,000-140,000



015

MERCATOR, Gerard (1512-1594) and Jodocus HONDIUS (1563-1611). *Atlas minor, ou briefve et vive description de tout le monde*. Amsterdam: Hondius, 1614.

**Rare French edition of the Atlas Minor, in unusually well-preserved state as complete with all maps and preliminaries and in a sound contemporary binding.** Appearing first in 1607, the Hondius-Mercator 'smaller' atlas was a Europe-wide success, with editions published both in Latin and in several vernaculars. The first map shows a fine double hemisphere world map, further maps include (besides Europe in detail), the Middle-East, Persia, India, Ceylon, Indonesia, China, Japan and 8 representations of parts of the Americas. Koeman II Me 191; see Phillips 426.

Oblong quarto (219 x 175mm). French imprint mounted on the original Latin one. With engraved title and 146 maps in contemporary colouring (minute lacuna of 2mm to the upper edge of map on 3Y4, short close tear to upper margin of 2G4 just touching the outer frame of the map on recto, some fraying to the upper margin of a couple of quires, some marginal browning or soiling and occasional thumbing). **Contemporary vellum** over paste-boards, yapp edges, preserving ties. *Provenance:* some contemporary ink pen trials and inscription around the map on M4 - remains of a 19th-century red ink stamp to the margin of first preliminary leaf - C.L. Pitthan (late 19th cent. exlibris) - remains of an erased 20th-century label on front paste-down.

£20,000-30,000

US\$26,000-39,000  
€24,000-35,000



016

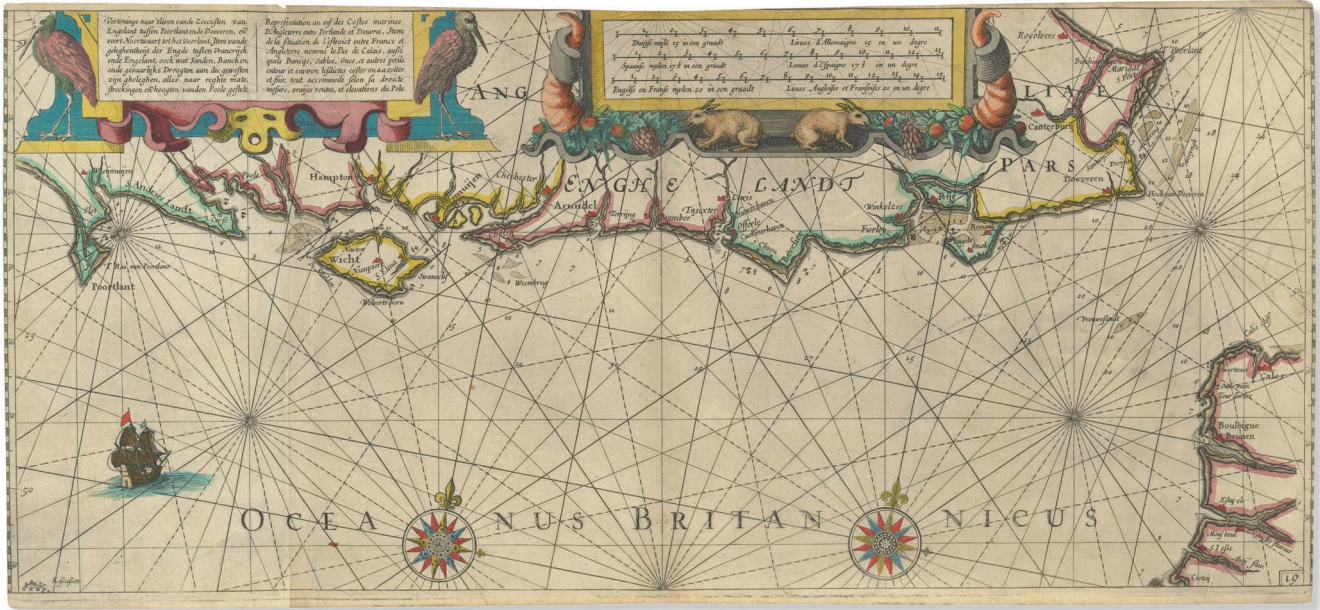
SCHOUTEN, Willem Corneliszoon (1567-1625). *Journal ou Relation exacte du voyage dans les Indes: Par un nouveau destroit, & par les grandes Mers Australes qu'il a decouvert, vers le Pole Antartique*. Paris: Martin Gobert (text) and Melchior Tavernier (maps), 1618.

Third French translation of **Schouten's popular account of his circumnavigation with Jacob Le Maire in search of the unknown southern continent. Among the expedition's cartographic contributions were the discovery of a new strait off Tierra del Fuego, named after Le Maire, and charting parts of the coastline of New Guinea.** This Paris edition follows the French translation printed at Amsterdam the same year, but 'with alterations and improvements in the text' (Sabin) and the plates in slightly smaller versions. Schouten's landmark voyage was only the third circumnavigation, 'during which Cape Horn [named after Schouten's hometown of Hoorn] was discovered and rounded for the first time' (Hill). Sabin 77952 (recording the dedication as signed 'M.G.', whereas here it is signed 'M. Tavernier'); Shirley *World* 299.

Octavo (161 x 97mm). 8 folding engraved plates: double-hemisphere map with portraits of Magellan, Schouten, and others, 3 sea charts, and 4 views (without the first blank leaf as usual, third map just shaved at lower edge, map of New Guinea slightly weak at fold, section of title fore-edge replaced, occasional tiny marginal wormtrack or faint stain). Modern binding of old flexible vellum, spine lettered.

£4,000-6,000

US\$5,200-7,700  
€4,700-6,900



**017**  
BLAEU, Willem Janszoon (1588-1664). *Vertooninge naar 't leven vande Zee-custen van Englant tussen Poortlant ende Doeveren.* [Amsterdam: c.1608].

**Blau's map of the south coast of England, from Portland to Dover, including the Isle of Wight and Solent, coloured by a contemporary hand.** The north-coast of France with Calais and Boulogne appears bottom-right. The map appeared in Blaeu's oblong-format pilot guide *Het Licht der Zee-vaert*, first published in 1608. Koeman IV, M.BI 1 chart 19.

Engraved map on 2 joined sheets, **coloured by a contemporary hand**, verso blank, 2 compass roses and decorative ship, title in Dutch and French within strapwork border with 2 bird supporters, scale cartouche within elaborate border with 2 rabbit supporters, numbered '19' in bottom right-hand corner, 252 x 555mm (sheet).

£300-500

US\$390-640  
€350-580

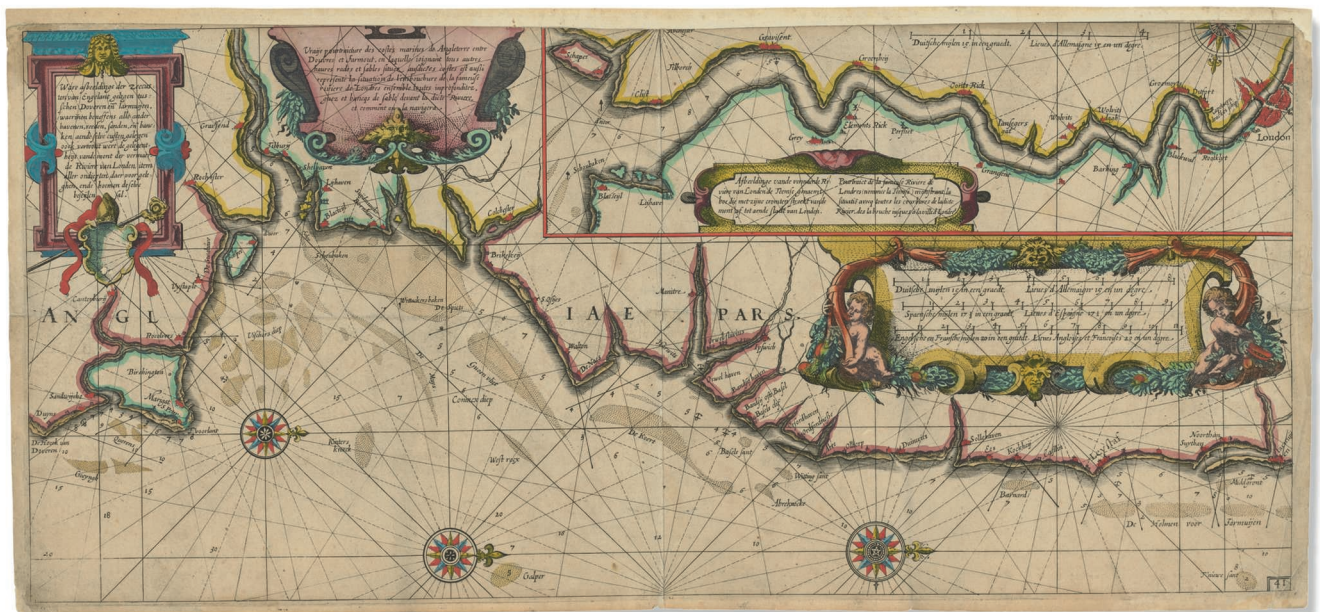
**018**  
BLAEU, Willem Janszoon (1588-1664). *Ware afbeelding der Zee-custen van Englant gelegen tußchen Doveren en Iarmuijen ... Riviere van Londen.* [Amsterdam: c.1608].

**Blau's map of the coast of eastern England, from Dover to Great Yarmouth, showing the mouth of the Thames, coloured by a contemporary hand.** The River Thames is shown in an inset, from London to the Isle of Sheppey. The map appeared in Blaeu's oblong-format pilot guide *Het Licht der Zee-vaert*, first published in 1608. Koeman IV, M.BI 1 chart 41.

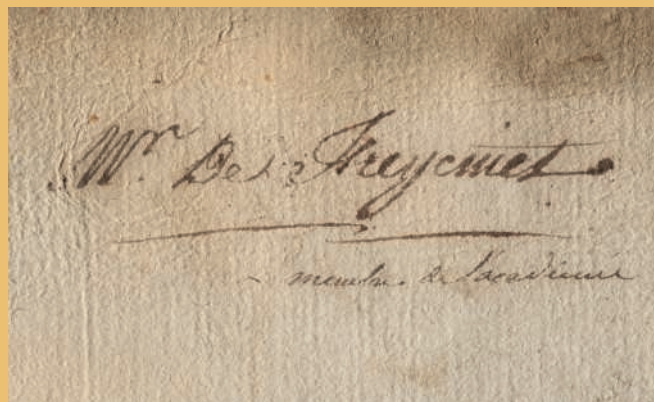
Engraved map, coloured by a contemporary hand, verso blank, orientated with west at top, inset map of the Thames, 3 compass roses, 3 explanatory cartouches and one scale cartouche all within elaborate borders, numbered '41' in bottom right-hand corner, 250 x 546mm (plate mark), 263 x 560mm (sheet).

£300-500

US\$390-640  
€350-580



## An extraordinary association copy



019

BLAEU, Willem Janszoon (1588-1664). *Le Flambeau de la Navigation montrant la description & delineation de toutes les Costes & Havres de la Mer Occidentale, Septentrionale & Orientale*. Amsterdam: Jan Jansson, 1620.

**First French edition of Blaeu's important pilot book, *Het licht der zee-vaert*, published by his competitor Jansson, this copy acquired in 1636 expressly for the renowned astronomer Peiresc, and subsequently owned by the celebrated circumnavigator Freycinet.** Astronomer, naturalist and patron of science, who counted Galileo, Gassendi and Pinelli among his circle, Peiresc was the first (with Gaultier) in France to observe Jupiter and its moons in 1610, only months after Galileo's own discovery of them. He continued his planetary observations to calculate terrestrial longitudes. Most significantly, he correctly measured the Mediterranean for the first time in the summer of 1636,

showing that previous cartographers had it c. 300 leagues larger than it is. He continued to immerse himself in navigational literature and in August of that year wrote to Jacques Dupuy at Paris, asking him to find and send him the 1620 edition of Blaeu's *Flambeau*, this very book (*Lettres de Peiresc*, 3; 543; and cf. P. Miller, *Peiresc's Mediterranean World*, 2015). Peiresc's extensive library, mostly uniformly bound by his in-house binder Simon Corberon, was inherited by Peiresc's brother, whose son began dispersals as early as 1645/46. Peiresc's books are notable for being amongst the first to have the volume's date stamped on the spine (cf. G. Pollard, 'Changes in the Style of Bookbinding 1550-1830', in *The Library*, 5th, series, XI, 2, June 1956, p. 90). The volume later joined the extensive cartographic library and archive formed by French circumnavigator Freycinet, the first to map the full Australian coastline.

The original Dutch version, *Het licht der zee-vaert*, was published by Willem Janszoon Blaeu in 1608. A French translation followed in 1619, and in 1620 the present edition by Jansson appeared, with the Blaeu's text and the plates re-engraved with some minor alterations. The three parts consist of an Introduction, an instruction in the art of navigation, the first Book on Western navigation and the second Book on Eastern and Northern navigation. Koeman IV M.BI 23J (5 copies).

3 parts in one volume, oblong folio (265 x 295mm). Half-title, engraved title with French-language printed overslip pasted on, engraved frontispiece, 2 letterpress part-titles with woodcut vignettes, 42 engraved charts (40 double-page) on guards, numerous diagrams (one [of 2] with moveable volvelles) and coastal profiles in text (diagram on C3r missing volvelle, some light browning, occasional faint marginal dampstain, erasure in chapter heading on D3r replaced in early manuscript). **French red morocco of c.1636, bound for Peiresc** [presumably by Simon Corberon, his binder at Aix-en-Provence], his gilt cypher on boards, triple fillet border, spine gilt in compartments, titled and dated in one (skilful repairs to head and foot of joints). *Provenance*: Nicolas-Claude Fabri de Peiresc (1580-1637; binding) - Louis-Claude de Saulces de Freycinet (1779-1842; inscription on flyleaf and title) - 19th century French annotation in pencil in the margin of a table.

£100,000-150,000

US\$130,000-190,000

€120,000-170,000







020

HONDIUS, Jodocus the Elder (1563-1612).  
*America*. Amsterdam: [1623].

**Fine visualisation of the western hemisphere centred on the American continents**, with an illustration of Brazilian native peoples engaged in communal drinking, and various scenes appropriated from De Bry's *Grand Voyages* including galleons, kayaks and Indian canoes, as well as birds perched on the lower cartouche. The stereographic projection shows New Guinea touching a proposed southern continent 'Terra Australis,' which runs the width of the map and is contiguous with Tierra del Fuego. In the north, Asia is separated from a proposed north-west America by the strait labelled 'Anian Fretum'; the imaginary island of Frisland appears south-east of Greenland. Burden notes that this map considerably improves the cartography of the west coast of South America. First published in 1606, this issue corresponds to the 1623 Latin edition of the Mercator-Hondius *Atlas*. Burden I, 150; Van der Krogt 9000:1B (from *Atlas* 1:105, 1623 Latin edition).

Engraved double-page map, coloured by a contemporary hand, hand-coloured wood-engraved tailpiece, headline, page number and signature on verso, decorative ships, fishes and sea monsters, native Brazilians within cartouche to lower left, 376 x 505mm (plate mark), 443 x 542mm (sheet).

£2,000-3,000

US\$2,600-3,900  
 €2,400-3,500



021

DRAKE, Sir Francis (c.1540-1596) – *Le voyage de l'illustre seigneur et chevalier François Drach, Admiral d'Angleterre, à l'entour du monde. Augmentée de la seconde partie*. Paris: Jean Gesselin, 1627.

**Second edition in French, the first to include two parts.** The earlier edition of this translation by F. de Louvencourt, Sieur de Vauchelles, was issued in 1613, with only the first part. The earliest published account of Drake's circumnavigation, 1577-1580, was on 6 unnumbered supplementary leaves following p.643 of Hakluyt's *Principall Navigations* (1589). This was probably compiled by Hakluyt from several briefer eyewitness accounts, one being Francis Fletcher's original narrative. Translations in several languages followed 'but the best of these versions was the one in French' (Hans P. Kraus, *Sir Francis Drake: A Pictorial Biography*, website). The Golden Hind was the only ship to return three years and 36,000 miles after a fleet of five had set sail from Plymouth in 1577. Drake discovered the insular nature of Tierra del Fuego, and found upper California. Most importantly for Queen Elisabeth, the enormous treasure brought back yielded a profit to the voyage of 4600 per cent (£47 for each pound invested). According to J.M. Keynes's *Treatise on Money*, this enabled the English foreign debt to be paid off, and enough was left over (£42,000) to capitalize a new venture, the Levant Company. The bibliography in D. B. Quinn's *Sir Francis Drake as seen by His Contemporaries* shows that no map was issued with either French edition of the voyage. Alden and Landis 627/20; Brunet II, 831; JCB II(1) p. 208; Sabin 20845 (the JCB copy).

2 parts in one volume, octavo (169 x 103 mm). Woodcut printer's device on title, woodcut initial and headpiece. With blank a4 (worm traces, most marginal, but occasionally affecting letters, G1-6 with severe tears to fore-edge). **Contemporary vellum** (slightly cockled and shrivelled, minor tears).

£4,000-6,000

US\$5,200-7,800  
 €4,700-6,900

022

MERCATOR, Rumold (1545-1599). *Orbis Terrae Compendiosa Descriptio*. Amsterdam, dated 1587, [but 1628].

**Rumold Mercator's striking world map.**

Gerard Mercator's great world map of 1569 was condensed into this double-hemisphere map by his son, Rumold. 'The engraving is a model of clarity and neatness, with typical cursive flourishes to the lettering of the sea names' (Shirley). The North Pole is illustrated as a landmass surrounding a sea from which four rivers radiate, and there is a well-depicted northwest passage. A huge southern continent and the bulge in the south west coast of South America indicate the influence of Gerard Mercator. Shirley *World* 157; Van der Krogt 0001:1A (1:114 1628 French edition of the *Atlas*).

Engraved double-hemisphere world map, French text on verso, elaborate strapwork borders, armillary sphere, compass rose, galleon and sea monster, 292 x 527mm (plate mark), 465 x 580 (sheet).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



023

HONDIUS, Jodocus the Elder (1563-1612). *India Orientalis*. [Amsterdam: 1628].

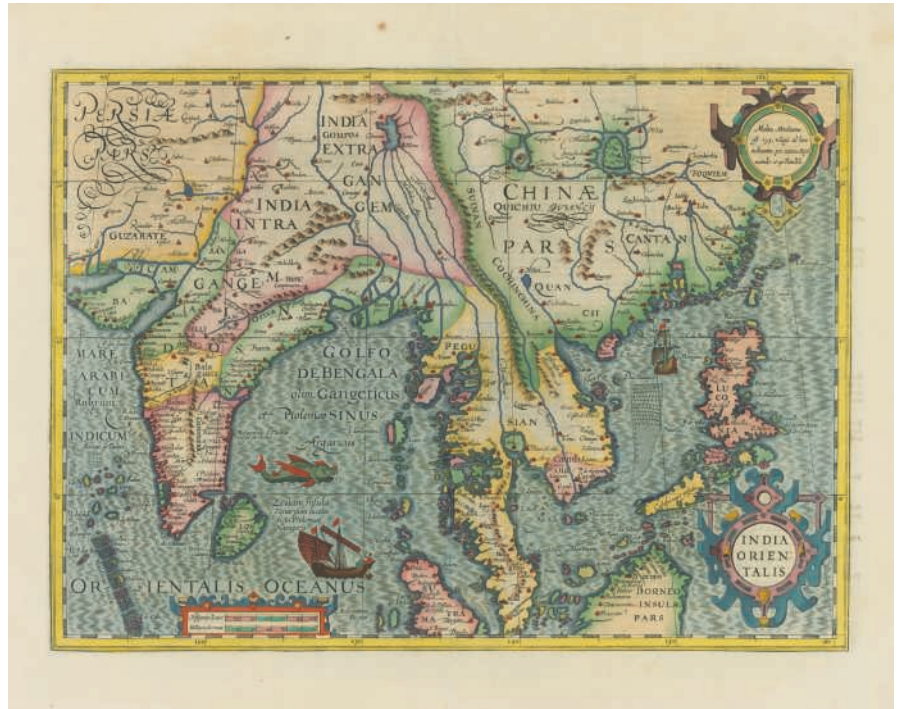
**Highly appealing map of China and Southeast Asia,**

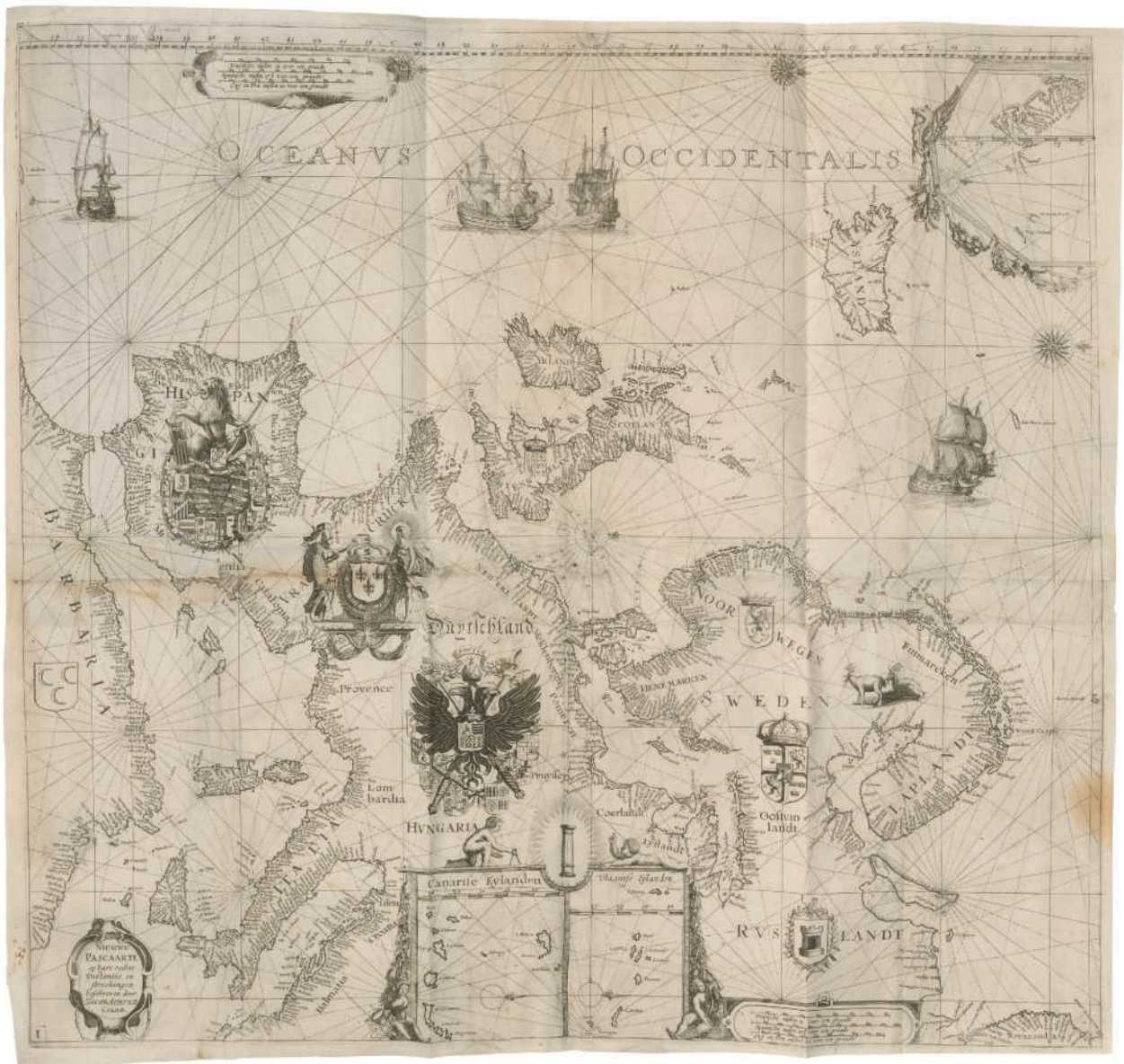
with a large geographic range extending from Gujarat in the west to the coasts of Southern China with the Pearl River Estuary, Canton and Formosa (Taiwan) in the east. Three large lakes are situated in central Asia in the north, with extensive river systems running southwards through India, the Malay peninsula and Indochina. Northern Sumatra and Borneo are depicted in the south, with the Philippine archipelago, together with the Paracel Islands, shown as a diagrammatic shoal, to the east. First published in 1606, this issue corresponds to the 1628 French edition of the Mercator-Hondius *Atlas*. Suarez fig. 111; Van der Krogt 8400:1A (from *Atlas* 1:114, 1628 French edition).

Engraved double-page map, coloured by a contemporary hand, French text on verso, two decorative ships and sea monster, 360 x 495mm (plate mark), 476 x 570mm (sheet).

£1,000-2,000

US\$1,300-2,600  
€1,200-2,300





024

COLOM, Jacob Aertsz (1600-1673). *L'Ardante ou Flamboyante Colonne de la Mer*. Amsterdam: Jacob Colom, 1633.

**First edition with French text of an exceptionally rare maritime atlas covering the coasts of Scandinavia, Britain and Ireland, France, Spain, Portugal and North Africa.** The 43 charts in the present lot are the same as those in the first edition with Dutch text (*De Vyerighe Colom*, 1632), with a few minor changes, and include the large folding chart 'Nieuwe Pascaarte op hare rechte Distantie...' (chart no.1), which is often missing. The publication of this Pilot guide brought Colom into unfriendly competition with Willem Blaeu, who hastily published a response to Colom's atlas, including a preface in which he attempts to list its mistakes. *De Vyerighe Colom*, however, continued to be published for over thirty years. **Bound in the section covering the East Coast of England is a 17th-century manuscript chart in French, which appears to show one of the harbours described in the facing printed text. RBH/ABPC record no copies of this edition at auction. WorldCat lists only 3 copies in institutions**, at Yale (lacking general title, one part-title, chart nos.1 and 24), Harvard (lacking the general title and chart no.1), and the BnF; Koeman records one further copy at the University Library, Leiden. Koeman J. Col 15.

6 parts in one volume, folio (390 x 255mm). Engraved general title dated 1635, with the figure to the left of the title holding an astrolabe thought to be Colom, also showing celestial and terrestrial globes, gores and instruments of measurement, 6 letterpress part-titles, 43 engraved charts, some folding, **volvelle on a8 recto with 4 moveable parts, another on b2 verso with 2 moveable parts, 17th-century manuscript chart in French bound in**, numerous woodcut coastal profiles and diagrams in the text (most charts trimmed with minor loss; variable staining; a number of repairs, mainly to margins and corners, most notably to the first 3 leaves; the general title lacking the overslip with French text, but with glue residue suggesting this was lost during washing and restoration, and with a few letters and small lower portion supplied in facsimile; chart no.1 with expert repairs, with portion of coastlines of Spain and North Africa in facsimile, omitting place names; chart no.2 with lower corners supplied in facsimile). Modern binding reusing old vellum, new endpapers (cockled and stained). **Provenance: inscription on blank verso of chart XI recording purchase in 1654 - early French manuscript poem on blank verso of chart no.3 - V. Aubry (stamp on first part title and verso of final leaf).**

£20,000-30,000

US\$26,000-39,000  
€24,000-35,000

## 025

TASSIN, Christophe Nicolas (d. 1660). *Cartes generale et particulieres de toutes les costes de France, tant de la mer Oceane que Mediterranée*. [Paris: Cramoisy -Tavernier-Messager, 1634].

**Important sea-atlas designed to assist with French coastal defence. As a military engineer, Tassin understood the importance of using original first-hand observational drawings by other military engineers, and combined these with material from other cartographers to create the 29 maps found here.** The first part charts the Atlantic coastline from Calais to San Sebastian; the second the Mediterranean coast between the Spanish border and Villefranche. Two variant imprints appeared in the same year, but no priority has been established. The present example corresponds with other copies seen by Pastoreau, and is bound without a general title. Pastoreau *Tassin V*; see Nordenskiöld 292; Tooley p. 42.

2 parts in one volume, oblong folio (285 by 430 mm). Text in French and Latin. 2 engraved section titles, folding general chart serving as sheet index and 29 full-page engraved coastal charts (bound without the general title as in other copies, short repaired tear to the folding chart). **Contemporary limp vellum** (staining). *Provenance*: ?Antoine Lamane (ownership inscription on the first title) – Gustave Labat (d. 1917, scholar and erudite from Bordeaux; exlibris on verso of upper cover).

£3,000-5,000

US\$3,900-6,500  
€3,500-5,800



## 026

TASSIN, Christophe Nicolas (d.1660). *Les plans et profils des toutes les principales villes et lieux considerables de France*. Paris: Sebastien Cramoisy, 1634-1636.

**First edition of both parts of the earliest detailed pocket atlas of France.** This attractive collection of maps, plans and views of French cities is of particular interest to military historians as it contains many views of fortification systems used at the time. Christophe Tassin was a royal engineer and geographer. Pastoreau, *Tassin VII*, VIII.

Two parts in one volume, oblong quarto (160 x 225mm). Engraved titles, 19 engraved sub-titles, 15 engraved tables, 2 engraved folding maps and 411 engraved maps plans and views, one of which coloured in a contemporary hand (marginal repaired tear just into image of map of Blamont, light marginal finger soiling, some waterstaining to the text leaves and upper outer corner of a few spots). Contemporary vellum, wide foliate border stamped in gilt on sides with central gilt lozenge, flat spine lettered and decorated gilt with same design (new endpapers, foot of spine chipped, lightly soiled). *Provenance*: 'Le Francois' (unidentified; contemporary ownership inscription to title) - Michel-Augustin-Thérèse de la Place de Mont Evray (bookplate).

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300

## 027

HONDIUS, Henricus (1597-1651). *Poli Arctici, et Circumiacentium Terrarum Descriptio Novissima*. [Amsterdam: 1639].

**Hondius' important map of the polar region is one of the most decorative maps of the North Pole.** It incorporates much English knowledge of the Northwest Passage, drawing upon the cartography of Henry Briggs of Hudson Bay, with that of its western coast from Thomas James. The increasing accuracy of the cartography is demonstrated by the omission of the former imaginary islands of the north Atlantic. The present lot is Burden's third state (Kershaw's second state), which has for the first time Dutch whaling ships in the surrounding borders. This Dutch influence is manifest in the Dutch toponyms that appear in Labrador for the first time on this map. Burden I, 246; Kershaw 100; Van der Krogt I, 0020:1B.

Double-page engraved map in contemporary outline colour with the cartouches and surrounding whaling scenes fully coloured, French text on verso, 440 x 499mm (plate mark), 491 x 572mm (sheet).

£1,000-2,000

US\$1,300-2,600  
€1,200-2,300





Folio (345 x 209mm). Letterpress title-page in red and black, engraved title-page in an architectural frame with allegorical figures and a seascape with ships, folding view of a Roman *naumachia*, 23 maps, one full-page and 20 text engravings. (lightly browned as usual, occasional light spotting, upper corner of 4E4 repaired, effecting page number, tiny wormtrack on quire Pp.) 17th-century vellum, spine lettered later, speckled edges (discreet repairs). *Provenance*: E.F. De la Cuisine (1795-1874; bookplate engraved by A. Gerin, Dijon).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



029

JANSSONIUS, Johannes (1588-1664). *Nova Belgica et Anglia Nova*. Amsterdam: [1649].

**Influential map of the eastern coast of North America, from Nova Scotia to Virginia, naming *Manhattes* (Manhattan) and *N. Amsterdam*.**

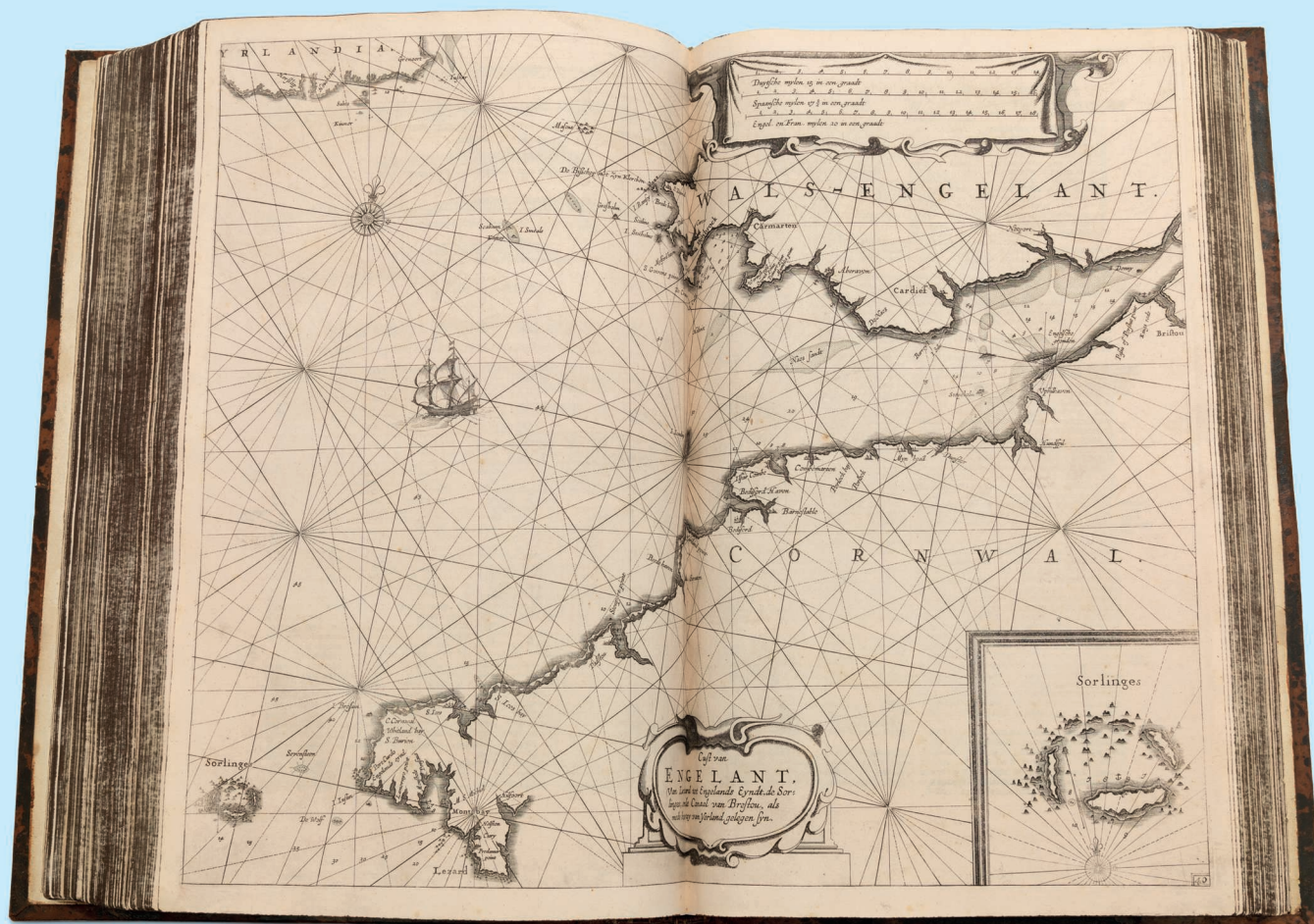
Published at the height of the Blaeu-Janssonius competition, this map is Janssonius' individual take on the map first published by Johannes de Laet in 1630. The high degree of Dutch influence is denoted by the absence of the advanced cartography of Champlain, although the northern part does include 'Grand Lac,' which is probably Lake Huron. The colony at Plymouth is also noted. Burden I, 247 (second state); Van der Krogt I, 9310:1A.2 (from *Novus Atlas* 1:424.3G, map 80).

Engraved double-page map, coloured by a contemporary hand, German text on verso, cartouche with Native American supporters surmounted by coat-of-arms, land interior decorated with images of a longhouse settlement, bears, egrets, and beavers, the sea with compass roses with intersecting rhumb lines, European ships, and a sea monster and a whale either side of Bermuda. 387 x 507mm (plate mark), 499 x 590mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700

## Unique Janssonius atlas



030

JANSSONIUS, Johannes (1588-1664). *De Lichtende Columne ofte Zee-Spiegel*. Amsterdam: Jan Jansz, 1654.

**A unique Jansson issue; not known to Koeman. WorldCat only lists two copies dated 1654, both with Pieter Goos's imprint.** The revival of maritime cartography in Amsterdam was signalled by publication of a new pilot guide, *De Lichtende Columne ofte Zee-Spiegel*, in 1643-1644. Despite the copying habits of Dutch cartographers, its charts after Anthoni Jacobsz bore no resemblance to those of Colom or Blaeu. In 1650 Pieter Goos brought out an edition under his own imprint, presumably after becoming the owner of Jacobsz's plates (Jacobsz, or his sons, had to order new plates after this date). In about 1662, Goos changed the title of the work to *De Nieuwe Grootte Zeespiegel*, though adding only one new chart and improving a minority of old ones. He continued to print from the same 60 plates for 28 years. Jansson brought out the *Zee-Spiegel* under his own imprint in 1651, with charts printed from the original plates. **However, his involvement was fleeting and copies with his imprint are extremely rare. Koeman lists only the one 1651/1652 edition in Dutch** 'which is in fact Goos's *Zeespiegel* with Janssonius's imprint on a slip of paper'; he also records a 1654 English edition, known from one

copy at Greenwich, which makes the same use of the printed title slip. The Wardington copy of the 1652-1653 Jansson edition utilises the overslip while also containing 'two secondary titles', not found in the present copy of the 1654 edition. See Koeman IV, pp.192-193, 201-202; Goos 17 (first Goos edition); Ja 2 (first recorded Jansson edition); Wardington sale, Sotheby's 18 Oct 2005, lot 209.

2 parts, first part in four books, folio (450 x 276mm). Title with engraved allegorical border, the letterpress section on a pasted slip, 60 double-page engraved plates numbered to 57, several also folding, engraved maps and views in text, costal profiles and other woodcut illustrations **including two volvelles** (title washed but affected by a few flecks of red ink, charts no. 21, 24 and some others with margins cropped close). **Contemporary calf gilt, covers with large central lozenge within roll tool borders, armillary sphere at corners, gilt floral spine with label in one compartment, others with repeated sphere, black edges** (recased, new endpapers).

£35,000-55,000

US\$46,000-71,000

€41,000-63,000



031

CLEIRAC, Etienne (1583-1657). *Us, et coutumes de la mer... Avec un Traicté des termes de marine, et reglement de la navigation des fleuves et rivières. Le tout reveu, corrigé et augmenté.* [With:] - *Explication des termes de marine employez par les edicts, ordonnances et reglemens de l'Admirauté.* *Seconde Edition reveuë et augmentée.* Bordeaux: Jacques Mongiron Millanges, 1660-1661.

**A thorough treatment of maritime law, including a passage on whaling, this work also contains two chapters attributing the discovery of America, specifically Newfoundland and Canada, to Basque voyagers a century before Columbus.** Second, augmented and corrected edition (first 1647). Alden & Landis 671/76; Brunet V, 1020; Polak 1764.

Two parts with separate titles and pagination in one vol., quarto (220 x 155mm). Woodcut head- and tail-pieces (some browning, occasional spotting, last two leaves repaired in the gutter, very faint erasure to the title).

**Contemporary mottled calf, sides with gilt centrepieces with the arms of Michel-Etienne Turgot, panelled spine lettered and decorated in gilt (extremities rubbed, a few abrasions).** *Provenance: Michel-Etienne Turgot (1690-1751), father of the famous economist Anne Robert Jacques Turgot and chief of the municipality of Paris as provost of merchants, who commissioned the illustrious, extraordinarily detailed map of Paris 'Plan de Turgot' (his gilt arms on the binding, Oliver 1633 fer 2).*

£10,000-15,000

US\$13,000-19,000  
€12,000-17,000

032

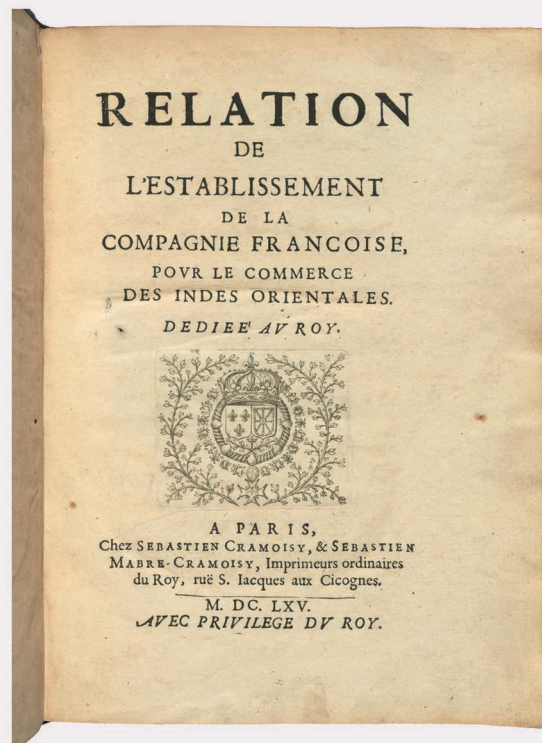
CHARPENTIER, François (1620-1702). *Relation de l'establissement de la Compagnie Françoise, pour le commerce des Indes orientales.* Paris: Sebastien Cramoisy and Sebastien Mabre-Cramoisy, 1665.

**Rare first edition of a propaganda piece for the newly-established French East India Company.** Following Charpentier's appeal to merchants about the potential advantages of the Company in *Discours d'un fidele sujet*, first published in 1664, the *Relation* gives an account of its short history including the early development of trade to and from Madagascar. **ABPC/RBH record no copies at auction.** Kress 1151; Polak 1627; Sabin 69261.

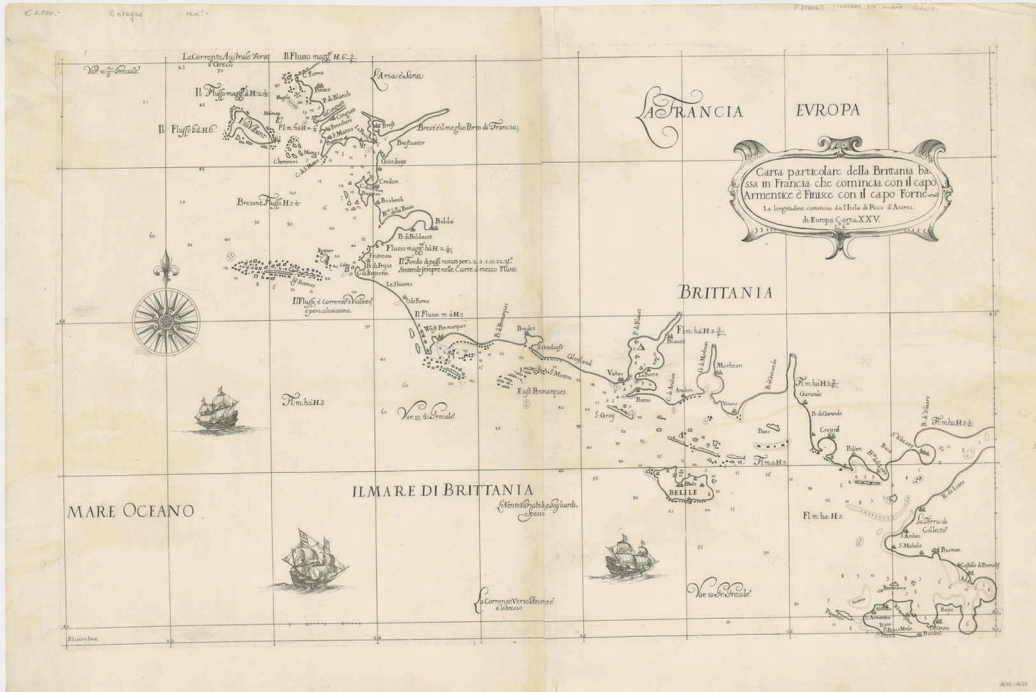
Quarto (240 x 174mm). Engraved title vignette depicting the royal coat of arms of France and Navarre, woodcut head- and tailpieces. Contemporary calf, early paper label with title in manuscript on upper cover (skilfully rebacked preserving parts of the original spine, corners restored).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700







033

DUDLEY, Robert (1573-1649). *Carta particolare della Britannia bassa in Francia che comincia con il capo Armentice e Finisce con il capo Forne*. [Florence: Giuseppe Cocchini, probably 1661].

**Beautifully engraved chart of the southern coast of Brittany, signed by the engraver Antonio Francesco Lucini.** The chart includes Belle Ile ('Belile') and the numerous islelets and shoals off the south Brittany coasts, as well as soundings, and notes on currents: 'Il Flusso e corrente e violente è pericolosissimo' appears west of Penmarch. The map is from the *Arcano del Mare*, one of the 'greatest atlases of the world' (Wardington). The first edition appeared in 1646, claiming the title to be the first ever sea atlas to be published, as well as the first to use Mercator's projection. Moreover, it showed magnetic deviation, currents and prevailing winds. Cf. Phillips *Atlases* 457, 458 and 3428; Shirley *BL*, M.DUD-1a-1e, map 43.

Engraved double-sheet chart, verso blank, compass rose, title cartouche within border, 3 decorative ships, 478 x 750mm (plate mark), 545 x 825mm (sheet).

£500-800

US\$650-1,000  
€580-920

034

DUDLEY, Robert (1573-1649). *Carta particolare della costa di Guasconnia in Francia che comincia con il Fiume di Burdeaux e Finisce con l'Isola di Heys*. [Florence: Giuseppe Cocchini, probably 1661].

**Beautifully engraved chart of the western coast of Gascony and Bordeaux in France, signed by the engraver Antonio Francesco Lucini.** The chart includes the Ile de Re and Ile d'Oleron near La Rochelle, and comes from the *Arcano del Mare*, one of the 'greatest atlases of the world' (Wardington). The first edition appeared in 1646, claiming the title to be the first ever sea atlas to be published, as well as the first to use Mercator's projection. Moreover, it showed magnetic deviation, currents and prevailing winds. Cf. Phillips *Atlases* 457, 458 and 3428; Shirley *BL*, M.DUD-1a-1e, map 42.

Engraved single-sheet chart, verso blank, compass rose, title cartouche within border, numbered '42' in bottom right-hand corner, 475 x 392mm (plate mark), 520 x 410 (sheet).

£500-800

US\$650-1,000  
€580-920





35

**035**

DONCKER, Hendrick (1626-1699). *De Zee-Atlas of Water-Waerelt*. Amsterdam: Hendrick Doncker, 1666.

**Hand-coloured copy of Doncker's constantly evolving sea-atlas.** 'Doncker's charts were the most up-to-date in the second half of the 17th century' (Koeman). Between 1659 and 1669, he increased the number of charts in his atlas from 19 to 30, and in 1669 he even produced an edition with 50 charts. This edition includes all but one of the charts of the Dutch edition of 1661, four from the Spanish edition of 1665 and three new charts, all signed by Doncker. There are 5 maps of North American interest: Greenland (Burden I, 337, state 2), Caribbean (339, state 1), Brazil (338, state 1), **California (340, state 1 'It depicts California as an island on a larger scale than any earlier sea chart')** and the New Netherlands (I, 348, state 1). The double-hemisphere world map is Shirley 421, the map of Arabia is Tibbets 102, and that showing Australia is Tooley *Australia* 451. Koeman IV, Don 9B; NMM III(1), 86.

Folio (455 x 289mm). **Hand-coloured engraved title and 32 engraved double-page charts on guards, all with contemporary hand colour** (title stained at margins, world map with 45mm tear repaired on verso, map of the English channel lightly browned, spotting to charts of Portugal and the West Indies, a few others more slightly affected, charts of Arabia and California waterstained). Old vellum (covers bowed, new pastedowns).

£50,000-70,000

US\$65,000-90,000  
€58,000-81,000

**036**

GOOS, Pieter (1616-1675). *L'Atlas de la Mer ou Monde aquaticque representant toutes les costes maritimes*. Amsterdam: Pieter Goos, 1670.

**A sumptuous copy, beautifully hand-coloured and heightened with gold by a contemporary artist.** Hendrik Doncker was the originator of this form of sea-atlas and most of Goos's charts were copied from him. Koeman observes (IV, p.193) that the publisher hardly varied the content of the many editions which appeared between 1666 and 1683. **Our copy may be one of those sold by the Amsterdam bookbinder Albertus Magnus, following Goos's death in 1675, as Koeman notes that 'These copies are famous for their outstanding colour'.** In fact, the very effective use of colouring led Koeman to conjecture that Goos's sea-atlas was 'more intended for the book-lover than for the seaman'. There are some very striking maps, including an interesting depiction of Hudson's Bay just prior to the formation of the Hudson's Bay Company (Burden I, 386). Also included are 2 maps of the New Netherlands. One is of the eastern seaboard from Boston Harbor to Cape Hatteras (Burden I, 387). **The other, 'Paskaerte van de Zuyd en Noordt Revier in Nieu Nederlandt,' of the Dutch and Swedish colonies, 'is the rarest of the Goos charts of North America' (Burden I, 388), and was most probably issued separately, and only added to the atlas as a supplementary chart.** Koeman IV, Goos 2C; NMM III(1), 96; Shirley *BL M.GOOS-2f*.

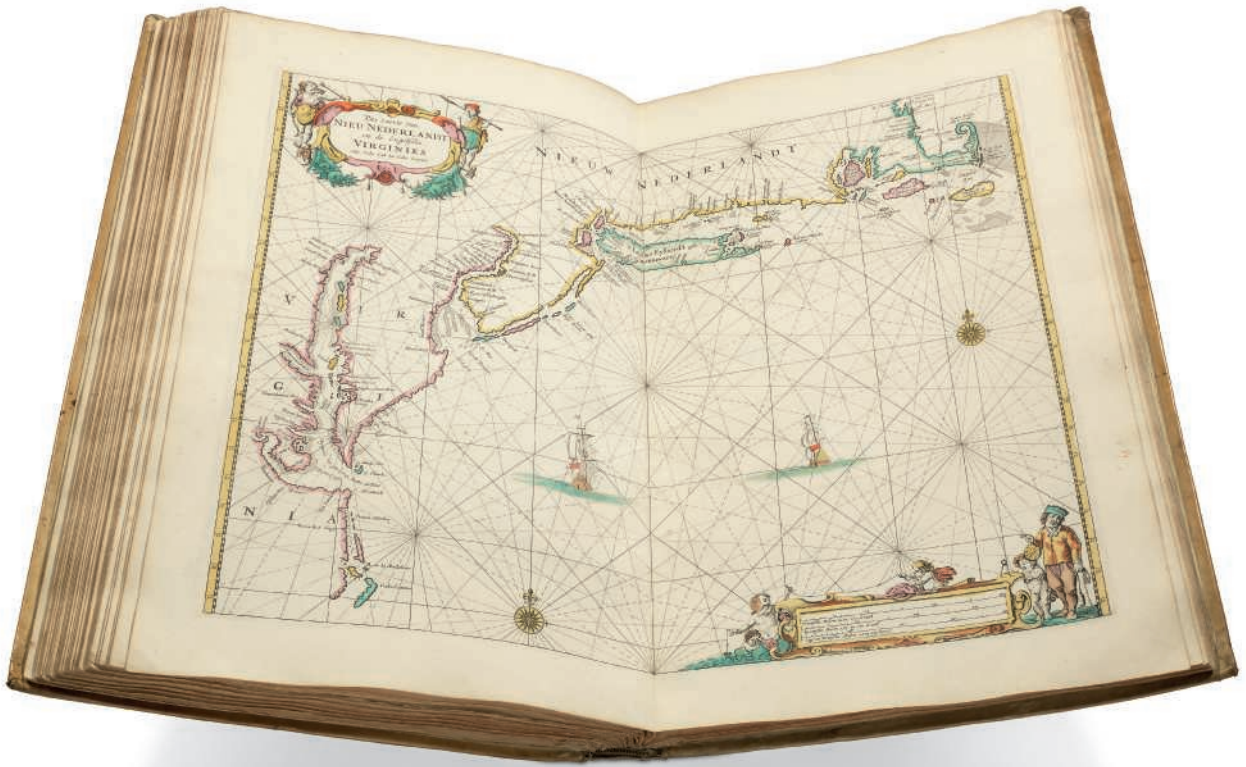
Tall folio (520 x 320mm). Engraved title and 40 plates, **all with contemporary hand-colouring and heightened with gold**, one folding, the rest double-page, mounted on guards (title short at fore-edge and presumably supplied, also a little soiled and frayed at margins). **Contemporary vellum**, central lozenge in blind frame with small acorn at angles, uncut (light scratch marks, spine a little worn at foot, corners bumped).

£70,000-100,000

US\$91,000-130,000  
€81,000-120,000

32

**In addition to the hammer price, a Buyer's Premium is payable. Certain taxes may also be payable - please check Section D of the Conditions of Sale at the back of this catalogue.**





037

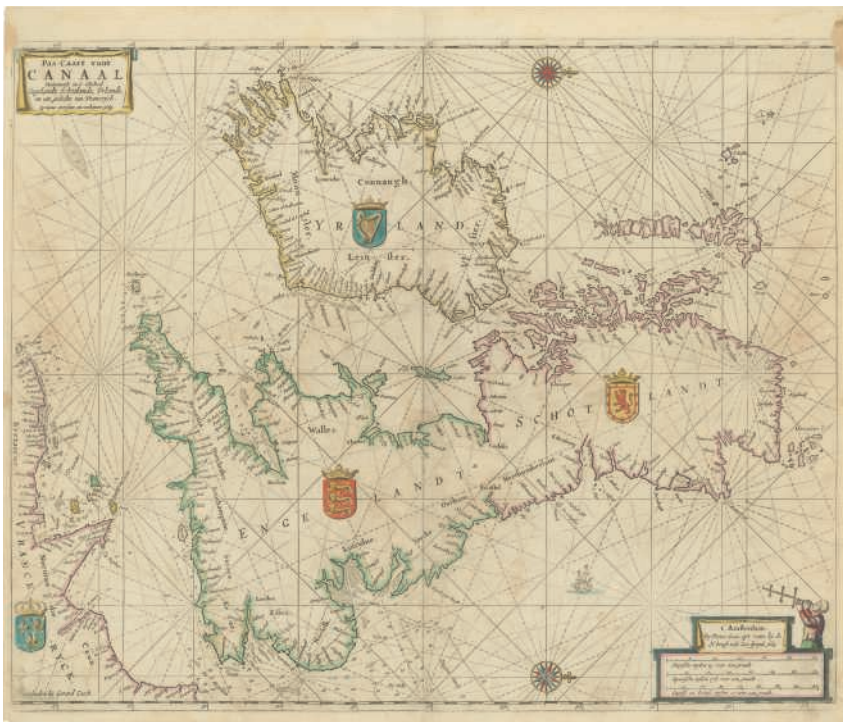
GOOS, Pieter (1615/1616-1675). *Orbis Terrarum Nova et accuratissima tabula. Nieuwe Werelt Kaert.* [Amsterdam: 1666 or later].

**Very rare double-hemisphere world map, from Pieter Goos' maritime atlas, 'the finest printed at the time'** (Shirley). This map's predecessors were the world maps published by Visscher and Blaeu - in fact Goos' atlases were often added to Blaeu's *Atlas Maior* as a maritime supplement. The spandrels are fully decorated, the upper filled with a flock of birds - including a Goose - flying across sunbeams illuminating the world through parted clouds, the lower with anthropomorphic representations of the four seasons. Only 3 copies can be traced at auction since 1975 (ABPC/RBH). Koeman IV, Goos 1 (1); Shirley *World* 438 ('expertly engraved hemispheres').

Engraved double-hemisphere world map, coloured by a contemporary hand, verso blank, titles in Latin and Dutch in top left- and right-hand roundels with borders of birds and fishes respectively, north and south poles to lower left- and right-hand corners, California as an island with a flat-topped northern coastline with island of 'Anian' to its north, decorative spandrels, heads of the four winds in surrounding cloudscape, 444 x 541mm (plate mark), 482 x 572mm (sheet).

£6,000-8,000

US\$7,800-10,000  
€7,000-9,200



038

GOOS, Pieter (1616-1675). *Pas-Caart vant Canaal vertoonende int Gheheel Engelandt, Schotlandt, Yrlandt.* Amsterdam: 1669.

**Rare and striking sea chart of the British Isles, centred on the Isle of Man, and oriented with west to the top.** Koeman IV, M.Goos 27 (variant of map 41).

Double-page engraved map, **coloured in outline by a contemporary hand and with royal coat of arms heightened in gold**, west to top, decorated 2 coloured compass roses, 4 armorial shields of France, England, Scotland and Ireland, one scale and 2 title cartouches, 446 x 550mm (plate mark), 475 x 562mm (sheet).

£600-900

US\$780-1,200  
€700-1,000



039

JACOBSZ LOOTSMAN, Theunis (1606/7-1650), Jacob (d.1679) and Caspar (d.1711). *Le Grand & Nouveau Miroir ou Flambeau de la Mer*. Translated from Flemish into French by Paul Yvounet. Amsterdam: Jacob & Casper Jacobsz Lootsman, 1669.

**A rare maritime atlas and pilot guide, from the noble French library of the comte de Mailly, who rose through army ranks to become marshal of France in 1783 and was beheaded in the revolution.** Lootsman succeeded Blaeu and Colom in importance and his maps were reprinted or copied by Goos, Janssonius and Doncker. Lootsman 'set the example for the classical type of the *Zeespiegel* in folio format' (Koeman). **Extra-illustrated with three maps of the Caribbean** which had previously appeared in Lootsman's *Zee-Atlas* of 1666 (Koeman IV, Jac 1, maps 23, 26, 27) and which his advertisement of 1679 makes clear were available separately. On the death of Theunis Jacobsz in 1650, his heirs sold the plates for the *Zeespiegel* to Goos; subsequent editions beginning in 1662 are printed with new maps, similar but different. Koeman does not record a 1669 edition, but it agrees with his description of the 1671 edition, including the almanac for 1670-77 and all catchwords, mis-signings and mis-paginations. Koeman IV, Jac 36 (1671 ed.).

Folio (450 x 280mm). Engraved title with letterpress text, 34 double-page engraved maps, 2 woodcut maps in text, and 3 additional double-page maps of the Caribbean from Lootsman's *Zee-Atlas*, woodcut (one engraved) text illustrations and diagrams, partial woodcut from another work pasted below colophon (volvelles missing from two diagrams, some spotting and browning, two maps with small repair, title repaired at extreme corners, occasional light dampstain). **Contemporary vellum, Mailly-Haucourt coat-of-arms** [Olivier 2044, this version not illustrated] gilt on red morocco medallion mounted at centre of both sides (new endpapers, missing two ties, discreet spine repairs). **Provenance: Joseph-Augustin de Mailly, comte de Mailly, marquis d'Haucourt, baron de Saint-Amand (1708-1794).**

£30,000-50,000

US\$39,000-64,000  
€35,000-58,000





040

[DUVAL, Pierre (1618-1683)]. [Compilation from atlases]. [Paris: Duval, 1670s].

**Sumptuous, extravagantly extra-illustrated eighteenth-century compilation made from five of Pierre Duval's atlases, all skilfully and tastefully coloured.** The volumes include maps, tables and blazons from Duval's *Traité de géographie*, *Le Monde terrestre*, *La Géographie Française*, *Les XII provinces*, *Les Cartes des provinces eschues a la Reine*, *Les acquisitions de la France*, and the *Cartes...pur bien entendre les historiens*, headed by a copy of La Feuille's *Mappe-Monde, Planisphere ou Carte Generale du Monde* (c.1700). The French geographer, cartographer and publisher Pierre Duval learned the art of mapmaking from his uncle, the famous cartographer Nicolas Sanson, and like his uncle worked at the royal court as Geographer to the King. **Among the notable maps it is worth mentioning that of Virginia, which offers an early view of the Chesapeake area, the mythical Lake May, Jamestown, an early reference to Manhattan and New Amsterdam and an inset depiction of Bermuda. This map, first published in 1659, appears here for the first time with the added caption 'al-Manhate'.** See Pastoreau Duval VIII B (14 maps only), IV B (17 maps only), X D (34 maps & 35 blazons only), I C (14 maps only), VII B (28 maps only)



Two volumes, 12mo (156 x 113mm). **Two title-pages obtained by superimposing manuscript titling onto engraved sectional titles, hand-coloured by a near-contemporary hand, and 222 engraved double-page maps, 20 of which are folding, blazons and charts, most hand-coloured by a near-contemporary hand** (one engraved textual table to vol. I repaired with about a dozen letters supplied in manuscript, map of Asia in vol. 2 closely trimmed with left marginal line cropped, else fine). **Contemporary brown morocco gilt, panelled spine gilt in compartments with red morocco lettering-pieces, sides with triple-roll gilt borders, marbled end-paper, green silk bookmarks** (light wear and rubbing to extremities). *Provenance:* 18th-century library shelfmark on the front pastedowns. (2)

£15,000-20,000

US\$20,000-26,000  
€18,000-23,000



041

COLOM, Jacob Aertsz (1600-1673). *Colonne Ardante de la mer Méditerranée*. Amsterdam: Jacob Colom, 1671.

Tenth edition with French text; **all editions are rare**. The first edition in Dutch appeared in 1632, followed by the first editions in French and English (*The Upright Fyrie Colomne*) a year later. As Koeman points out 'thousands of copies were circulated' during the period of Colom's intense rivalry with Willem Blaeu but **'only a score have survived'**. Colom's pilot books, as far as is traceable, are fewer in number than Blaeu's' (IV, p.120). cf. Koeman IV, pp. 134-135 (table).

Small folio (451 x 277mm). Engraved title, 14 charts comprising one folding general map of the eastern Mediterranean, plus 10 double and 3 single-page charts, as called for by register on final page, most engraved but one woodcut, further engraved and woodcut maps in text, also woodcut measuring instruments, plans and profiles (waterstaining to some text and map margins, title and preliminaries with wear to page edges, folding map with slight losses at bottom margin, map of Dalmatia [f.80] with two internal tears, 14 short at margins and possibly supplied, some edge tears and repairs, guards renewed). 20th-century half vellum, uncut.

£8,000-12,000

US\$11,000-15,000  
€9,300-14,000



42



43





44

**042**

NAVIGATION. Manuscript, 'De la Navigation', [France, perhaps Le Havre, c.1673/4].

In French, on paper, illustrated with approximately 167 figures, of which 8 with volvelles, 3 folding, occasionally embellished with watercolour, a few embellished with grotesque figures, landscapes, etc., and 19 tables (2 folding), index, approx 186 leaves plus 2 blanks, 227 x 170mm (occasional marginal tears; figure on f.42v affected by intense ink acidification and largely detached), remnants of original foliation (trimmed). Slightly later vellum (rather soiled). Provenance: sale at Christie's Paris, 23 June 2004, lot 304.

[With:] Abbé A. Anthiaume. *Evolution et enseignement de la science nautique en France, et principalement chez les Normands*. Paris: Dumont, 1920. Two volumes.

**A comprehensive and lavishly-illustrated guide to the art and theory of navigation in the late 17th century**, including by the sun, moon and stars, calculations of dates (including of Easter), definitions of the sphere, latitude, solar parallaxes, the effect of refraction, the use of the astrolabe and other instruments, the compass and how to calculate its variation, rhumb lines, scales and the use of maps. The manuscript can be dated from examples of lunar calculations on ff.1v-3v which use dates in 1673 and 1674. The contents of the manuscript closely follow the syllabus taught by Georges Boissaye du Bocage (1626-1696), *maître d'hydrographie* at Le Havre from c.1660 (see Anthiaume, vol.1, pp.240-1).

(3)

£8,000-12,000

US\$11,000-16,000  
€9,300-14,000

**043**

LEVANTO, Francesco Maria (fl.1664-1675). *Guida fedele de piloti per il mare Mediterraneo*. [N.p.]: 1676.

**Exceedingly rare second edition** of a maritime atlas based on Pieter Goos's pilot guide of the Mediterranean, *Nieuwe Groote Zee-Spiegel* (1662). The first edition, with the title *Prima parte dello specchio del mare*, was published in 1664 with the same 25 plates as the present lot, and was later re-issued with 28 plates by Coronelli in Venice in 1698. **The present edition is unrecorded by the major bibliographies and has not appeared at auction according to RBH/ABPC. We can trace just one institutional copy**, at the Achille Bertarelli library in Milan.

Folio (410 x 277mm). Engraved title, 25 engraved charts, all but one double-page (small wormholes, most charts shaved just into plate). **Contemporary gilt vellum**, silk ties (probable remboitage, rebacked with new endpapers).

£8,000-12,000

US\$11,000-16,000  
€9,300-14,000

**044**

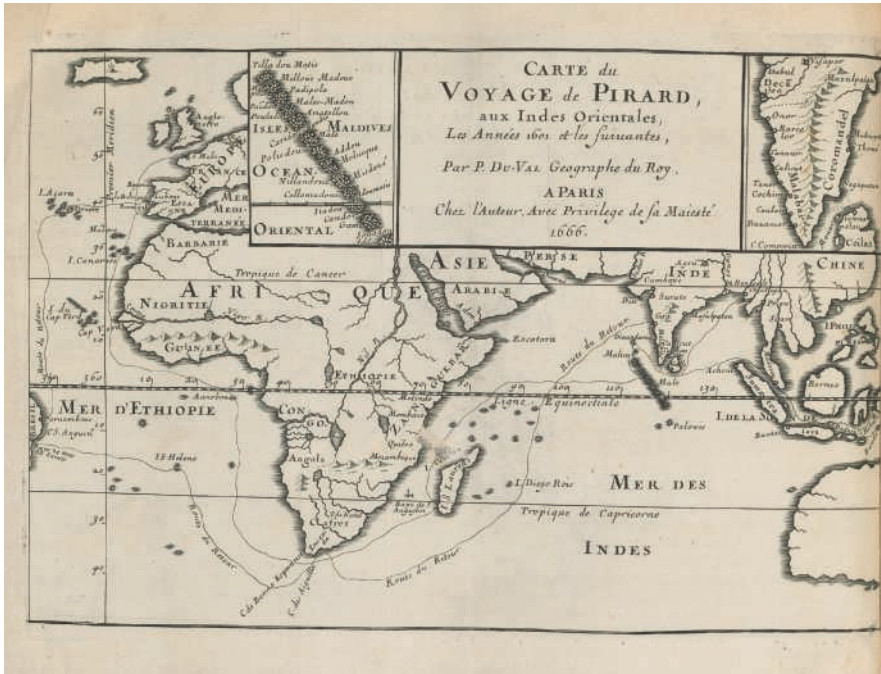
WIT, Frederick de (1629/1630-1706) *Novissima et Accuratissima totius Americae Descriptio*. Amsterdam, [1678].

**The first Dutch map to show five Great Lakes in North America**. Based on de Wit's great wall map of 1672 (see Burden II, 428), but with the Great Lakes considerably improved, as is the western coastline of Hudson's Bay. These two features are derived from Guillaume Sanson's work published in 1669; the decorative cartouches are from Visscher's same map of c.1658. The island of California now has an indented northern coastline. Burden II, 465 (third state); Tooley *California as an Island* 30.

Engraved double-page map, coloured by a contemporary hand, verso blank, longitudinal lines numbered to the nearest 8, Canary Islands engraved showing *Madera Ins.*, decorative ships, compass rose in Pacific, 492 x 586mm (plate mark), 518 x 605mm (sheet).

£800-1,200

US\$1,100-1,600  
€930-1,400



045

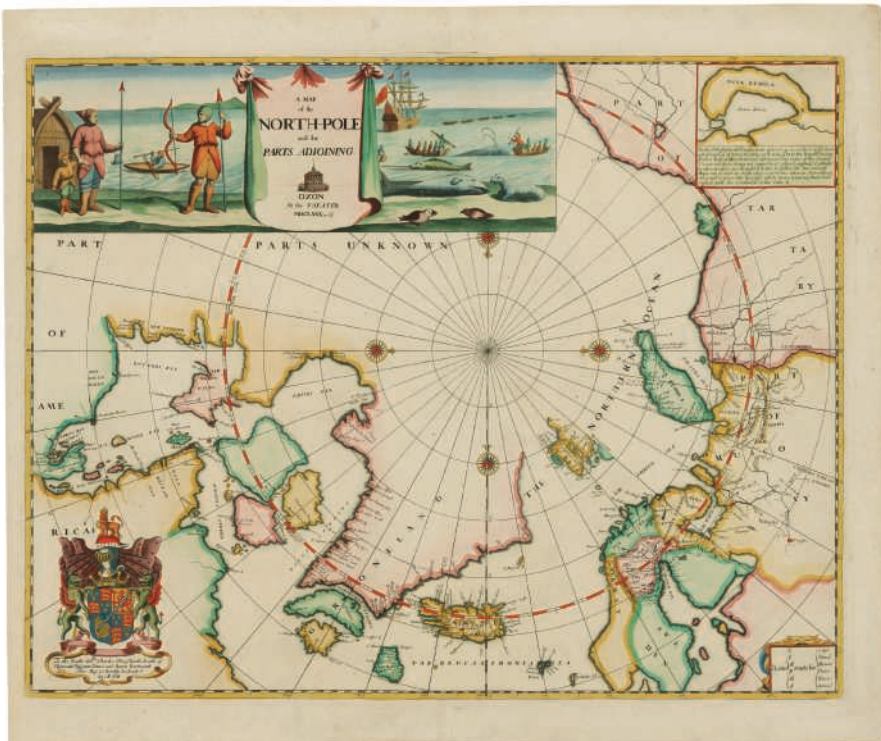
PYRARD DE LAVAL, François (1601-1611). *Voyage... contenant sa navigation aux Indes Orientales, Maldives, Moluques, & au Bresil....* Paris: Louis Billaine, 1679.

'Most complete edition' (Howgego) of the dramatic account of Pyrrard de Laval, a French merchant seaman, of his voyage to India. Upon being shipwrecked on the Maldives in 1602, he remained there for five years, when he learned the local language and studied the culture and natural history. Following his eventual escape, he proceeded to Brazil, Goa, Hindustan and Cochin. His book included practical advice for French traders travelling to Asia and was an immediate success. This is the first edition edited by Pierre Duval, Geographer to the King, corrected and enlarged, and with a map showing the route of the voyage drawn by Duval himself, but with the vocabulary of the first edition of 1611 suppressed. Alden & Landis 679/105; Borba de Moraes II, 694; Howgego P168; Sabin 66882.

Three parts in one, quarto (236 x 175mm). Engraved folding map, woodcut head- and tailpieces (title browned at edges, small section replaced, and with small repair on verso, a few other leaves browned at edges, e1, l: Ss1-2 and ll: Ee1 browned, repaired tear in Aa3, and i1, small dampstain at fore-edge of last few leaves). Contemporary sprinkled calf, gilt spine, sprinkled edges (rebacked, preserving original backstrip, repairs at extremities). Provenance: old bibliographical note on endpaper - early pen trial and vignettes on rear pastedown - ?inscription removed from endpaper.

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300



046

PITT, Moses (1654-1696). *A Map of the North-Pole and the Parts Adjoining.* Oxford: 1680.

First state of one of the most attractive English maps of the North Pole and Arctic regions. This decorative map combines the primitive concepts of "Frisland", "Frobisher Strait" as bisecting southern Greenland; and the three-island concept of Arctic Canada introduced by Sanson' (Kershaw). This, the only map prepared by Pitt for *The English Atlas*, 'is one of the most evocative of the region ever published' (Burden). Pitt, a London bookseller, had an ambitious plan to produce a 12-volume atlas in the Blaeu-Jansson tradition: however, only four volumes were published. Burden II, 525; Kershaw 120.

Double-page engraved map, coloured by a contemporary hand, verso blank, inset with a map of 'Nova Zembla,' an illustration of an Inuit family by a log cabin, a whaling scene and a galleon in the background, coat-of-arms with dedicatory cartouche, 460 x 590mm (plate mark), 529 x 630mm (sheet).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



047

STOOPENDAAL, Daniel (fl. 1680-1729). *Orbis Terrarum Tabula recens emendata et in lucem edita*. Rotterdam: [c.1680 or later].

**Bible world map, depicting California as an island.** This double-hemisphere world map originates with Visscher's of 1663 (Shirley *World* 431), which was published both in a Dutch Bible as well as separately. The present lot is a later variant published by Hendrik and Jacob Keur for their Dutch Bible, and although it is surrounded by the same allegorical representations of the four continents as the earlier Visscher map, the cartography is quite different. In the present lot, the previous peninsular California, attached to an extensive and speculative American north west coastline, is replaced by an insular California with a flat northern coast labelled *Nova Albion*; a small island at about where Alaska is located is labelled *Anian*. New Guinea no longer appears in the western hemisphere, its place taken by an extension of Australia's northern coastline. Australia now also has a much more complete western coast, even if the southern coastline no longer extends as far east as it once did. South America, which once had remnants of a 'Brazilian bulge' divided by the hemisphere boundary, is now corrected and shown complete in the western hemisphere. Poortman, *Bijbel maps*, p 195; Shirley *World* 498 (fourth state).

Engraved double-hemisphere world map, coloured by a later hand and heightened in a few areas with gum arabic, Dutch text to verso, with two smaller circular astronomical diagrams, California depicted as an island, Great Wall of China shown in Asia, decorative ships in oceans, the whole surrounded by an elaborate border with allegorical representations of the four continents, 360 x 470mm (plate mark), 429 x 509mm (sheet).

£700-1,000

US\$910-1,300  
€810-1,200

048

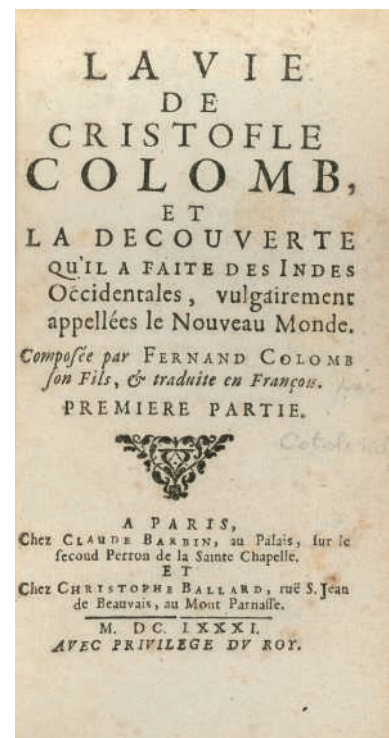
COLUMBUS, Fernando (1488-1539). *La vie de Cristofle Colomb, et la decouverte qu'il a faite des Indes occidentales, vulgairement appellées le Nouveau monde*. Paris: Barbin and Ballard, 1681.

**First edition in French of the life of Christopher Columbus written by his son Ferdinand, one of the most important sources for the history of the European conquest of America, here translated from the first edition, in Italian (Venice 1571).** Alden 681/27; Sabin 14677.

Two volumes, 12mo (160 x 90mm). (Repaired marginal tear to x4 in vol. 2.) **Contemporary sprinkled calf, spines gilt in compartments.** Provenance: bookplate of the bibliophile Jean Pierre Armand Sibeu de Ferriol (1817-1880). (2)

£300-500

US\$390-650  
€350-580





049

SANSON D'ABBEVILLE, Nicolas (1600-1667). *L'Europe en plusieurs cartes et en divers traittes de geographie et d'histoire [with:] L'Asie en plusieurs cartes nouvelles et exactes ... [with:] L'Afrique en plusieurs cartes nouvelles et exactes... [and:] L'Amerique en plusieurs cartes nouvelles et exactes...* Paris: by the author, 1683.

**Complete edition of the 'four Continents' by Sanson d'Abbeville, known as the founder of French cartography.** They had been published separately between 1647 and 1657. The maps, re-engraved by A. de Winter, are accompanied by texts uniting classical sources with modern travel accounts, including reports from Jesuit missionaries. Sanson d'Abbeville was the first in France to conceive the plan of a world atlas, and was the author of hundreds of maps, including the first map to represent the five great Canadian lakes. Pastoureau, Sanson I F, II F, III F, VII F; Phillips *Atlases* 494.

4 parts in 1 vol., quarto (217 x 165mm). First part with additional engraved title by Jean de La Avelen; with 62 double-page engraved maps: 11 for Europe, 18 for Asia, 18 for Africa, and 15 for the Americas (top margin of nnn1 cropped short, some marginal waterstaining in the upper inner corner of the first few quires, else a clean copy). **Contemporary sprinkled calf, panelled spine decorated and lettered in gilt** (joints cracked but holding, extremities rubbed, corners bumped, a few abrasions to sides). **Provenance: 'Carolus Huys' (near-contemporary inscription to front free end-paper) - 'Ferdinandus ?Cleenewerch' (purchase note dated 1722, front free end-paper) - 'Cathol. Archigymnasium ?Hessen' (small round stamp on verso of the first title).**

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



050

BRITTANY. Manuscript maps, giving navigational instructions for Brittany (Brest) and Poitou (Rochefort and La Rochelle), [perhaps France or England, c.1685-1690].

In French, on two double-page sheets, brown ink on paper watermarked IHS monogram with cross above AI, and with fleur-de-lis on a crowned shield above 4 and WR, one sheet illustrated with detailed drawing of a 3-masted British ship, 2 large compasses, coastal settlements depicted, soundings numbered, 520 x 735mm

[With:] GUERNSEY. Manuscript map, of the northern tip of the island known as 'The Vale'; [perhaps France or England, c.1685-1690].

Manuscript map, seemingly intended for giving navigation, double-page sheets, pencil and ink and watercolour on paper watermarked IHS monogram with cross above AI, and with fleur-de-lis on a crowned shield above 4 and WR, the coastline delineated in blue, shoals and sandbanks in green/yellow, scale giving fathoms, soundings numbered, 520 x 735mm

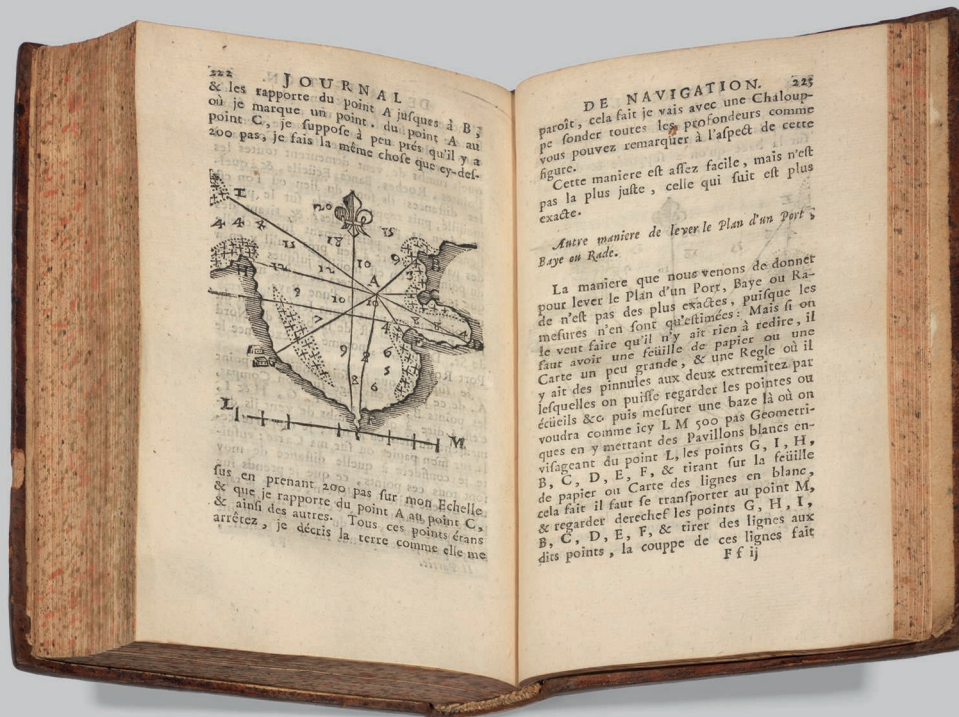
**Rare 18th-century manuscript maps, showing a British ship in French waters. The ship is beautifully detailed, with full rigging and a complement of 16 guns shown; she flies a Union Flag from the bowsprit.** Apparently these maps are from the same atlas, on matching paper, the centrefolds on cloth stubs. The paper is of Dutch manufacture, and widely exported, so they could be of French or English origin. The maps relating to Brittany each have a large paragraph of text giving navigational notes on how to enter ports and avoid hazards such as sandbanks, contrary currents and tides. (3)

£300-500

US\$390-640

€350-580





051

LE CORDIER, Samson (1660-1720). *Traité des pratiques journalieres des pilotes - Journal de navigation*. Le Havre: Jacques Gruchet, 1683.

**First edition of a scientific introduction to navigation**, with many woodcut illustrations, including chapters on the use of the compass and other instruments of measurement in mathematical calculations. Cf. Polak 5567-5568 (calling for a folding plate in the second part).

2 parts in one volume, octavo (167 x 103mm). General title-page, 2 title-pages for part 2, numerous woodcut illustrations in the text, initials, head- and tailpieces (first and last few leaves slightly stained at margins). Contemporary calf, spine gilt (joints and extremities lightly restored, spine label renewed).

**Provenance:** Freistandesherrliche Majoratsbibliothek, Warmbrunn, Germany (ink stamps).

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300

052

DESROCHES, Nicolas. *Dictionnaire des Termes Propres de Marine*. Paris: A. Auroy, 1687.

**Dedication copy of the first comprehensive French dictionary on shipping, with the plates of flags coloured by a contemporary hand.** Desroches is listed as *Lieutenant de Vaisseau* in 1671 and captain in 1693, but not much else is known about him. Polak 2593.

Octavo (183 x 116mm). 21 engraved plates, of which 17 with contemporary hand-colouring (8 plates wholly remargined at the time of binding, text leaves Z5 and Z6 bound in wrong order). Contemporary red morocco gilt, armorial stamps within triple fillet border with foliate cornerpieces, gilt spine and turn-ins. **Provenance:** Louis Alexandre de Bourbon, Comte de Toulouse (son of Louis XIV and Mme de Montespan, 1678-1737; binding, a version of *Olivier 2607 fer 6* on the sides; then by descent to his son: - Louis Jean Marie de Bourbon, Duke of Penthièvre (1725-1793; inscription on front free endpaper 'Ce volume a appartenu au duc de Penthièvre dont les armoires sont la couverture') - 'Ce livre appartient au comte de [rayé] Vergy garde marine au département de Toulon. A Toulon le 10 mars 1743' (inscription on front free endpaper repeated at head of title).

£6,000-9,000

US\$7,800-12,000  
€7,000-10,000



## Unparalleled splendour



De Grootte Nieuwe Vermeerderde  
**ZEE-ATLAS** ofte **WATER-WERELT.**  
 Vertoonende in sijn alle de  
**ZEE-KUSTEN** des **AARDTRYKS,**

Bestaende in feer nette Kaerten, soo platte als wassende Graden, waer van eenige van de  
 miswijfingh verbeterd zijn, 't welk oock te sien is op de Tjssel van de Kaerten, en noch vermeerderd met verscheide Kaerten  
 van groot belang. Seer dienstigh voor Schippers, Stuurlieden, en Liefhebbers der grootte Zeevaart.

AMSTERDAM;  
 By JOHANNES VAN KEULEN, Boekverkooper en Graedtbogh-maker, tegen over de  
 Nieubrug, in de gekroonde Lootsman. 1 6 8 8.

De eerste uitgegave voor 11 Jan.

053

KEULEN, Johannes van (1654-1715). *De Grootte Nieuwe Vermeerderde Zee-Atlas ofte Water-Werelt*. Amsterdam: Johannes van Keulen, 1688.

**A hand-coloured maritime atlas of unprecedented scope and splendour.** The charts after Claes Janszoon Voght combine baroque artistry with a technical ability that resulted in a half century of steady publication for the atlas from 1680 to 1734. Voght also wrote the short text. As Koeman stresses, the atlas was different to its predecessors in going through a process of continual enlargement and in having a content that was so variable. Whereas earlier Dutch maritime atlases had a stable content with scarcely any alteration or additions to the plates, however great their longevity, the *Zee-Atlas* was selective with fluctuations in the number of plates (a fact which would explain the absence of a register or index in the issues after 1681).

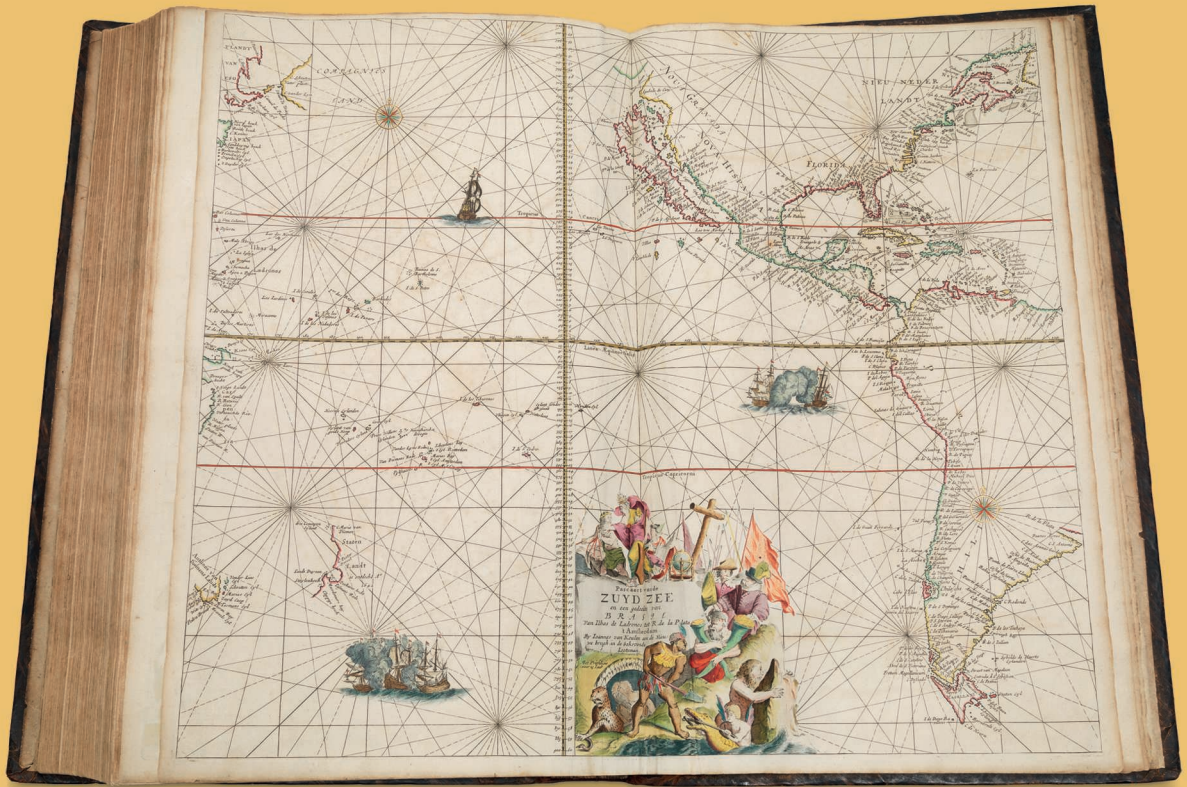
**This copy has an extraordinarily large complement of maps.** The 1680 first edition contained only 36 charts; the Wardington copy of 1682 contained 41. As work on van Keulen's pilot book, the *Zee-Fakel*, proceeded, so more charts became available; obsolete charts were also replaced by new engraved plates with different numbers. Koeman records two copies of a Dutch language issue of 1688 with 72 charts [Keu 16]; yet he also refers to another issue of the same date with the much bigger total of 151 charts [Keu 17]. Our copy contains 135 charts, beginning with the celestial chart after Ludovico Vlasbom, and the world map by Carel Allard [Shirley 517]. The plate total includes 65 of the 72 charts listed under Keu 16. The additional 70 charts give this copy of the atlas a truly global coverage, starting with the coastlines of the Mediterranean, then moving to the West Indies and the Americas – with individual charts of Florida, Carolina, New England, New Netherlands, New Foundland, the north east coast of America and Greenland [Burden 515]. There are 11 maps of Brazilian and 15 of African coasts. The atlas ends with van Keulen's famous chart of the 'Oost Indien', then Ceylon, his magnificent map of the South Pacific [Burden 518], and finally Asia. **Arguably the greatest 17th-century Dutch sea-atlas, handsomely-engraved and beautifully hand-coloured.** Cf. Koeman IV, pp.280-281, Keu 16 & 17.

Folio (535 x 314mm). Hand-coloured engraved frontispiece by Aernout Naghtegael after Jan Luyken, 6ll. text, double-page celestial chart after L. Vlasbom, double-page world map after C. Allard, and 133 numbered double-page engraved charts after Voght, **all with the finest contemporary hand-colouring, heightened in gold** (frontispiece with corner crease, some offsetting to charts, occasional creasing near gutter, occasional tiny repairs to folds). **Contemporary Dutch calf gilt with central armillary sphere within an arabesque, spine gilt, uncut** (rebacked, old spine relaid, joints lightly rubbed, gilt faded, front free endpapers creased).

£150,000-200,000

US\$200,000-260,000

€180,000-230,000





54

054

KEULEN, Johannes van (1654-1715). *Wassende graade Kaart van alle bekende Zeekusten op den geheelen Aardbodem*. [Amsterdam: 1682, but c. late 1690s].

**Scarce world map on Mercator's projection**, prepared by the mathematician Claesz J. Vooght for van Keulen in 1682. The present lot is in its second state with an additional privilege in the title cartouche. The map contains 'only a relatively small number of coastal place names and no interior features or localities at all' (Shirley); but with California shown insularly, a lack of north-western America, the unfinished arctic lands of Greenland and 'Nova Zembla,' as well as two Staten Islands, one being an incomplete New Zealand, and the other to the east of Siberia alongside a 'Compagies Land' (i.e. one of the Kuril Islands, derived from the erroneous cartography of Maerten Vries in 1643), the map does not lack for interest. Shirley *World* 512; Wagner 444.

Engraved double-page world map, **coloured by a contemporary hand**, border and elements of cartouche heightened in gold, verso blank, elaborate cartouche in upper left-hand corner, two compass roses with associated rhumb lines, ships in southern ocean, California depicted as an island, 519 x 606mm (plate mark), 537 x 623mm (sheet).

£3,000-5,000

US\$3,900-6,400  
€3,500-5,800



55

055

KEULEN, Johannes van (1654-1715) and Gerard van KEULEN (1678-1726). 9 charts from the *Zee-Fakkel*, Part II, showing the coasts of Ireland, Scotland, English Channel and the Bay of Biscay. Amsterdam: [c.1695-1704].

**Superbly coloured sea charts, executed by a contemporary hand in a painterly fashion, and heightened in gold.** Together, these 9 maps form a cohesive assembly of charts of the western Atlantic coasts. The presence of some later variants of these charts is suggestive of a date between 1695 and 1704: see Koeman IV, Keu 64, who attributes these to Gerard van Keulen, despite Johannes' name appearing on the title). Koeman chart numbers 16, 17\*, 72\*, 74, 76\*, 77, 78\*, 79 and 80.

Engraved double-page maps, **all coloured by a contemporary hand and heightened in gold**, with decorative title and scale cartouches, compass roses and ships. The maps as follows: 1. *Paskaert van Cales tot Cadix als mede een gedeelte van Engelandt*, 517 x 602mm (plate mark), 531 x 650mm (sheet); 2. *Pas Caert van de Bocht van Vrancryck Biscaien en Gallssen Tusschen Heyssant en C. de Finisterre*, 507 x 585mm (plate mark), 530 x 652mm (sheet); 3. *Pascaert van de Canael Tusschen Engelandt en Vrancryck, van Cales tot C. de la Hagu, als meede van Doever tot Poortlant*, 506 x 570mm (plate mark), 530 x 637mm (sheet); 4. *Pas-Caert van de Canael, Tusschen Engelandt en Vrancryck, van Pleymuyen tot aen de Sorlinges, als mede van Portbimel tot aen Heyssant*, 500 x 560mm (plate mark), 530 x 653mm (sheet); 5. *Nieuwe Pas-Kaert Vande oost Kustvan Yrland, Beginnende van de hoeck van Waterfoort tot aen de Mayds. Alsmede de west Kustvan Engeland*, 509 x 580mm (plate mark), 527 x 654mm (sheet); 6. *Pascaert van de Noortcustvan Yrland Als meede de Westcust van Schotland En een gedeelte van de Lewys Eylanded*, 502 x 578mm (plate mark), 530 x 646mm (sheet); 7. *Pascaert, Vande Westkust van Schotland, Als mede een gedeelte van de Lewys Eylanden, Van S. Patricius to Navry, Nog t'. Roda ofte Barre en t'. S. Kilda Met at syn diepten en droochten*, 504 x 585mm (plate mark), 528 x 653mm (sheet); 8. *Paskaert vande WestCust van Yrlandt Beginnende van Klady Tot aen de Blasques*, 508 x 583mm (plate mark), 524 x 649mm (sheet); 9. *Nieuwe Pafcaert, vande Suyt syde van Yrlandt Beginnende van Blasques tot ande Hoeck van Waterfoort*, 503 x 583mm (plate mark), 528 x 648mm (sheet).

(9)

£3,000-5,000

US\$3,900-6,500  
€3,500-5,800



46

**In addition to the hammer price, a Buyer's Premium is payable. Certain taxes may also be payable - please check Section D of the Conditions of Sale at the back of this catalogue.**





056

[MORTIER, Pieter (1661-1711).] *Le Royaume d'Escosse Divisé en Parties Septentrionale & Meridionale*. Paris: H. Jaillot, 1696 [but Amsterdam: Pieter Mortier, 1696].

**Impressive large map of Scotland, beautifully hand-coloured by a contemporary hand.** Although his name does not appear on the map, this is in fact one of Mortier's piracies. Adrien and Guillaume Sanson reworked the maps of Nicolas Sanson for inclusion in Jaillot's *Atlas Nouveau* of 1681, 1684 and 1689. However, this was counterfeited by Mortier, who published this map in Amsterdam in 1696. Pastoureau, *Jaillot*, I, F, 83 (but not dated).

Large double-page engraved map, **contemporary colour, lavishly applied in outline politically and around the sea coasts**, verso blank, title and scale with very elaborate cartouches, the former bearing the royal arms of Scotland, the latter with a sea-shell rococo frame, 890 x 592mm (plate mark), 945 x 620mm (sheet).

£400-600

US\$520-770  
€470-690



057

MALLET, Allain Manesson (1630-1706). *Description de l'univers, contenant les differents systemes du monde, les cartes g n rals et particuli res de la g ographie ancienne et modern.* Paris: Denys Thierry, 1683.

First edition of a geographical guide known for its wealth of accurately delineated maps and views, most after the author, a skilled draughtsman with a background in mathematics and military engineering. In 1668, after serving Alfonso VI in Portugal, Mallet became mathematics master at the French court. His earlier *Travaux de Mars* (two editions, 1671 and 1684) was a treatise on fortification. Vol. I of the *Description* outlines the planetary system, vol. II is on Asia, III Africa, IV and first part of V Europe. The last vol. is more of a catch-all, also having the 'terres Australes' and 'L'Am rique' as its subject. Plate 125 is a map of Virginia, and 129 an attractive view of the settlement at Saint Augustine, Florida. There is a brief text 'De l'Isle de Californie' (p. 334), and plates 133 and 146 both depict California as an island, as do plates 79 and 86 in vol. I. **The full 5-vol. set is rare and enhanced in this copy by a contemporary morocco gilt binding.** Brunet III, 1343; Pastoureau p.309; Sabin 44130.

5 volumes, octavo (215 x 135mm). 5 engraved frontispieces, engraved portraits of Louis XIV and the author, and 679 full-page engravings, consisting of maps, views, costumes and portraits (ownership signature cut from upper margin of titles, further inscription erased, some light marginal soiling and browning, occasional paper faults or segments torn from margins). **Contemporary red morocco gilt, double triple fillet border and inner frame with pointill  tool at angles, spine gilt lettered and with repeated urn of flowers, gilt edges and inner dentelles** (corners a little bumped). **Provenance: L. Fourqu ry, Malpeyre par Brioude Hte. Loire** (ownership stamp on frontispiece, title or ensuing leaf, and dedication to each vol.). (5)

 8,000-12,000

US\$11,000-15,000

 9,300-14,000





058

FER, Nicolas de (1646-1720). *Les costes de France sur l'océan et sur la mer méditerranée*. Paris: Nicolas de Fer, 1690.

**First edition of the first atlas published by Nicolas De Fer**, produced shortly after he became the official geographer to the French Dauphin. The maps are based on an atlas published by Tassin in 1634, *Cartes générales et particulières de toutes les costes de France*, and include many additions and revisions to toponyms and decorative features. Pastoreau, *Fer* VIII A.

2 parts in one volume, quarto (247 x 189mm). Double-page engraved pictorial title, engraved divisional title, 2 folding plates and 30 double-page engraved coastal charts mounted on guards (minor marginal tear in each folding plate). Contemporary speckled calf, spine gilt (joints skilfully repaired, one corner bumped, lightly rubbed and stained). **Provenance: Comte Charles de Furstemberg** (gift inscription dated 1695) – early shelfmark inscription.

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300

059

CORONELLI, Vincenzo Maria (1650-1718). *Mare del Nord*. Venice: 1691.

**Ornate map of North America from Coronelli's magnificent *Atlante Veneto***. The Venetian discovery of Labrador is celebrated with the inscription 'Scoperta da Antonio Zeno N. Veneto nel 1390' within the Canadian landmass. Although the cartographic detail is quite fine and relates to the other maps in the atlas, the mouth of the Mississippi is placed too far to the west. Burden II, 679

Double-page engraved map of the North Atlantic Ocean, coloured by a contemporary hand, verso blank, elaborate title cartouche, meridian placed just to west of the Canary Islands, Newfoundland banks shown in detail, 452 x 602mm (plate mark), 476 x 615 (sheet).

£800-1,200

US\$1,100-1,500  
€930-1,400



## A triumph of cartography



060

*Le Neptune François ou Atlas nouveau des cartes marines*. Paris: Hubert Jaillot [but Amsterdam: Pieter Mortier], 1693 – [Part 2] *Atlas maritime. Cartes marines a l'usage des armées du Roy de la Grande Bretagne*. Amsterdam: Pieter Mortier, 1693.

**A triumph of Dutch 17th-century map publishing [and piracy].** The *Neptune françois* was counterfeited by Pieter Mortier of Amsterdam who had all the plates from the French first edition very precisely re-engraved. The second part was not based on a French prototype but on manuscript charts engraved by Romein de Hooghe, at that time in the service of William III of England. Although it only contains nine large charts, 'this small number represents the most spectacular type of maritime cartography ever produced in 17th century Amsterdam' [Koeman IV, Mor 5]. Together the two parts constituted a most luxurious sea-atlas. 'Its charts are larger and more lavishly decorated than those of any preceding book of this kind ... This magnificent work was intended more as a show-piece than something to be used by the pilots at sea' (Koeman IV, p.424). A third part *Suite du Neptune françois*, with charts of the outer European waters, published in 1700, is not present here. Koeman IV, pp.425-428 M.Mor-1 & M.Mor-5; Pastoureaux p.354 NF Ba; Phillips, *Atlases* 517; Shirley *BL II*, M.Nep-1a (incomplete copy).

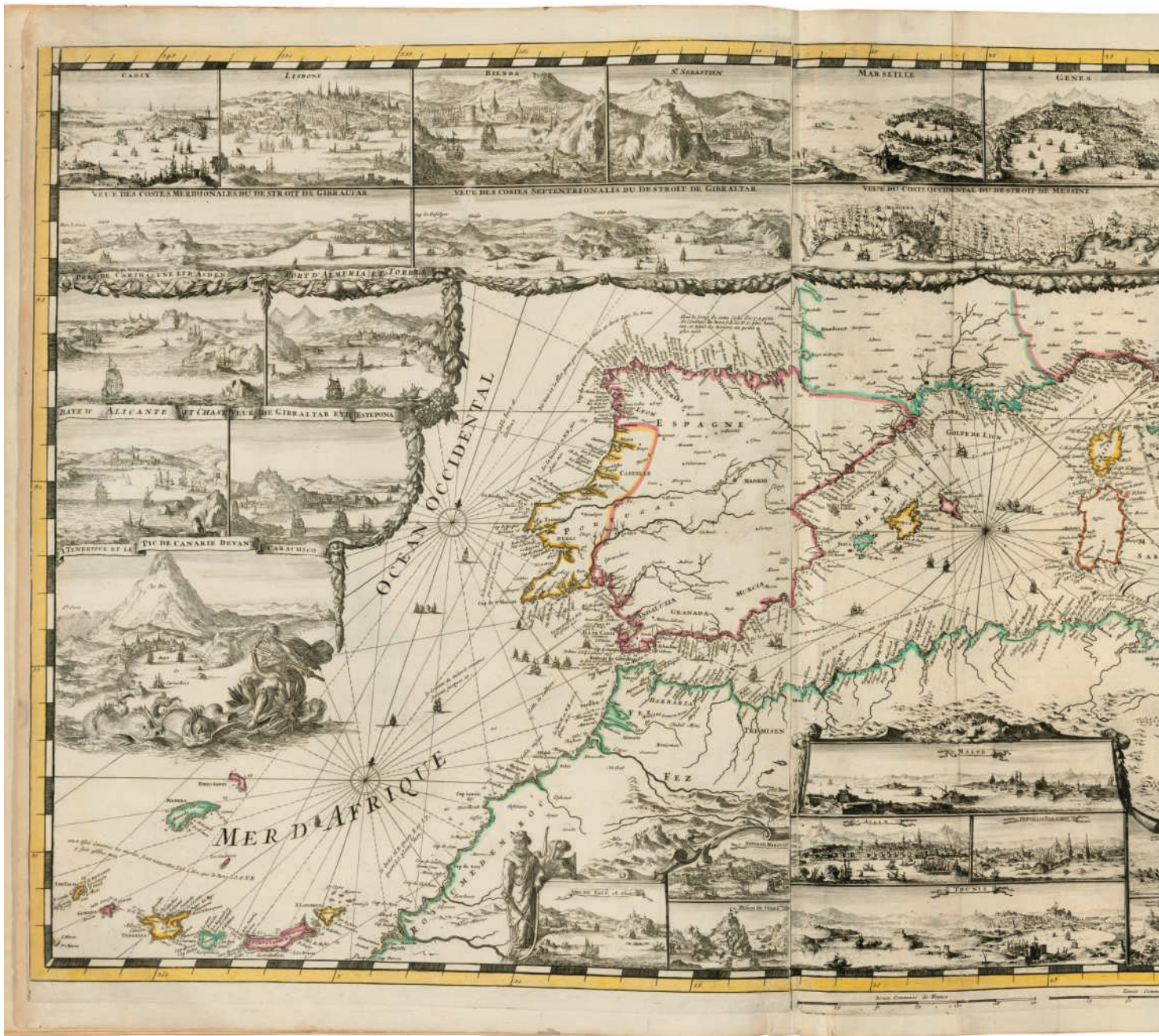
2 parts in one volume, large folio (644 x 483mm.). Part 1: engraved frontispiece by Jan van Vianen after P. La Pautre and J. Berrin, title in red and black with ship vignette, 3ll. of text in French, 3 engraved plates of ships, plate of comparative nautical scales in Dutch, French and English, 29 double-page engraved charts, one also folding, **all fully coloured by a contemporary hand** (outer margin of frontispiece a little worn, title and first ship plate waterstained at upper margin, text leaves browned, 4th map of Brittany spotted, light offsetting).

Part 2: etched frontispiece by Romein de Hooghe, title in red and black with ship vignette, 9 engraved and etched charts by de Hooghe, of which 5 double- and 3 single-page, with inset ports and harbours, all fully coloured by a contemporary hand (waterstain at upper margin of title also affecting one map, one or two edge repairs, folding chart with 225mm clean tear repaired on verso, another repair along fold line, light offsetting). **Contemporary Dutch calf, gilt-panelled covers displaying an armillary sphere within a central cartouche, floral corner-pieces** (rebaked, some restoration at edges). **Provenance: Charles White, 1826** (inscription at head of frontispiece and monogram crest at foot).

£40,000-60,000

US\$52,000-77,000  
€47,000-69,000





061

*Le Neptune François, ou Atlas Nouveau des Cartes Marines. Levées et Gravées par ordre exprès du Roy. Pour l'usage de ses armées de mer.* Paris: Hubert Jaillot, 1693 [but Amsterdam: Pieter Mortier, 1693-1700].

**A fine copy of one of the most beautiful of all maritime atlases, with the charts coloured by a contemporary hand.** 'The Neptune François in two parts and its third part *Cartes Marines*... was the most expensive sea-atlas ever published in Amsterdam in the 17th century. Its charts are larger and more lavishly decorated than those of any preceding book of its kind... This magnificent work was intended more as a show-piece than something to be used by the pilots at sea' (Koeman). The second part, *Suite du Neptune François*, contains 10 maps of the Americas, including: 'Carte Nouvelle de l'Amerique Angloise Contenant La Virginie, Mary-Land, Caroline, Pensilvania

Nouvel Iorck, N. Iarsey'; 'Carte Particuliere de Virginie, Maryland, Pensilvanie, la Nouvelle Jersey'; 'Carte Particuliere de la Caroline' and 'Mer du Sud ou Pacifique, Contenant l'Isle de Californie, les Costes de Mexique, du Perou, Chili et le Destroit de Magellanique'. Koeman IV, pp.423-431; Phillips *Atlases* 517.

3 parts in 2 volumes, folio (635 x 500mm). 3 engraved titles, title vignettes, 104 engraved charts and plates, **comprising 71 charts coloured by a contemporary hand** and 33 engraved plates. Modern antique-style calf panelled in gilt. *Provenance:* Filip Zuri (Abbot at the Velehrad Cistercian Monastery, Czech Republic, from 1763 until its abolition in 1784; inscriptions dated 1764 recording purchase on title-pages of parts 1 and 2) – inscription erased from title of part 1.



[Comprising, in volume one:]

Part 1: *Le Neptune François...* Paris: Hubert Jaillot, 1693. Engraved allegorical title, letterpress title printed in red and black with engraved vignette, engraved table of comparative nautical scales, 29 hand-coloured double-page charts of northern and western Europe (each without imprint); bound here is Koeman's M. Mor 8, comprising: 19 plates of ships (only 18 called for by Koeman), 12 plates of flags (marginal thumbstains to allegorical title, title and one plate, tiny marginal stains in 2 charts, 2 charts with some browning). Koeman M. Mor 1.

Part 2: *Suite du Neptune François*. Amsterdam: Pieter Mortier, 1700. Engraved 'Atlas Maritime' allegorical title dated 1693, engraved compass of the winds, 33 hand-coloured engraved charts (mostly double-page, some folding) of Africa, Asia and the Americas, including Mortier's 'Carte generale de toutes les Costes du Monde' [Shirley 559, with Witsen's name in the title] (2 tiny rust stains in title, small repaired marginal tear in one chart, another with light browning). Koeman M. Mor. 7.

[in volume two:]

Part 3: *Cartes Marines à l'Usage des Armées du Roy de la Grande Bretagne... gravées et recueillies par le Sr. Romain de Hooghe*. Amsterdam: Pieter Mortier, 1693. Engraved 'Atlas Maritime' allegorical title dated 1693, title printed in red and black with engraved vignette, 9 hand-coloured engraved charts by Romeyn de Hooghe, most double-page, comprising 8 of the French and English Channel coasts dated 1693 and a large folding chart of the Mediterranean dated 1694, incorporating finely detailed insets showing ports and harbours (a few neatly repaired short tears at edges of the Mediterranean folding chart, tiny hole touching one letter in cartouche). Koeman M. Mor. 5: **'The most spectacular type of maritime cartography ever produced in 17th century Amsterdam'**. (2)

£80,000-120,000

US\$110,000-150,000

€93,000-140,000



The following six lots are maps from other copies of the *Neptune françois* (see previous two lots). Lots 62-65 are four maps by Romein de Hooghe, the famous Dutch artist who was at that time in the service of William III of England. They were commissioned by Pieter Mortier for the second part of his Amsterdam-published *Neptune françois*, which is complete with only nine de Hooghe charts. Although deriving from British charts, de Hooghe's artistic flair, decorative flourishes and the excellence of the engraving led Koeman to declare: 'this small number represents the most spectacular type of maritime cartography ever produced in 17th century Amsterdam.'

Lots 66 and 67 are maps from the first part of Mortier's *Neptune françois*, and are piracies made in collaboration with Hubert Jaillot. As Koeman discovered in his research, Mortier re-engraved the plates after the original French prototype *Neptune françois* by Charles Pène and others in a richly coloured version and added to the titles the words 'Levée et Gravée par Ordre du Roy à Paris 1693', though they were in fact engraved, coloured and published in Amsterdam by Mortier. All bar lot 65 are lavishly hand-coloured, almost in the style of paintings, with extravagant use of thick body colour, and details heightened in gold.

#### 062

HOOGHE, Romein de (1645-1708). *Carte Maritime depuis la Riviere der Bourdeaux jusques a St. Sebastien*. Amsterdam: Pieter Mortier, 1693.

**Superb copy of Romein de Hooghe's regional chart of western France, extending from the mouth of the Garonne to the Spanish port of St. Sebastien.** The arms of the dedicatee, Nicolas Witsen, surmount the three inset views which are surrounded by a rococo frame. Koeman IV, M.Mor 5 E, chart 5.

Single-sheet engraved map, **richly coloured by a contemporary hand and heightened with gold**, 3 inset views of Bordeaux, Bayonne and Royan, rhumb lines in sea meeting at compass rose, decorative small ships, urban areas painted in red with gold points to their centres, 600 x 482mm (plate mark), 621 x 508mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



#### 063

HOOGHE, Romein de (1645-1708). *Carte Maritime des Environs de Dieppe depuis Pont Asselane jusquest au Havre De Grace*. Amsterdam: Pieter Mortier, 1693.

**Magnificent example of Romein de Hooghe's regional chart of Normandy, extending from Rouen to Abbeville, and centred on Dieppe.** The elaborate engraving includes large inset views of Rouen and Dieppe surrounded by highly decorative borders. Koeman IV, M.Mor 5 E, chart 2.

Single-sheet engraved map, **richly coloured by a contemporary hand and heightened with gold**, two inset views, one of Dieppe at top right, the other of Rouen bottom right supporting the elaborately engraved dedicatee's armorial cartouche, rhumb lines in sea meeting at compass rose, many ships, some engaged in battle, urban areas painted in red with gold points to their centres, 599 x 480mm (plate mark), 621 x 505mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



064

HOOGHE, Romein de (1645-1708). *Carte Marine des Environs de l'Isle D'Oleron A L'usage Des Armees Du Roy De Land Grande Bretagne*. Amsterdam: [Pieter Mortier], 1693.

An excellent example of the cartographic artistry of Romein De Hooghe, centred on La Rochelle, and extending from Le Pouliguen in the north to the mouth of the La Garone in the south. Koeman IV, M.Mor 5 E, chart 6.

Single-sheet engraved map, **coloured by a contemporary hand and heightened in gold**, inset view of La Rochelle surmounted by the arms of the dedicatee, Willem Fabritius, to upper right, inset views of Port De Marans and Isle d'Oleron within ornate frame to lower left, 596 x 478mm (plate mark), 635 x 508mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700

065

HOOGHE, Romein de (1645-1708). *Carte Nouvelle des Costes de Normandie et de Bretagne depuis le Havre De Grace jusques a Morlaix*. Amsterdam: Pieter Mortier, [1693, date erased].

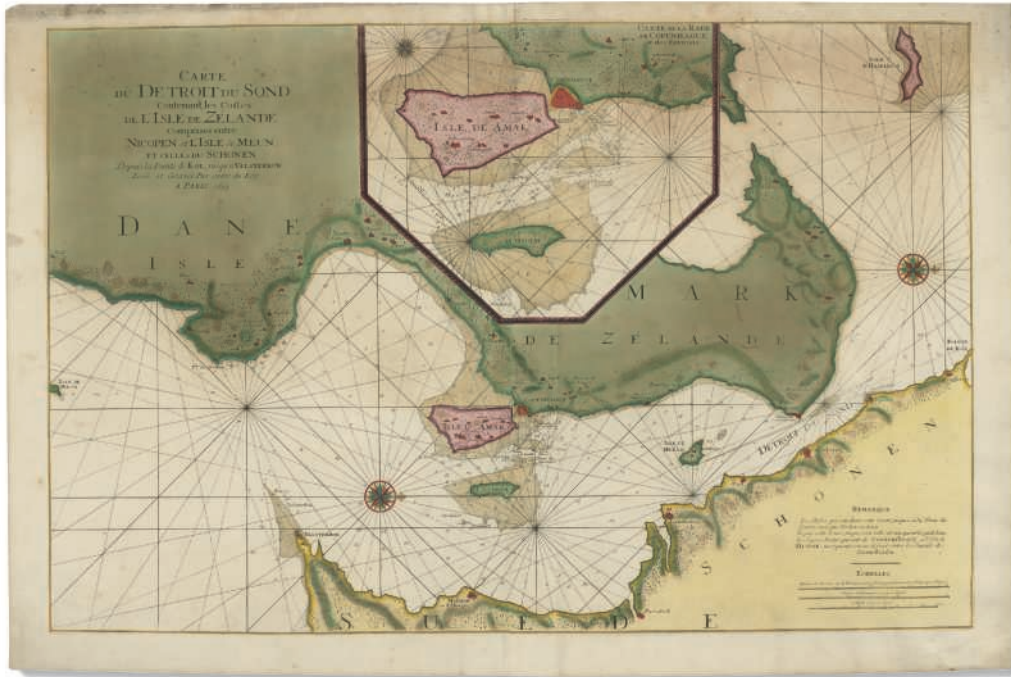
Highly decorative chart demonstrating the excellence of de Hooghe's engraving, **coloured in outline by a contemporary hand**, covering Normandy, northern Brittany and centring on the Channel Islands. Koeman IV M.Mor 5 E, chart 4.

Engraved double-page map, **outlined in colour by a contemporary hand**, inset views of Granville and Mont-Saint-Michel within ornate border affixed to the arms of the dedicatee Stephan van der Does, plans of Le Havre, Honfleur and Cherbourg within a border composed of floral swags, as well as a coastal profile view of the eastern Cherbourg peninsula complete with sword- and trident wielding mermen in pursuit of mermaids, rhumb lines intersecting at 3 compass roses, decorative sailing ships, 595 x 958mm (plate mark), 623 x 990mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700





066

[MORTIER, Pieter (1661-1711).] *Carte de Detroit du Sond Contenant les Costes de L'Isle de Zelande Comprises ente Nicopen et L'Isle de Meun, et Celles du Schonen Depuis la Pointe de Kol, jusqu'a Valsterbon.* Paris: [but, Amsterdam: Pieter Mortier], 1693.

**A magnificent 17th-century sea chart of Copenhagen, the coast of Sjaelland (Zealand), Denmark, and the south-western tip of Sweden, all lavishly coloured by a contemporary hand.** Koeman IV, M. Mor 1 A, chart 4.

Large double-page engraved chart, **coloured by a contemporary hand and heightened with gold**, oriented with west at the top, verso blank, inset map showing Copenhagen and its environs, rhumb lines intersecting in 2 compass roses, 582 x 883mm (plate mark), 637 x 960mm (sheet).

£600-900

US\$780-1,200  
€700-1,000

067

MORTIER, Pieter (1661-1711). *Carte Particuliere des Costes Occidentales d'Irlande qui la Baye de Galloway et la Riviere de Limerick.* [Amsterdam: 1693].

**A beautifully coloured chart of the Limerick River and Galway Bay in Ireland, heightened with gold.** There is a large inset of the port and castle of Kinsale, shown in detail because of its historic significance: it was both where Prince Rupert of the Rhine declared Charles II King after Charles I's execution, and where James II left for France after his defeat at the Battle of the Boyne by William of Orange. Koeman IV, M. Mor 1 A, chart 11.

Large double-page engraved map, **lavishly hand-coloured by a contemporary hand, and heightened in gold**, verso blank, rhumb lines intersecting in 2 compass roses, soundings and shoals delineated, 601 x 862mm (plate mark), 627 x 962mm (sheet).

£800-1,200

US\$1,100-1,600  
€930-1,400





**068**

BLONDEL, Jacques-François (1705-1774). [Composite Atlas]. Paris: maps dated 1695-1769.

**A unique, magnificent geographic artefact of the Enlightenment: the impressive hand-coloured atlas factice crafted by the great architect and mathematician Jacques-François Blondel, author of the 'Architecture' entry in the *Encyclopédie*, and hailed in Diderot and d'Alembert's preliminary *discourse* as the generous and talented polymath whom no-one could have surpassed as a contributor to the summa of contemporary knowledge.**

The title-page, in manuscript surrounded by an engraved border and a vignette rich with allusions to engineering disciplines, describes this endeavour as the carefully deliberate selection of the most detailed and precise maps available at the time: the first volume covering Europe **with maps by Delisle, Jaillot, Robert among others, all 'enluminée proprement et à la manière d'Hollande'**; the second exploring the coasts of Europe, Asia, Africa and America through maps by Bellin, based 'on the most recent discoveries', complemented by maps of the ancient world – all to achieve a work which, 'without multiplying its objects, contains all that is necessary to acquire in a short time a knowledge of all the parts of the earth and the sea'. Around 140 important maps fruit of the best of French 18th-century cartography make up this atlas, hand-picked amongst the best contemporary work to include celestial planispheres and Arctic and Antarctic hemispheres, as well as continental and more close-up national and regional maps: a veritable geographic *Encyclopédie*, therefore, compiled with the same *esprit*, method, motives and ambition as the eponymous publication to which Blondel was so committedly contributing.

2 volumes, folio (558 x 420mm). Vol.1: Manuscript title within engraved border, manuscript table of contents listing 93 maps, 93 engraved double-page hand-coloured maps, some folding; vol.2: engraved title of Bellin's *L'Hydrographie Francoise*, manuscript table of contents listing 47 maps, 46 engraved double-page hand-coloured maps, some folding (bound without the plate numbered as 3 in the manuscript index, occasional spotting, some thumbing and soiling along a few margins); all maps with number and abbreviated title in manuscript on verso. **Contemporary cat's paw calf, sides triple-filled in gilt with gilt floral corner-pieces** (rebacked, extremities a little rubbed, a few abrasions to sides touching the gilding).

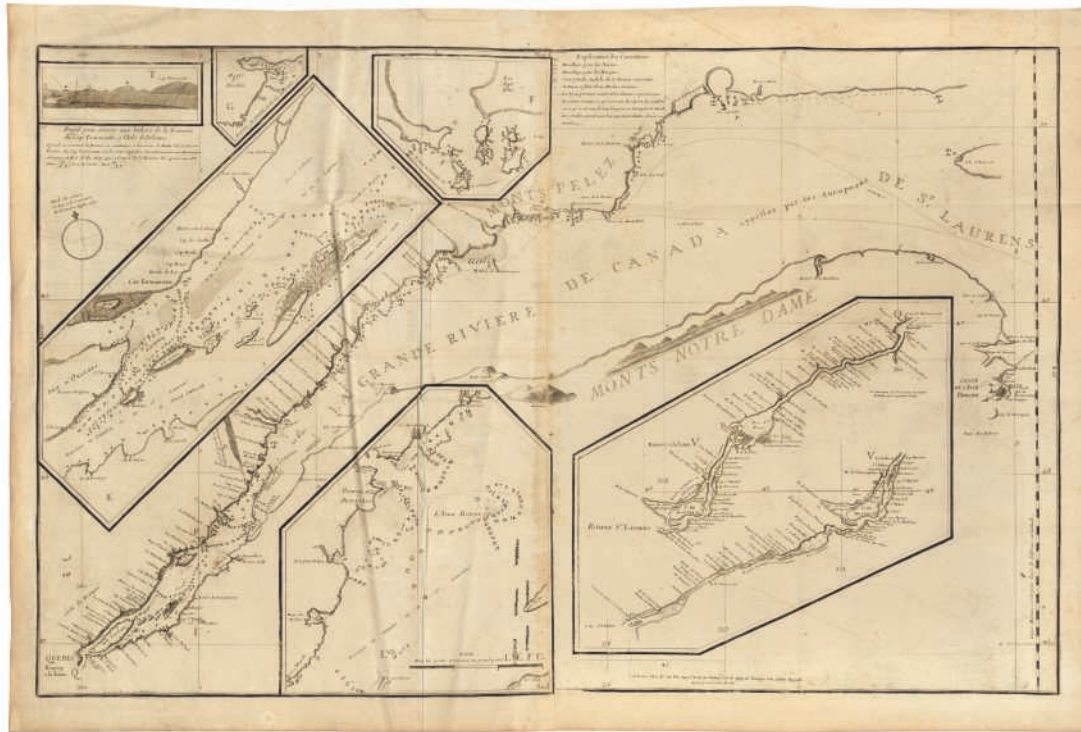
(2)

£40,000-60,000

US\$52,000-77,000

€47,000-69,000





069

DESHAYES, Jean (d. 1706) and Nicolas de FER (1646-1720). *De la grande riviere de Canada: appelee par les europeens de St. Laurens*. Paris: [c.1695].

**Important early issue before letters of this chart showing the great St Lawrence River in Canada.** The main sweep of the map covers from Quebec to Anticosti and southward to the Bay of Chaleurs. One large inset continues the river to Lake Ontario. There are five other insets chiefly concerned with details of the banks of the river. This copy correlates with that in the Library of Congress (call no. G3312.S5P5 1715 .D41), even down to the fact that both have inking errors in the lower central inset. LoC give a date of 1715, but theirs is without the lengthy letterpress description found at the bottom dated 1715 on other copies. Tooley's *Dictionary* in the Deshayes entry ascribes a date of c.1695, which seems about right: the copy in the BnF dated c.1685 has a strong impression with less plate wear than is evident in the present lot. **Very rare - the last copy we can trace selling at auction was in 2004.**

Engraved map on 2 joined sheets, verso blank, 6 inset charts, one compass rose, 609 x 957mm (plate mark), 674 x 1006mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



070

ALLARD, Charles (1648-1709). *L'Isle de Ré*. Amsterdam: 1696.

**Superbly coloured map showing the British bombardment of the Ile de Ré in 1696.**

Double-page engraved map, **coloured by a contemporary hand**, title cartouche to lower left within elaborate border containing cannon and cherubs, **inset view of the bombardment of St Martin on the Ile de Ré with the ships highlighted in gold**, the British fleet depicted off the north coast of the island, with accompanying key, urban areas and fortifications outlined in red, interior topography of the Isle de Ré outlined and coloured in green, compass in sea, 513 x 597mm (plate mark), 530 x 615mm (sheet).

£700-1,000

US\$910-1,300  
€810-1,200



071

[MORTIER, Pieter (1661-1711).] *Carte De La Manche ... Reueue et Corrigée Par le Sr. Sanson*. Paris: Hubert Jaillot, 1692 [but, Amsterdam: Pieter Mortier, 1693].

This strikingly large and highly detailed map of the English Channel is in fact one of Mortier's counterfeit products. Alexis-Hubert Jaillot arranged for Adrien and Guillaume Sanson to rework the maps of Nicolas Sanson on two sheets, and these formed the basis for the *Atlas Nouveau* of 1681, 1684 and 1689. However, Pieter Mortier pirated this atlas, changed the date to 1692, and published as part of the *Neptune françois* (see lots 60 and 61) in 1693. Koeman IV, M.Mor 1 A, chart 12; Pastoureau Jaillot I D 85.

Double-page engraved map, **coastlines coloured in outline by a contemporary hand**, verso blank, of the English Channel, but including the south-eastern tip of Ireland, part of Belgium, and part of Brittany, with extensive inland detail of the Seine to Paris and along the Thames to London, rhumb lines intersecting in 3 compass roses, 597 x 820mm (plate mark), 635 x 960mm (sheet).

£500-800

US\$650-1,000  
€580-920

072

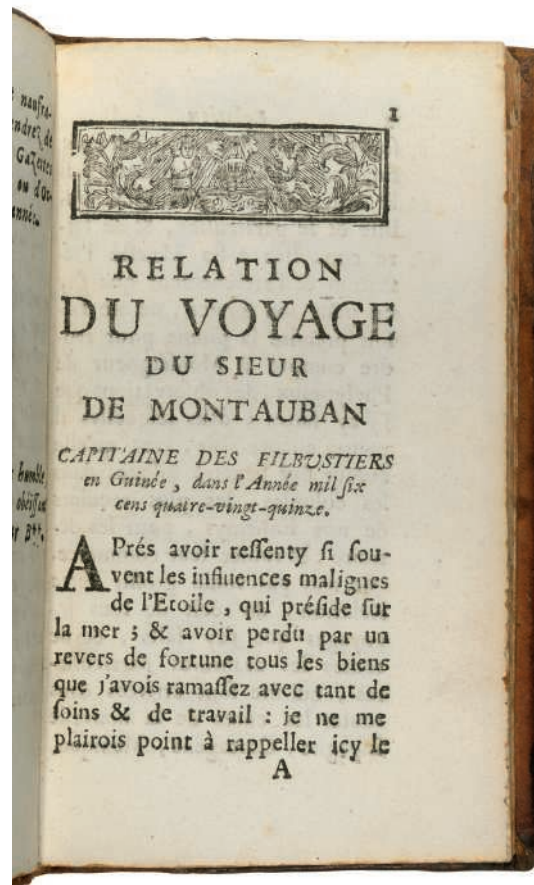
MONTAUBAN, Etienne de (fl. 1691-1695). *Relation du voyage du Sieur de Montauban*. Bordeaux: Raymond Brun, 1697.

**Exceedingly rare first edition of the buccaneering voyages of Etienne de Montauban.** This account relates to Montauban's piratical operations in the Caribbean and along the West African coast, including several violent engagements with the English. **Almost unobtainable, we can only find two auction records of this true first with place of Bordeaux in the imprint:** one was sold by G. Martin at the auction of M. Bellanger, Tresorier General du Sceau de France, in Paris in 1740 (lot 3350) and RBH/ABPC record only one other at Sotheby's in 1951. While WorldCat records no copy in institutions, there is a copy in the Bibliothèque de Bordeaux. Not in Sabin, Polak.

12mo (145 x 84mm). Woodcut title device, headpieces (a few very faint spots). **Contemporary mottled calf** (rebacked and restored preserving parts of original spine).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500





073

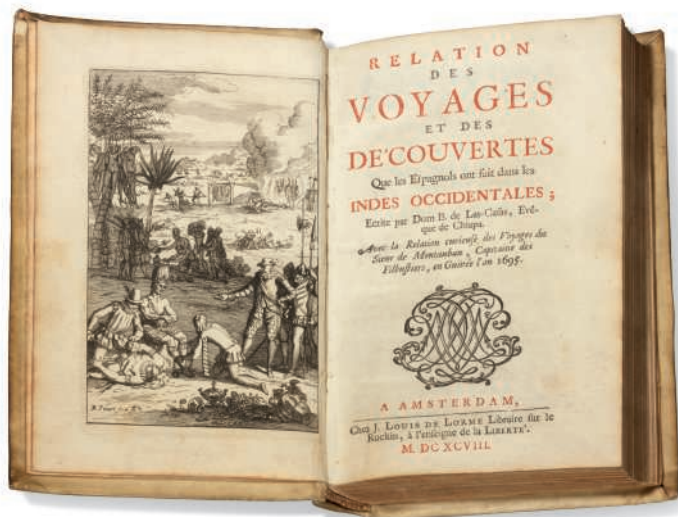
[POINTIS, Jean-Bernard Desjeans de (1645-1707)]. *Relation de l'expédition de Carthagène, faite par les Français en 1697*. Amsterdam, Héritiers d'Antoine Schelte, 1698.

First edition (only 3 copies recorded at auction in the last 30 years), rare as complete with both engraved plates (a plan and a map), of the first-hand account of the French raid on Cartagena of 1697, accomplished by the Baron de Pointis with the help of 650 buccaneers enrolled during stops in the Caribbean. The city was subjected to a two-week assault, and a very hefty booty was procured. Pointis then sailed directly for France, neglecting to share the booty with the buccaneers, who returned to Cartagena and plundered it once more, this time intemperately resorting to rape and murder. This report was based on Pointis' direct witness account. Alden-Landis 698/169; Palau 230094; Sabin 63700.

12mo (155 x 92mm), woodcut device on title, 2 folding engraved charts by Pierre Lepautre (the first with two short repaired tears; some light spotting to the title-page). 18th century half vellum, spine lettered in ink (extremities lightly worn).

£1,500-2,500

US\$2,000-3,200  
€1,800-2,900



074

LAS CASAS, Bartolome de (c.1484-1556). *Relation des Voyages et des découvertes que les Espagnols ont fait dans les Indes Occidentales*. -*Relation du Voyage du sieur de Montauban*. -*L'Art de Voyager Utilement*. Amsterdam: J. Louis de Lorme, 1698.

An abbreviated French translation of Las Casas's nine tracts on Spanish atrocities in the New World. Although some bibliographers refer to a 1692 edition, the present lot seems to be the second edition of a text first published in 1697. The volume's second text gives an account of the buccaneering voyages (see lot 72) of Etienne de Montauban, a famed French pirate operating in the Caribbean and along the West African coast. Cf. Brunet I, 1613; Palau 46965; Sabin 11274.

3 parts in one volume, 12mo (155 x 95mm). Engraved frontispiece, title printed in red and black (a few light spots). Contemporary vellum, titled in manuscript on spine (faintly darkened, small stains). *Provenance*: remains of printed note on pastedown.

£300-500

US\$390-640  
€350-580

075

CORONELLI, Vincenzo Maria (1650-1718). An album containing a full suite of 25 engraved charts from the *Prima parte dello Specchio del Mare* [Venice: 1698].

One of the earliest Italian printed nautical atlases, no other part ever appearing. The charts were printed from plates obtained from Francesco Maria Levanto, who first published the work in Genoa, 1664. They follow the north coast of the Mediterranean from Gibraltar eastward to the Levant (the descriptive text is lacking); Coronelli's contribution amounted only to the 4? introductory plates and the portrait usually bound at the end. This album has 6 plates bound in, a frontispiece showing a naval battle with the manuscript title 'Stato Ecclesiastico' filling a blank cartouche, two portraits of Coronelli, one with the arms of Innocent XII at the head, the other including three putti and books by him, an allegorical plate of 'Gli Argonauti' (the Academy of the Argonauts), a double-page plate of Venice triumphant, and a plate allegorizing Britannia with the royal arms. Confusingly the charts are also preceded by the cut-down letterpress title to *Corso geografico [universale]*, published at Venice in 1692-93. This is not the source of the charts, though it suggests that some preliminary plates in the album may derive from this work rather than the *Specchio*. Shirley BL II, M.Lev-1c (calling for 28 rather than 25 charts); cf. Koeman IV, p.402 Lev 1 and NMM III(1) 42 (1664 edition).



Folio (489 x 351mm). 25 engraved charts by Coronelli numbered 1-25, all but one double-page, bound without title or text, preceded by 6 engraved plates, one double-page, by Coronelli, a one-page letterpress dedication to the Pope, and a cut down title-page to Coronelli's *Corso geografico [universale]*. Old brown marbled boards (rebacked in roan, endpapers renewed).

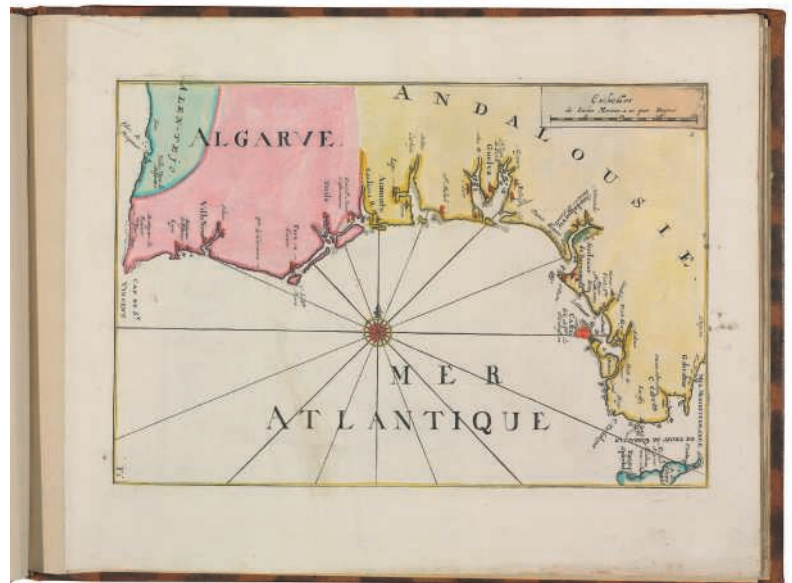
£6,000-8,000

US\$7,800-10,000  
€7,000-9,200

076

MORTIER, Pieter (1661-1711) – *Les Costes de France et d'Espagne sur l'océan et sur la mer Méditerranée*. Amsterdam: Pieter Mortier, [1700?].

A rare sea atlas complete in itself, but also forming parts 13-14 of Mortier's *Les Forces de l'Europe, Asie, Afrique et Amerique, ou Description des principales villes avec leurs fortifications* (Amsterdam, 1702; see lot 80). This work in its first incarnation was published in Paris by S. Cramoisy in 1634, under the title *Cartes générales et particulières de toutes les côtes de France*, with charts after Christophe Tassin. After the expiration of the ten year royal privilege, Tassin sold the plates to Nicolas Beréy and Antoine de Fer. A first edition under Nicolas de Fer's editorship, with many modifications to the plates, appeared in Paris in 1690, and re-edited again in 1695. Mortier proceeded to engrave exact copies of de Fer's plates, and published his piracy sometime around 1700. The 20 coastal charts in volume I of this piracy conform with those in the 1695 edition. However, those in volume II differ and Spain has a stronger representation (Spain is omitted from Fer's original title). There are inconsistencies in the reported number of plates. WorldCat calls for 38 lettered plates and 2 not lettered, as found in our copy, and agreeing with Van der Krogt. Some copies include two wind charts rather than one as here. Pastoureau *Fer VIII C* (calling for 20 charts – vol. I only?); Palau 87687; Phillips, *Atlases* 2781a; Shirley BL M.FER-1d (31 charts); Van der Krogt IV-1, 482:2.



2 volumes in one, oblong quarto (310 x 406mm). Titles to both vols in red and black, hand-coloured engraved frontispiece of ships in harbour, folding 'Boussole des vents' (cleanly torn along fold), 'Carte Générale' and 38 engraved charts lettered A-MM with two bis, all coloured by a contemporary hand (titles and plates mounted on modern guards, chart of Catalonia slightly affected by damp and with small hole in Minorca, final chart of Provence creased and with repaired tear touching on plate, other small repairs, some light marginal soiling). Contemporary mottled calf, ornate gilt spine (rebacked, new endpapers). Provenance: F. Mikoszewski 1800 (stamp at bottom margin of final chart).

£4,000-6,000

US\$5,200-7,700  
€4,700-6,900



077

ROBIJN, Jacobus (1649-c.1710) – DANCKERTS, Cornelis, the younger (1664-1717). *Nieuw Aerdch Pleyn* [Amsterdam: c.1700].

**Magnificent world map centred on the North Pole.** It first appeared in Robijn's sea atlas published sometime after 1686; this is the second state with Robijn's imprint replaced with that of Cornelis Danckerts, into whose hands the plates came in about 1700. The map is presented in a circular form on the equidistant azimuthal projection, in which the latitudes appear as equidistant concentric circles. This type of projection was used much more commonly for celestial maps, and such a star chart was devised by Andreas van Luchtenburg to accompany this terrestrial map. Keuning misdates the map to c.1660, misled by the unchanged cartography of the Pacific north of Japan, and the Australian coastal outline. Similarly, in North America, only one Great Lake

is depicted, and the toponym 'Nieu Nederland' appears on the East Coast as opposed to New York, as it was renamed in 1644. California is shown as an island with a flat northern coastline. In South America, the two mythical lakes Parime Lacus and Xarayas are depicted. J. Keuning, 'Cornelis Danckerts and His "Nieuw Aerdch Pleyn"' in *Imago Mundi*, Vol. 12 (1955), pp.136-139 (NB this erroneously dates the map to c.1660); Koeman Rob 8 (map 2); Shirley *World* 582.

Engraved double-page map, coloured by a contemporary hand, verso blank, title-banner top-centre, mythological scenes in the corners by Jacob Harrewyn, 600 x 536 (plate mark), 617 x 540mm (sheet).

£3,000-5,000

US\$3,900-6,500  
€3,500-5,800



078

VALK, Gerard (1652-1726) and Leonard VALK (1675-1746). *Orbis Terrarum Nova et Accurata Tabula*. Amsterdam: [c.1700].

**Striking map of the world surrounded by allegorical scenes of the four seasons.** Shirley notes 'The map has been updated geographically compared to Valk's earlier ones and now includes the newly-discovered Mississippi basin and the supposed Mer Glaciale almost connecting Hudson's Bay with the ocean just north of California. All traces of any southern continent have been deleted...' Both this map and an earlier Valck world map (Shirley *World* 531 & 532) share the same decorated border of 'four lively scenes in baroque style. These represent joyous Spring, industrious Summer, bucolic Autumn, and icy Winter' (Shirley p.529). Shirley *World* 638.

Double-hemisphere engraved world map, coloured by a contemporary hand, verso blank, with two smaller circular projections of the North and South Poles, cusps with weak impressions, California depicted as an island, the whole surrounded by an elaborate border depicting the four seasons, 488 x 575mm (plate mark), 539 x 639mm (sheet).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



079

MORTIER, Pieter (1661-1711). *Carte Particuliere des Costes de Cap du Bone Esperance*. Amsterdam: [1700].

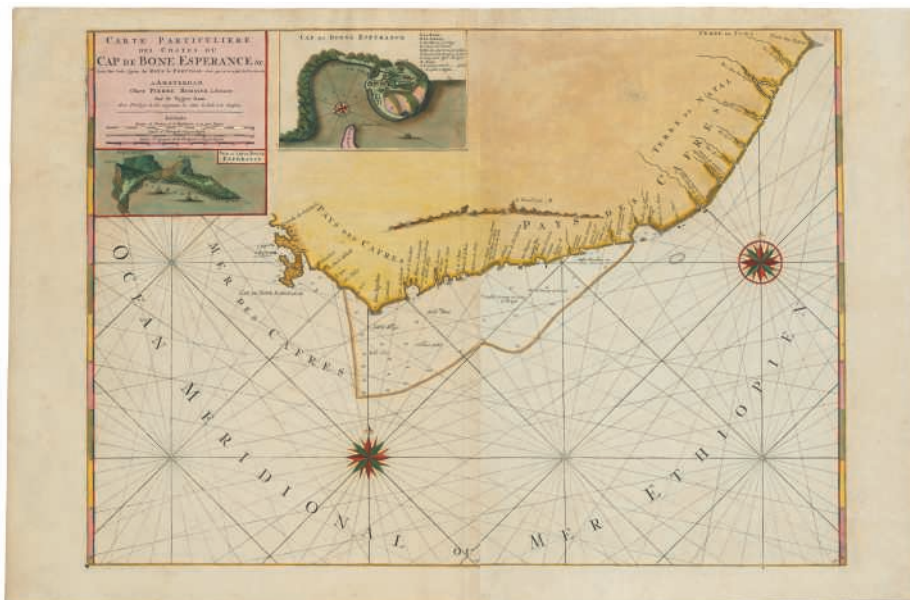
**Superb sea chart of the Cape of Good Hope, finely hand-coloured and heightened in gold.**

The coastline stretches from today's Cape Town eastwards, perhaps as far as today's Port Elizabeth and Algoa Bay, via Cape Agulhas, the southernmost tip of Africa. One inset shows a bird's-eye view of the Bay with Table Mountain, while the other is a plan of Cape Town with a key indicating the main buildings, including the mill and Hottentots' homes, as well as the garden laid out by the Dutch East India Company to provision their ships rounding Africa. Normally found folded in the *Atlas Suite de Neptune François*, this exceptional example is unfolded. Norwich 266; Tooley *South Africa* 213.

Engraved map on 2 joined sheets, coloured by a contemporary hand and heightened in gold, verso blank, 2 inset maps, 2 compass roses with intersecting rhumb lines, 570 x 800mm (plate mark), 629 x 960 (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700





te  
Amsterdam  
By  
R. & I. OTTENS  
in de  
Weereld Kaert.

## 18th CENTURY (Lots 80-166)



080

MORTIER, Pieter (1661-1711). *Les Forces de l'Europe, Asie, Afrique et Amerique, ou description des Principales Villes avec leurs fortifications*. Amsterdam: Pieter Mortier, [1702].

The most complete set of Mortier's edition to appear at auction for almost 30 years. This extremely comprehensive collection of maps, plans and views of fortifications of European cities in France, Germany, and the Netherlands also includes a number of other regions, including Malta, Constantinople, Tripoli and several of the New World, including a plan of Quebec (Kershaw 279; bound in part 7). Conceived by de Fer in response to the rise in interest and popularity of Vauban's systems of fortifications (one of his plans appears on the engraved 'Introduction a la Fortification' title), it was originally published between 1690-1695. In this edition, Mortier copied exactly de Fer's work, re-engraved the plates, and added a 13th and 14th part comprising a sea atlas of the coasts of France and Spain. Pastoureau Fer IX H; Shirley *BL* T.MORT-5b; Van der Krogt IV-1, 482:2. There is a discrepancy in the number of plates called for in the bibliographies, since the letterpress titles are sometimes counted as plates. In this copy, the plates are numbered either in manuscript or with engraved plate numbers, the numeration including but not numbering the titles. It seems that the 14 folding plates present here only appear in this edition.

14 parts in one volume, oblong folio (304 x 407mm). Engraved 'Introduction a la Fortification' title with dedication to the Duc de Bourgogne to part 1, with a date seemingly of 1696 semi-erased, and four further engraved dedication leaves (of 14), 306 engraved plates, of which 14 folding including 3 half-page city plans with letterpress descriptions in French and Dutch, 14 letterpress titles printed in red and black, part 1 with 2pp. letterpress list of contents and advertisement (plate 14 trimmed at bottom edge into image, plates 195-197 and 199 cut down and mounted, about half-a-dozen plates browned and spotted, part 6 with light, insignificant vertical creasefold to all plates). Contemporary calf (rebacked, preserving original gilt spine, extremities lightly rubbed).

£10,000-15,000

US\$13,000-19,000  
€12,000-17,000

081

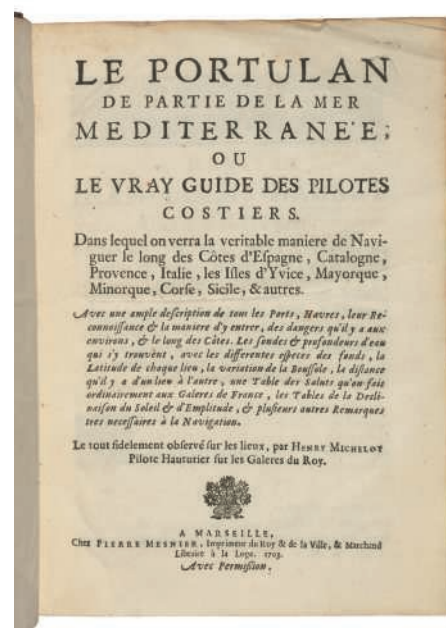
MICHELOT, Henri (fl. c.1700). *Le portulan de la partie de la mer Mediterranee, ou Le vray guide des pilotes costiers*. Marseille: Pierre Mesnier, 1703.

First edition of an important manual for navigating the coasts of the Mediterranean, with descriptions of Cadiz, Malaga, Majorca, Marseille, St. Tropez, Monaco, amongst other ports and bays. Polak 6701.

Quarto (220 x 150mm). Volvelle with one moving part on rear free endpaper (light waterstains in quires L and M, some pale browning). Contemporary speckled calf, spine gilt (faint stain on upper cover). Provenance: G. Privat, Paris (bookseller's label).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700





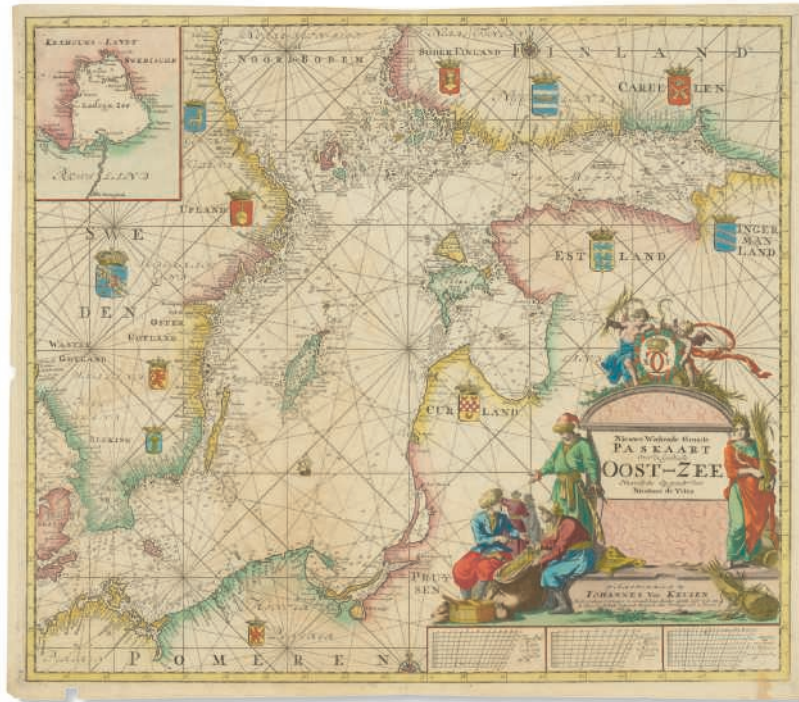
082  
CORONELLI, Vincenzo Maria (1650-1718). *La Francia, divisa in XII. prefetture.* [?Naples: c.1706].

*La Francia, divisa in XII. prefetture* forms volumes 4-6 of a section of Coronelli's much larger *Teatro della Guerra*. According to Nordenskiöld it comprises 20 volumes. In the Nordenskiöld copy, *La Francia* occupies volumes 5-7, with maps in variant order. The work describes various theatres of war. Composition of the *Teatro della Guerra* varies, and the plates are numbered out of sequence. Due to the lack of a definitive collation, this is sold not subject to return. Nordenskiöld I, 59.

Oblong quarto (183 x 245mm). 307 engravings in total, comprising: 3 titles (reusing the same plates with manuscript addition to the volume number), additional title, folding allegorical engraving with motto 'Plus ultra Gli Argonautica', folding portrait dedication, 2 armorial plates, 20 engraved section titles, and 279 maps, plans, topographical views and other subjects, of which 16 folding, and 2 double-page, together with 2 leaves of letterpress (plates 165 and 166 are duplicates of 'Guize' numbered '322,' a few tears to folding plates, some occasional minor soiling and staining). Contemporary vellum, green edges (lightly soiled).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



083

KEULEN, Johannes van (1654-1715). *Nieuwe Wassende Graade Paskaart Over de Geeheele Oost-Zee*. Amsterdam: [c.1710].

**Extremely attractive map of the Baltic Sea, fully coloured by a contemporary hand.** This seems to be one of the later variants of the map that appeared in the *Zee-fakkel*, because of the change in title. Koeman IV, 185.

Double-page engraved map, **coloured by a contemporary hand**, verso blank, inset map of the Ladoga Zee, numerous armorial shields, rhumb lines, one small decorative ship, large title cartouche to lower right, 525 x 606mm (plate mark), 535 x 615mm (sheet).

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300

084

KEULEN, Gerard van (1678-1726) and Johannes van KEULEN II (1704-1755). *Nieuwe Gelijk Gradige of Platte Zekaart Van Het Noorder deel van Europa Vertoonende de Geheele Groenlandse En Moskovise Scheepvaard Waer in Elk de Miswijsinge Van het Compas selver moet Verbeeteren*. Amsterdam: [c.1734].

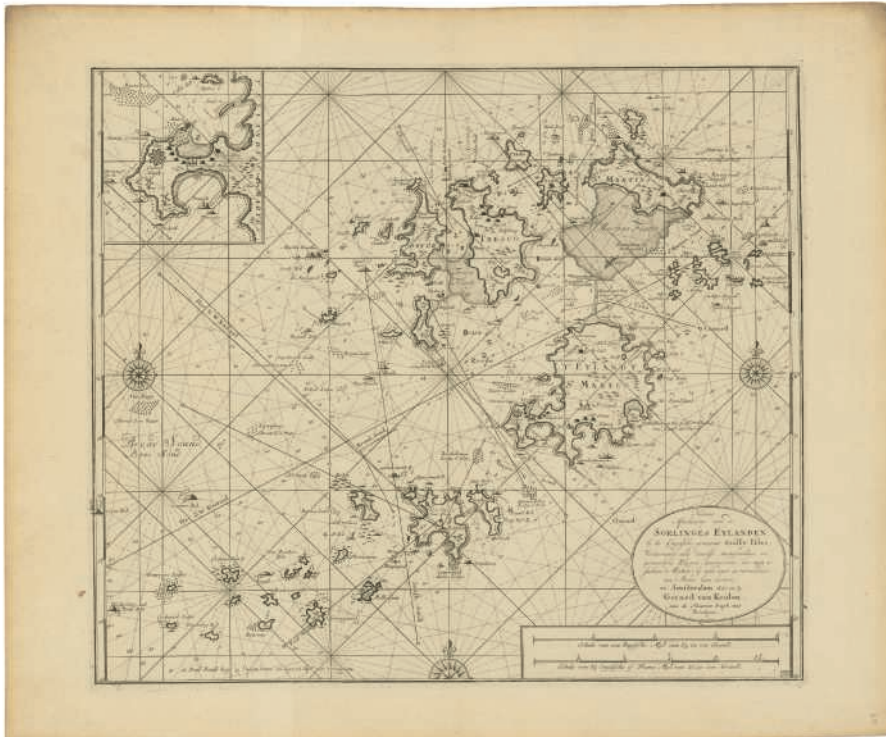
**Impressive map of the Arctic Ocean, stretching from Iceland and Greenland in the west to Novaya Zemlya in the east, with Spitzbergen and the North Cape delineated in detail.** For such a small-scale map, the level of detail is excellent, and includes the location of the Moskstraumen, the infamous whirlpool in the Lofoten archipelago off the Norwegian coast. Moreover, for what purports to be a sea chart, there is attention to inland detail, with the volcano Hekla smoking in the interior of Iceland. The map appeared in the *Nieuwe Grootte Ligtende Zee-fakkel* in 1734. Koeman IV, Keu 45, chart 201.

Double-page engraved map on 2 joined-sheets, folded twice, rhumb lines intersecting in 2 compass roses, soundings and shoals shown, title and scales within plain cartouches, 602 x 1013mm (plate mark), 638 x 1050mm (sheet).

£500-800

US\$650-1,000  
€580-920





**085**

KEULEN, Gerard van (1678-1726) and Johannes van KEULEN II (1704-1755). *Nieuwe Afteekening van de Sorlinges Eylanden by de Engelsche genaamt Scilly Isles*. Amsterdam: [c.1734].

**Highly detailed and exquisitely engraved sea chart of the Isles of Scilly.** The map appeared in the *Nieuwe Grootte Ligende Zee-Fakkell* in 1734. Koeman IV, Keu 71, chart 293.

Double-page engraved map, inset map of the western portion of St Mary's, rhumb lines intersecting in 2 and-a-half compass roses, bearings showing navigable channels separately engraved from the rhumb lines, various shoals, soundings and anchorages shown, title and scale within plain cartouches, numbered '15' lower right, 520 x 600mm (plate mark), 613 x 743mm (sheet).

£300-500

US\$390-640  
€350-580

85



**086**

JOUTEL, Henri (c.1640-1735). *Journal historique du dernier voyage que feu M. de la Salle fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Riviere de Missisipi, nommee a present la Riviere de Saint Louis, qui traverse la Louisiane*. Paris: Estienne Robinot, 1713.

**A fine first edition of an important eye-witness account of La Salle's second expedition, with the first map plotting the results of his last two voyages.** Commissioned to establish a French base at the mouth of the Mississippi, La Salle's disastrous expedition – culminating in his murder by a companion – is well known. Joutel's journal is the 'most reliable eye-witness account of La Salle's two-years wanderings in Texas. The map, based on La Salle's Mississippi explorations, was the first accurate delineation of the river' (Howes). Howes J-266; Sabin 36760.

12mo (166 x 95mm). Engraved folding map of the eastern half of the present-day United States. **Contemporary French speckled calf with the gilt arms of Louis-François-Armand, Duc de la Rochefoucauld, spine gilt, red morocco lettering piece. Provenance: Duc de la Rochefoucauld (1695-1783; binding, ink stamp of bibliothèque de la Roche-Guyon on title).**

£8,000-12,000

US\$11,000-16,000  
€9,300-14,000

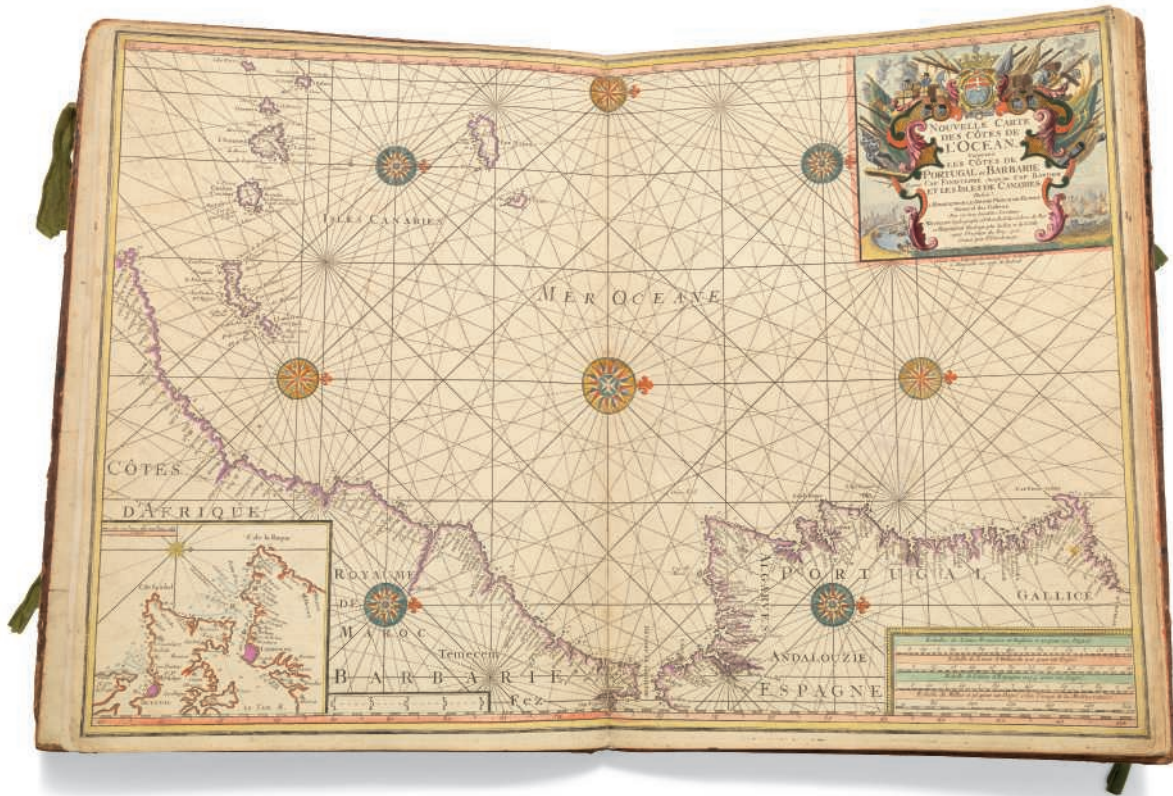
68

**In addition to the hammer price, a Buyer's Premium is payable. Certain taxes may also be payable - please check Section D of the Conditions of Sale at the back of this catalogue.**



**Renvoy des Lettres.**

- A... Bouche d'un petit Riviere située aux 28° 17' Lat. Nord et 87° de Longitude ou est fait le premier débarquement de l'Autur.
  - B... Bouche d'un bras de la susdite Riviere qu'on prend dans la Baye de St. Louis, et forme un fluet à la pointe duquel vers l'entrée de la Baye a été fait la premiere Habitation.
  - C... Riviere inconnue.
  - D... Riviere aux Bouffes, sur le bord de laquelle on a fait une seconde Habitation, au dessus de laquelle ladite R. se sépare en 2. bras.
  - E... Riviere aux Cannes, ainsi appelée depuis son embouchure jusqu'à la fourche qui la sépare en 2. bras, dont celui qui est à droite est appelé Riviere aux Cannes, au lieu de son nom de St. Barthelemy, Lieutenant, et se sépare encore au dessus en trois autres, celui qui est à gauche de la premiere fourche s'appelle Princesse à cause de la même raison.
  - F... Riviere de la Sibioniere.
  - G... Riviere de Blans, dont la chute est inconnue.
  - H... Riviere Latier, dont la chute est inconnue.
  - I... Grande Riv. appelée la Maligne.
  - K... Riviere d'Eure, dont la chute est inconnue.
  - L... Riviere aux Cannes, dont la chute est inconnue.
  - M... Riviere sans nom, dont la chute est inconnue.
  - N... Premiere Riviere, avec Belle de la Nation des Ceris, dont la chute est inconnue.
  - O... Autre Riviere qui passe par le Village des Ceris, dont la chute est inconnue.
  - P... Seconde Habitation de laquelle nous sommes parvenus avec Monsieur de la Salle, et avons exploré toutes les Rivieres cy-dessus dénommées, avec des Lettres, par le chemin marqué par des points de cette sorte... pour arriver à la Riviere des Acadians à l'endroit où elle se sépare, ou nous trouvâmes une Maison marquée R. habitée de deux Français, au quel lieu nous étant embarqués, nous avons fait à plusieurs Fleurs, Mises qui, nous avons ensuite remonté jusqu'à la Riviere des Illinois.
- Nota qu'en cette année 1712. la Riviere Missisipi a changé de nom, et qu'elle s'appelle Red's' Lechus.
- Q. Bientôt après de la perle est en for, et comme la voye il en a une infinité.
- R. Le fameux Saut de Niagara, ou la R. de St. Laurent tombe de plus de 100 Toises de haut.



087

MICHELOT, Henri and Laurent BRÉMOND (fl.1694-1730). An untitled collection of 14 charts of the Mediterranean. Marseille: Michelot and Brémont, 1715-1726.

**A fine suite of charts, exquisitely painted by a contemporary artist**, probably issued in this form by the publishers, though the number of charts is more usually 16 rather than 14. Although very largely devoted to the Mediterranean, the first plate is a 'Nouvelle carte des côtes de l'océan contenant les côtes de Portugal et Barbarie ... et les Isles de Canaries'. For similar untitled atlas collections in the BL, see Shirley *BL M.MICH-1a-1d*. Isaac Heard, early owner of this atlas, volunteered for the Navy at the age of 15. His first ship sailed the Mediterranean, where he developed an interest in classical antiquities. In 1759 he changed careers to become a Herald, eventually rising to the highest position, Garter Principal King of Arms in 1784, in which role he helped plan the funeral of Horatio Nelson. Palau 168324.

Folio (491 x 354mm). Untitled suite of **14 hand-coloured engraved charts**, some signed by P. Starckman, one folding, the rest double-page (charts of the coasts of Spain and Barbary and of Sardinia lightly browned, some fainter browning and occasional soiling elsewhere, folding map strengthened along back).

**Contemporary calf, covers with small gilt fleur-de-lys at corners, plain spine with raised bands** (rubbed and bumped, some old repairs). **Provenance: Isaac Heard of the College of Arms, London 1760 (1730-1822, Garter King of Arms; inscription on front flyleaf).**

£12,000-18,000

US\$16,000-23,000

€14,000-21,000



088

*The Sea-Coasts of France from Calais to Bayone. Described in fifteen large charts from the original done at Paris.* London: William Mount and Thomas Page, [c.1715].

**The charts in this Mount and Page atlas are reduced versions of the grand plates in Pieter Mortier's *Neptune françois* of 1693.** The name William Mount has replaced that of Richard Mount, publisher of the 1701 first edition, but no change is made to the charts themselves. The same charts are also found in the 1702 edition of Mount and Page's *Atlas maritimus novus*. NMM III(1) 404; Shirley *BL II, M.M-12b*.

Folio (520 x 321mm). Printed title with engraved royal arms at head, 15 double-page engraved charts on guards numbered in manuscript, no text (light browning, occasional light soiling and creasing). **Contemporary comb-marbled boards backed in red roan, uncut** (rubbed, losses to marbled paper at corners). **Provenance: Capt. Philemon Pournoll** (pencil signature and family bookplate on front pastedown).

£2,000-3,000

US\$2,600-3,900

€2,400-3,500





089

CHATELAIN, Henri Abraham (1684-1743). *Atlas Historique*. Amsterdam: Châtelain, 1718-1719-1720.

**A complete set of Chatelain's Atlas Historique.** The first 4 volumes are second editions, the last 3 first editions. **The second edition vols contain 6 additional folded maps not found in the first editions, viz: world, North America, South America, Europe, Asia and Africa.** The *Atlas Historique* was an ambitious work, covering a range of subjects including genealogy, cosmography, topography, heraldry and chronology. The text was compiled by Gueudeville and Garillon with a supplement by H.P. de Limiers and the maps by Chatelain (many based on Guillaume de l'Isle). Koeman II, pp.34-38; Phillips *Atlases* 579. **Volume 6 includes 16 plates relating to America, including:**

CHATELAIN, Henri Abraham. *Carte tres curieuse de la Mer du Sud, contenant des remarques nouvelles... mais aussy sur les principaux pays de l'Amerique... avec les noms & la route des voyageurs par qui la decouverte en a été faite.* Amsterdam: 1719.

Large engraved map of the Pacific and Americas on four joined sheets, here the northern and southern sections bound consecutively, the whole measuring 840 x 1400mm. Title set above upper margin, each pair of sheets with graticuled border, the oceans marked with the tracks of the great Portuguese and Dutch navigators, Le Maire and Schouten, Magellan, Olivier van Noort and L'Hermite, lower and upper margins decorated with inset vignettes, plans of harbours and cities, portraits and explanatory texts (tear to fold at centre).

**A fine, dark impression of Chatelain's extraordinary map of the Pacific and Americas,** published in his *Atlas Historique* of 1719. The lavish decoration, extensive texts and high quality engraving, together with the encyclopaedic texts, create an impressive image of the Pacific Ocean. 'One of the most elaborately engraved maps of the western hemisphere ever produced' (Schwartz & Ehrenberg, p.142; pl.85). Tooley *California as an Island* 80; McLaughlin 190.

7 volumes, folio (436 x 280mm). 5 engraved frontispieces, 7 titles printed in black and red with engraved vignettes, 285 engraved plates, many folding, including numerous maps and plans plus views, heraldic and genealogical charts (some occasional light browning and staining). **Contemporary calf, gilt spines** (expertly refurbished). *Provenance:* Bibliotheque Du Miral (early ink inscriptions on flyleaves). (7)

£15,000-25,000

US\$20,000-32,000

€18,000-29,000



090

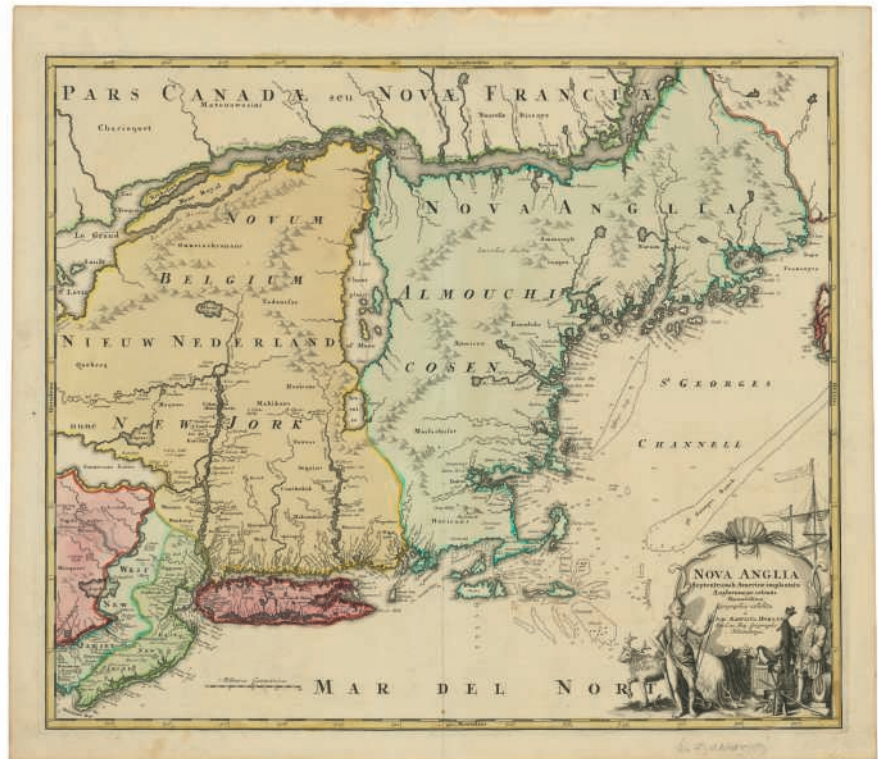
HOMANN, Johann Baptist (1644-1724). *Nova Anglia Septentrionali Americae implantata Anglorumque coloniis florentissima*. Nuremberg: [c.1720].

**Fine map of New England, from Delaware Bay to the St. John River, published in response to high demand from German interest in America.** The most prominent feature of the map is the large Lake Champlain with its broad channel flowing into the St Lawrence River. Other curious quirks in the cartography include a number of mythical lakes in New York, and the eastern part of Cape Cod is shown as an island. Many Colonial and Indian placenames are shown, although at this time the increased number of English settlements means that Native American tribal names are notably less plentiful than on Dutch maps of the previous century. Philadelphia and Boston are shown as the major cities, while New York is not depicted. Goss 50; McCorkle 724.1 (illustrating the later state); Portinaro & Knirsch pl. 116.

Engraved double-page map, coloured by a contemporary hand, the cartouche showing a European trading with a Native American chief left plain, verso blank, 491 x 588mm (plate mark) 543 x 623mm (sheet).

£500-800

US\$650-1,000  
€580-920



091

BERNARD, Jean Frédéric (publisher) (fl. 1715-1737). *Recueil de Voyages au Nord, contenant divers mémoires très utiles au commerce & à la navigation*. Amsterdam: J.F. Bernard, 1731-1738 (but v. 6 1729, v. 7 1725, v. 8 1727).

**The first ten-volume edition of this wide-ranging work on travels in the northern hemisphere, including Iceland, Greenland, Japan, Korea, China, Tartary, the Caspian, and North America, specifically Hudson Bay, Virginia, California, Louisiana, and the Mississippi.** The map of Japan, by Adrien Reland, which appeared for the first time in the first, shorter edition of Bernard's *Recueil*, represented a pioneering feat: it was the first European map to use Sino-Japanese characters, to name the 66 provinces, and to be based on Japanese maps, particularly one from the library of Benjamin Dutry, a former director of the Dutch East India Company. Cordier, *Sinica*, col. 1946. Sabin 4936-7.

10 vols, octavo (162 x 95mm). Titles in red and black, several with engraved vignettes. 34 engraved plates, including ethnographic, botanical and zoological illustrations, maps, charts and plans, 31 of which are folding (the first folding map chipped at top with a c.2mm loss and a couple of short marginal tears, short closed tear to map of Louisiana on vol. 5, vol. 8 uniformly browned, some further occasional browning). Uniform contemporary cat's paw calf, spines gilt in compartments with raised bands, red morocco lettering-pieces, edges marbled (extremities a little rubbed). *Provenance*: 19th-century French purchase note on first front free endpaper. (10)

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



092

MICHELOT, Henri and Laurent BRÉMOND (fl. 1694-1730). *Recueil de plusieurs plans des ports et rades de la Mer Méditerranée*. [Marseilles: Laurent Brémond, 1727-1730].

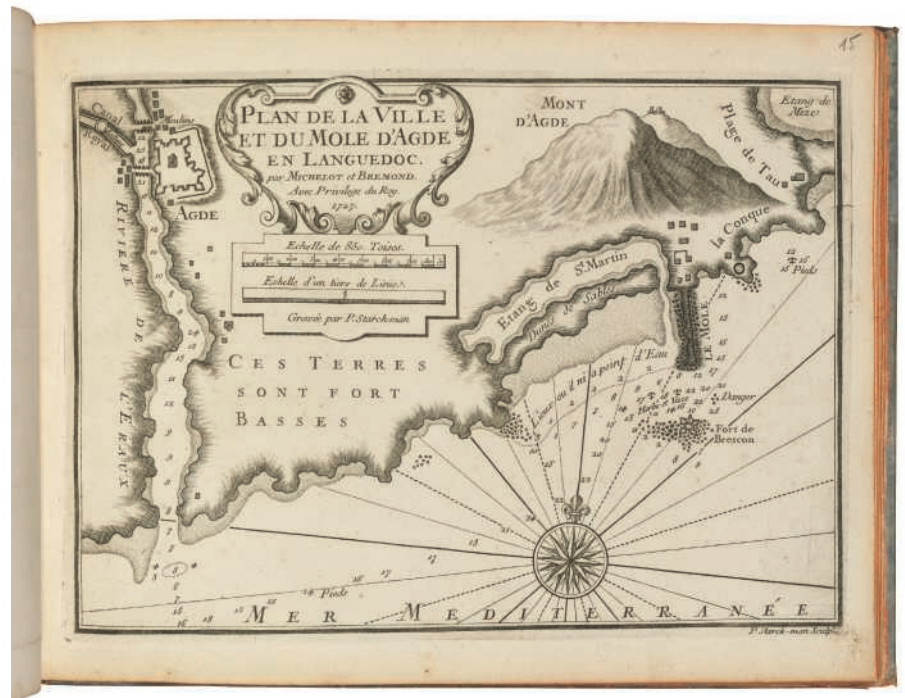
**Enlarged second edition, bound in contemporary green vellum** with 37 plans of ports dated 1727 or 1730. Only 21 charts dated 1727 were included in the first edition. The finely detailed plates by Starckman show shorelines which include Cadiz, Gibraltar, Cartagena, Alicante, Palma Majorca, Barcelona, Cette, Marseille, Bandol, Toulon, Antibes, Porto Vecchio Corsica, Livorno, Naples and Palermo. Hofmann Mich [2B].

Oblong quarto (215 x 280mm). All engraved with title and 37 charts by P. Starckman (erasure marks to blank central area of title, plan of Palma lightly browned, one or two short marginal tears).

**Contemporary green vellum with small red morocco label, red edges** (extremities rubbed, old marks).

£1,200-1,800

US\$1,600-2,300  
€1,400-2,100



093

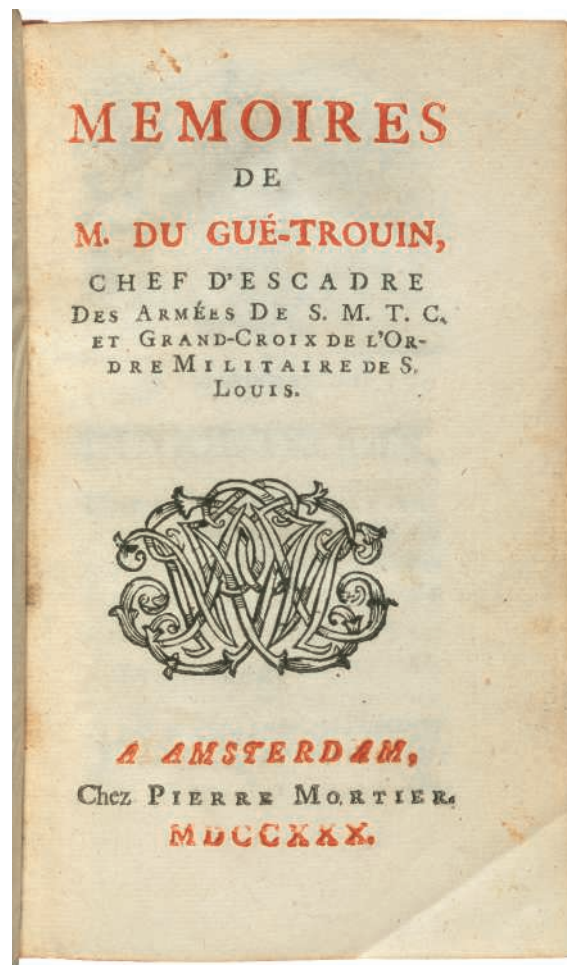
DUGUAY-TROUIN, René (1673-1736). *Memoires de Monsieur Du Gué-Trouin*. Amsterdam: Pierre Mortier, 1730.

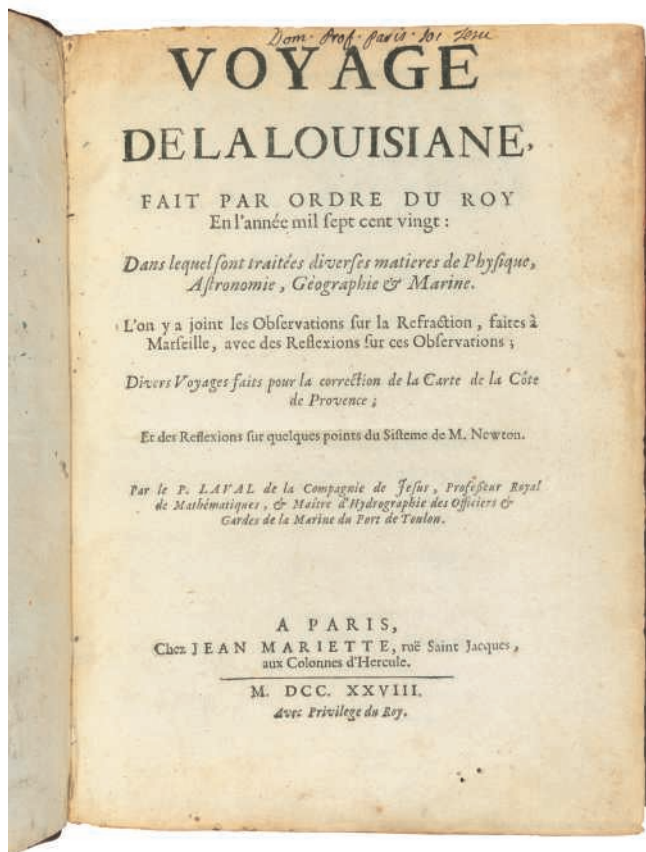
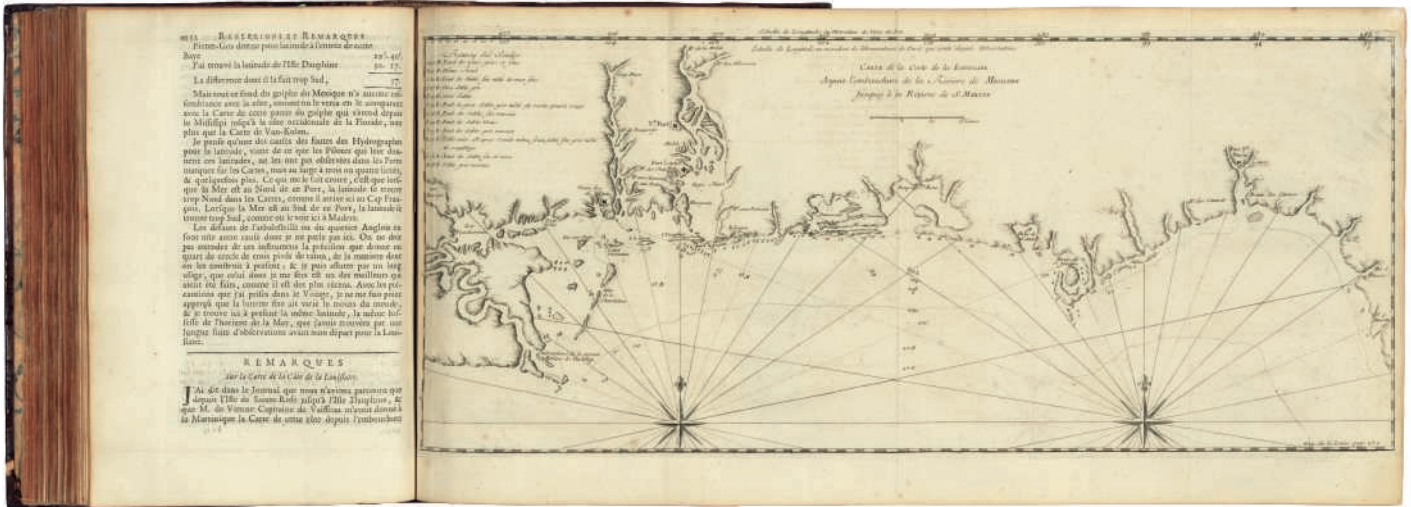
**First 'pirate' edition, printed 10 years before the first authorized edition.** Duguay-Trouin was one of France's most illustrious seamen and corsairs, whose naval career saw him actively engaged against the British, including at the Battle of the Lizard in 1707. In 1711, he attacked and captured the apparently impregnable Rio de Janeiro, before ransacking the city's treasures. This pirate edition contains many details that were later suppressed in the authorized edition of 1740 at the request of Cardinal Fleury. Borba de Moraes I, 271-272; Polak 2855; this edition not in Sabin.

Octavo (150 x 89mm). Title in red and black, woodcut title device, 2 engraved headpieces. Contemporary calf, spine gilt, title-label gilt lettered (short split at upper joint, small repairs). *Provenance: Vidart* (French noble family; bookplate).

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300





**094**

LAVAL, Antoine Jean de (fl. 1720-1740). *Voyage de la Louisiane fait par ordre du Roy en l'année mil sept cent vingt: Dans lequel sont traitées diverses matieres de Physique, Astronomie, Geographie & Marine. L'on y a joint les Observations sur la Refraction, faites à Marseille, avec des Reflexions sur ces Observations; Divers Voyages faits pour la correction de la Carte de la Côte de Provence; et des Reflexions sur quelques points du Systeme de M. Newton.* Paris: Jean Mariette, 1728.

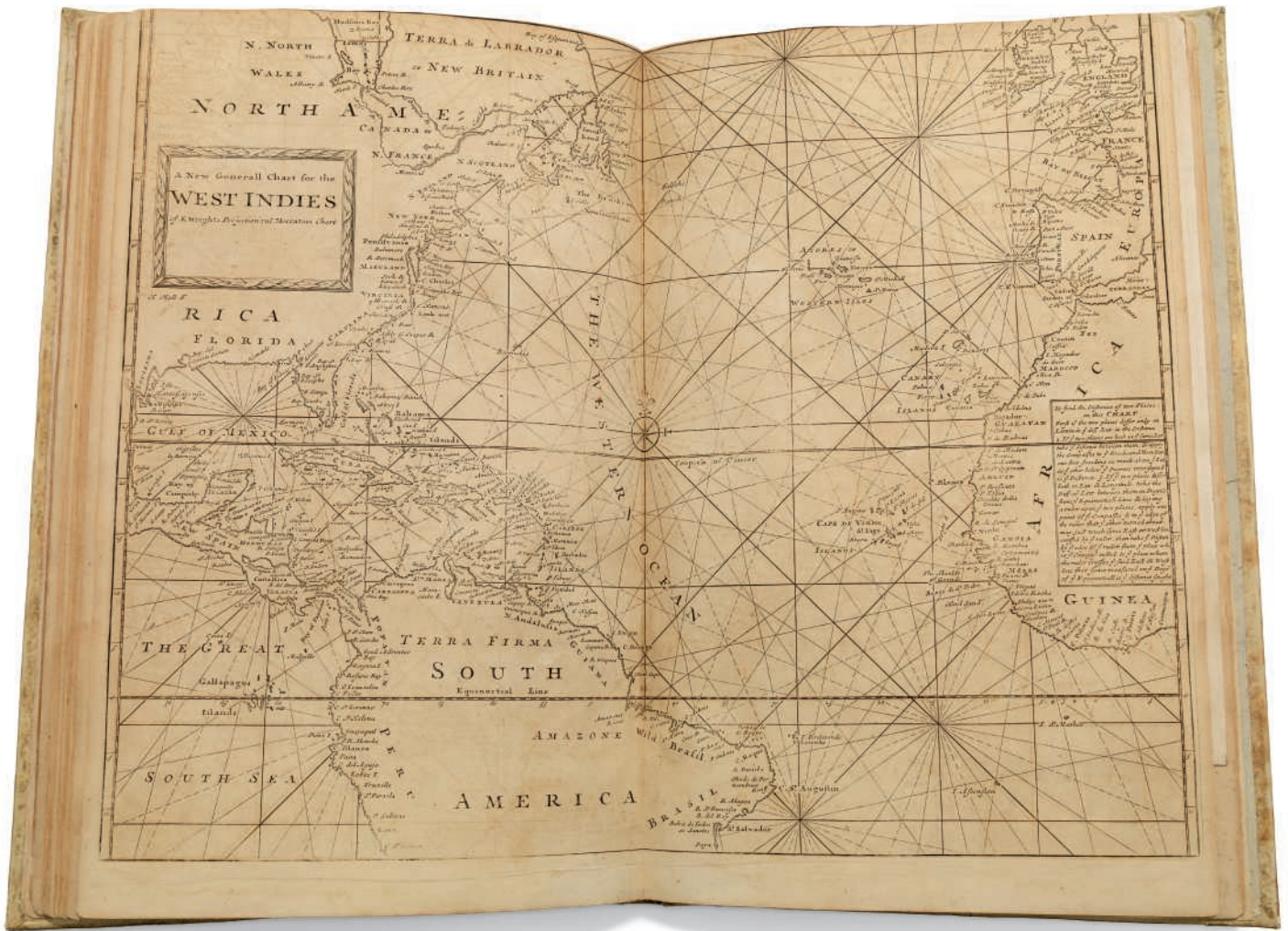
**First edition of this 'report, by the scientist of the expedition, under command of Valette-Laudun, sent in 1720 by the French government to examine the Florida and Louisiana coasts'** (Howes). Clark notes that the volume 'describes at great length the physical geography of the French Dominions in Louisiana and the Mississippi Valley, with particular reference to the ports of Orleans, Pensacola, and others'. Howes L-142; Sabin 39276; Streeter II, 1178 ('two of the maps are of considerable interest - the folding map of Pensacola and its harbor, and the folding map of the Gulf Coast from west of the mouths of the Mississippi to Rivière de S. Martin in Florida').

Two parts in one volume, quarto (249 x 180mm). 20 engraved maps and plans and 11 tables, many folding (pinholes in the lower margins of first 3 quires, occasional spots, else fine). Contemporary sprinkled calf, paneled spine decorated and direct-lettered in gilt, sides filleted in blind (some wear at extremities, a few abrasions, sometime refurbished). *Provenance:* 18th-century Jesuit 'Prof. Paris' (inscription at head of title).

£4,000-6,000

US\$5,200-7,800

€4,700-6,900



095

*Atlas maritimus novus, or the New Sea-Atlas. Being a book of new and large charts of the sea-coasts, capes ... in most of the known parts of the world.*  
 London: Richard Mount and Thomas Page, 1721 [but after 1732].

**A rare English maritime atlas, complete with Haselden's world map.** The work was first published in 1702. The scientifically-oriented 'Mapp of the Known World' by the mathematician Thomas Haselden (d. 1740) 'is rare', Shirley affirms, 'and is only found in this atlas'. **In fact, we have only been able to trace 3 other copies of this map: British Library; William Clements Library, University of Michigan; and the Peabody Essex Museum.**

This folding map on Mercator's Projection is surrounded by an engraved text explaining Haselden's new method for measuring distances through application of his 'scale'. There is a second world map by Seller, in its final state without his name on the title [Shirley 460]. Among the 19 charts are two of the East Indies, two of the West Indies [the 'Generall Chart for the West

Indies' is on Mercator's Projection with an inset explanation of how to work out distances], one of South America also on Mercator's Projection, and a final chart of 'New Found Land New Scotland New England and New York'. Six charts are new to this edition, including the 'Coast of Barbary' and the 'Caribe Islands'. The imprint on the final chart, 'Willm. Mount & Tho. Page at the Postern on Great Tower hill London', is after 1732. NMM III(1) 403 (1st edition); Shirley BL II, M. M-13c.

Folio (482 x 305mm). Title in red and black with royal arms, 21 engraved maps 17 double-page and 4 folding (title remargined, text and maps on modern stubs, some light browning and small inconspicuous repairs). **Contemporary vellum, uncut** (bowed, old stains, bottom edges rubbed). *Provenance:* C.W. Purvis (early signature on title).

£60,000-80,000

US\$78,000-100,000  
 €70,000-92,000

A MAPP of the KNOWN WORLD, According to MERCATOR'S PROJECTION

To the Right Honourable  
 George, Lord Treasurer  
 John Cockburn Esq. John Norris, Sir Charles Wager Kt.  
 Thomas Littleton Esq. George Lord Viscount Malpas, and  
 William Yonge Esq. of the Bath.  
 Lords Commissioners for executing the Office of Lord High Admiral of Great Britain.  
 This Map with a New Scale, by Your Lordships Permission, is most humbly presented to  
 My Lords, Your Lordships, if Obadient, & most humble Servant,  
 Thomas Kitchin.



*Directions of the Coast*  
 The Letters A B C C D D A are a Scale of the  
 Coast, and are to be used as follows. A being the  
 beginning of the Coast, and B the end, the  
 distance between them being divided into  
 100 parts, each part being 100 Miles, the  
 distance between A and B is 10000 Miles.  
 The Letters C C D D A are a Scale of the  
 Coast, and are to be used as follows. C being  
 the beginning of the Coast, and D the end,  
 the distance between them being divided into  
 100 parts, each part being 100 Miles, the  
 distance between C and D is 10000 Miles.  
 The Letters A B C C D D A are a Scale of the  
 Coast, and are to be used as follows. A being  
 the beginning of the Coast, and B the end,  
 the distance between them being divided into  
 100 parts, each part being 100 Miles, the  
 distance between A and B is 10000 Miles.  
 The Letters C C D D A are a Scale of the  
 Coast, and are to be used as follows. C being  
 the beginning of the Coast, and D the end,  
 the distance between them being divided into  
 100 parts, each part being 100 Miles, the  
 distance between C and D is 10000 Miles.

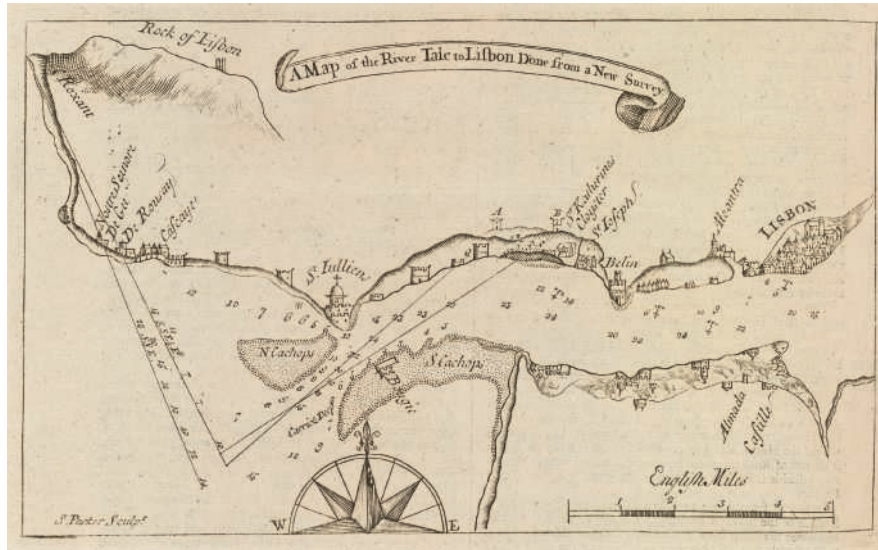


*Directions of the Coast*  
 The Letters A B C C D D A are a Scale of the  
 Coast, and are to be used as follows. A being  
 the beginning of the Coast, and B the end,  
 the distance between them being divided into  
 100 parts, each part being 100 Miles, the  
 distance between A and B is 10000 Miles.  
 The Letters C C D D A are a Scale of the  
 Coast, and are to be used as follows. C being  
 the beginning of the Coast, and D the end,  
 the distance between them being divided into  
 100 parts, each part being 100 Miles, the  
 distance between C and D is 10000 Miles.



Printed by W. M. Wapping LONDON  
 Youth are Directed and Taught the  
 MATHEMATICS  
 & Merchants Accounts  
 by T. H. Helden formerly  
 Teacher  
 at the May School  
 in the  
 Royal  
 Navy





096

*The English Pilot for the Southern Navigation describing the sea-coasts, capes, headlands, bays, roads, harbours, rivers and ports.* London: W. and J. Mount, T. Page and Son, 1758.

**Part 1 of the *English Pilot*.** The title was a patriotic call to buy an English maritime atlas rather than a Dutch one, a call which was answered since this simple guide to coastal navigation enjoyed continuous publication from 1671 to 1803. Parts 1-3 were originally compiled by John Seller, but the publishing rights were acquired by William Fisher and John Thornton, a fellow cartographer; after Fisher's death in 1691, Thornton was joined as publisher by Richard Mount, Thomas Page and their families. Part 1 [described as Book II in the first edition but subsequently as Book I, part 1], is devoted to the ports of Great Britain and Ireland, and also the coasts of France, Portugal and Spain. Some copies of this edition have 18 charts, others 22 (Tooley, *Maps and Map-Makers* p.61); a copy sold in 1970 had 25 plates. ESTC lists only 3 copies of this edition, all in North America.

Folio (480 x 291mm). 22 double-page and/or folding engraved charts, a few with touches of hand-colour, 2 engraved charts in text, woodcut coastal profiles (some minor repairs to charts). Late 19th-century calf with more recent spine label. *Provenance:* Colonel M. Browne, The Middlesex Regiment, 16 January 1943 (inscription and bookplate).

£5,000-8,000

US\$6,500-10,000  
€5,800-9,200

097

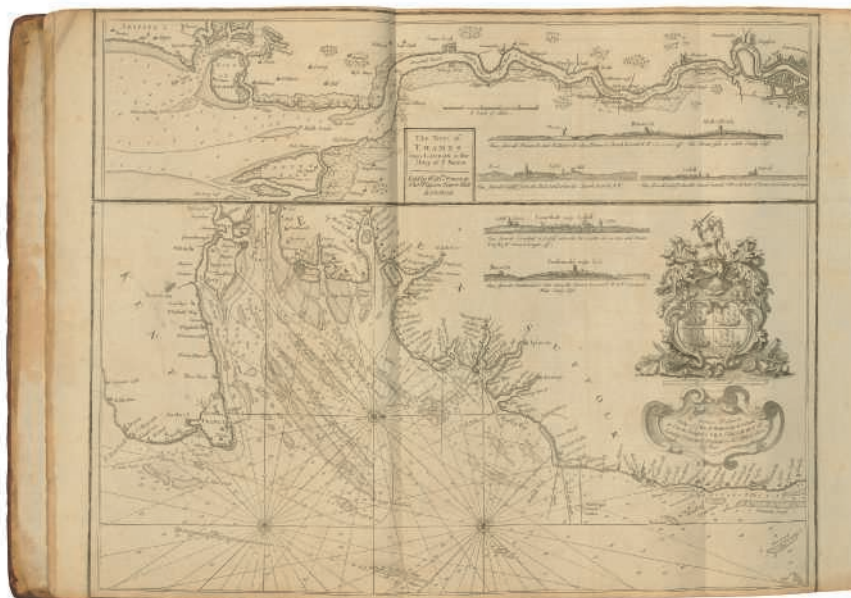
*The English Pilot for the Southern Navigation: describing the sea-coasts, capes, headlands, bays, roads, harbours, rivers and ports.* London: W. and J. Mount, T. Page and Son, 1758.

**Part one of the *English Pilot*,** with 21 charts devoted to the ports of Great Britain and Ireland, and also the coasts of France, Portugal and Spain. According to Tooley, some copies of this edition have 18 maps, others have 22; a copy sold in 1970 had 25 plates. ESTC lists only 3 copies of this edition, all in North America. ESTC N47593; cf. NMM III (I) 423; cf. Shirley *BL M.M&P-1*; Tooley, *Maps and Map-Makers*, p.61.

Folio (470 x 300mm). Letterpress title with woodcut royal arms, 21 double-page and/or folding engraved charts, 2 engraved charts in text, woodcut coastal profiles (first and last leaves lightly stained in margins, some offsetting and light browning, heavier in one charts, 2 charts just trimmed into engraved surface, one with minor tear along fold). Contemporary calf (rebacked and restored). *Provenance:* M. Fortescue (early inscription on title).

£4,000-6,000

US\$5,200-7,800  
€4,700-6,900







098

*The English Pilot. The Second Part. Describing the Sea Coasts... Rivers and Ports in the whole Northern Navigation.* London: Thomas Page and William Mount, 1731.

**The Spencer copy of the second part of the *English Pilot* covering the North sea, the Northern Navigation (to Nova Zembla) and the Baltic.** First published in 1671 in 26 charts, the *Northern Navigation* was issued initially as the first book of the *English Pilot*, later updated and enlarged by Mount and Page, and made into the second book. The present lot contains 31 charts, including 'A New and Exact Map of the part of the Coast of Norway ... printed for Benja. Crowe' which is not mentioned in the relevant bibliographies; *Tooley's Dictionary* entry for Crowe only credits him with this one map, and dates it 1740. Reissued through to the mid-18th century, this atlas played an important part in the rise of English sea power in European waters, providing

English sea captains with reasonably accurate charts. See NMM III(1) 424 (1740 ed.); Shirley BL M.M-2a and b (both 1716 eds); Tooley *Maps and Map-makers* p.61.

Folio (470 x 300mm). Letterpress title with woodcut royal arms, 31 engraved sea charts, 28 double-page and 3 on 2 sheets joined and folding, woodcut text illustrations (charts 4 and 6 remargined with plate borders in facsimile, chart 6 with light finger-soiling in sea area, charts 9 and 19 weakly impressed in some areas, charts 12 and 20 with some light browning, slightly heavier browning to a few text leaves). **Contemporary panelled sheep** (rebacked to style, heavily rubbed and scraped). **Provenance: library booklabel of George John Spencer, 2nd Earl Spencer (1758-1834).**

£10,000-15,000

US\$13,000-19,000  
€12,000-17,000



099

*The English Pilot describing the Sea-Coasts, Capes, Head-Lands, Bays, Roads, Harbours, Rivers and Ports ... in the Whole Mediterranean Sea.* London: Mount and Page, 1786. [Bound probably as issued with:] MICHELOT, Henri. *Directions for the Mediterranean Pilot.* Translated and edited by John Adams. London: Mount and Page, 1788.

Late edition of part 3, termed 'The second book, the second part' when first published by John Seller in 1677. Seller, who was an instrument maker in Wapping as well as cartographer and publisher, was not responsible for the subsequent parts. Tooley, *Maps and Map-Makers* p.61; **this edition not in ESTC.** The related work is a translation by Adams of Michelot's *Portulan de la mer Méditerranée*, of which only two copies recorded in ESTC.

2 works in one volume, folio (470 x 293mm). Both works with royal arms on titles. 1st work: 16 double-page engraved charts (?only, possibly lacking a folding chart present in the Waddington copy, but we have been unable to verify a collation), 15 engraved harbour plans in text, woodcut coastal profiles (occasional marginal repairs). Modern vellum-backed boards. **Provenance: 'Isaac Heard of the College of Arms, London 1789, formerly in his Majesty's Navy' (inscription on front free endpaper).**

£3,000-5,000

US\$3,900-6,400  
€3,500-5,800



## 0100

*The English Pilot: The Fourth Book describing the West Indies Navigation from Hudson's Bay to the River Amazonas.* Dublin: Boulter Grierson, 1767.

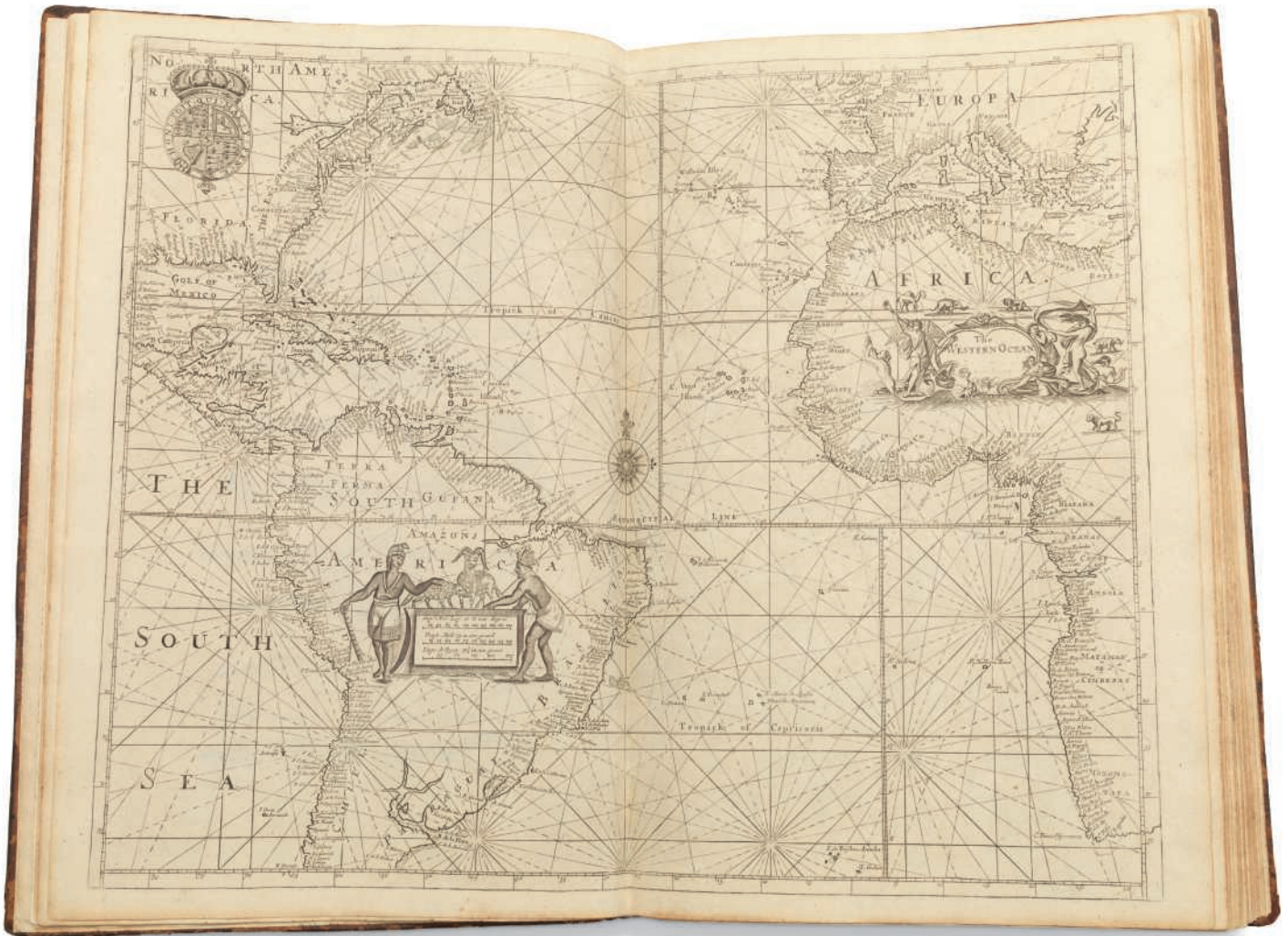
**The rarest edition of the American portion of the English Pilot, and one of the most important, since over half the maps are new.** The Fourth Book 'had the longest publication history ... the content of the volume was established between the editions of 1706 and 1721,' and it was 'sufficiently in demand to justify thirty-seven legitimate editions from 1689 to 1794' (Verner, *Bibliographical Note to the Fourth Book*). Originally composed by W. Fisher and J. Thornton, it may have been in preparation in the mid- to late-1670s. George Grierson (1680-1753) of Dublin published a pirated edition in 1749, with the plates engraved by James Barlow. The present edition is by George Grierson's son, Hugh Boulter Grierson (d.1771), who employed the same plates by Barlow, but with some significant re-engraving; in fact it seems likely that over half the maps in the present lot are entirely new. Sabin finds the maps 'have a clear, rough, old-fashioned appearance ... and differ materially from the London editions of the work, containing generally more minute particulars'. Because the Griersons used the 1732 London edition of the *English Pilot* as a basis for their piracy, the present lot contains maps of Boston Harbor (see Burden II, 666, for 1689 and c.1691 eds only) not found in the London editions

of 1758 and 1767. Some of other the maps of North America from this edition are not mentioned by Burden: see, for example, 'Harbor Grace' (II, 661); 'Bay Bulls' (II, 662); 'Cattalina Harbor' (II, 663); 'Port Bonavista' (II, 664) and 'A New Mapp of Carolina' (II, 668). **Only 2 copies can be traced in institutions, at the British Library (lacking one chart), and Library of Congress.** Sabin 22619; Shirley BL II M.GRI-1b; Tooley, *Maps and Map-Makers* p.61.

Folio (464 x 282mm). Woodcut royal arms on title, 24 engraved charts on 22 sheets, the majority double-page or folding, 4 engraved maps in text, woodcut coastal profiles (title browned, creased and with minor repairs, some worming increasing in severity towards end, mainly marginal but sometimes affecting engraved areas or text, many wormholes filled in, browning and offsetting to the 'Sea Coast of New Found Land' and a few other plates, chart of 'Virginia Maryland Pennsilvaniia' with awkward tear at centre fold, several others repaired or strengthened along folds, 'Draught of Virginia' with tear slightly affecting cartouche). **Contemporary calf** (rebaked and recorned, new endpapers).

£30,000-50,000

US\$39,000-65,000  
€35,000-58,000



**0101**

*The English Pilot: Part V describing ... the West-Coast of Africa from the Straits of Gibraltar to the Cape of Good Hope.* London: W. and J. Mount, T. Page and Son, 1757.

Fifth edition of part 5. The work of Jeremiah Seller and Charles Price, part 5 first appeared in 1701 and went through only 9 editions, far less than part 4. **No sale of any edition is recorded in RBH/ABPC since 1999.** NMM III(1) 428; Tooley, *Maps and Map-Makers* p.61; this edition not in ESTC.

Folio (464 x 300). 19 engraved charts, double-page or folding, woodcut coastal profiles in text (first map with marginal repair, ?lacking final leaf M2). Contemporary calf, uncut (extremities worn, spine and lower corners repaired).

£8,000-12,000

US\$11,000-16,000

€9,300-14,000



**0102**

AYROUARD, Jacques (fl. 1720-50). *Recueil de plusieurs plans des ports et rades et de quelques cartes particulieres de la Mer Mediterranée.* [Paris?: 1732-1746].

**First and only edition of a collection of charts depicting ports and harbours on the Mediterranean.** Including charts of Marseille, Îles Sainte-Marguerite, Antibes, Monaco, Naples, Barcelona, Livorno, Corsica, Majorca and many others. Shirley and NMM call for the engraved title and 80 further plates, while Phillips and Polak call for the title and 79 plates, as here. NMM 206; Phillips Atlases 187; Polak 300; Shirley BL M.AYR-1a.



Quarto (325 x 261mm). Engraved double-page title, 79 double-page engraved plates, 3 of which folding, comprising 69 charts and 10 plates of coastal profiles (some offsetting, a few light spots, 'Golfe de Marseille' chart partially torn along fold). **Contemporary mottled calf, French royal arms gilt on covers, anchor and fleur-de-lis motifs on spine** (a few scratches, restored at spine, joints and extremities slightly affecting gilt arms).

£5,000-8,000

US\$6,500-10,000  
€5,800-9,200

**0103**

FRÉZIER, Amédée François (1682-1773). *Relation du voyage de la Mer du Sud aux côtes du Chily et du Perou.* Paris: Nyon, Didot, Quillau, 1732.

**Second edition of Frézier's important account of his voyages to South America.** Commissioned by the French government to chart the western coast of South America, the author brought back significant scientific as well as geographic information about Chile, Peru and the wider region. First published in 1716, this edition is the first to include the reply to the criticisms of Father Louis Feuillée and a chronology of the viceroys of Peru. Hill 655; Sabin 25925.



Quarto (251 x 182mm). 37 engraved maps, views and natural history plates, of which 18 folding, engraved headpiece and initial (some light spotting and browning, a few plants slightly stained, occasional small wormtracks mostly confined to upper margin). **Contemporary polished calf, red morocco spine label gilt-lettered, spine gilt** (minor repair to upper joint). *Provenance:* 'L.B.C. 1744' (label on pastedown) – evidence of removed bookplate on front pastedown.

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



#### 0104

D'ANVILLE, Jean Baptiste Bourguignon (1697-1782). *Nouvel Atlas de la Chine, de la Tartarie Chinoise et du Thibet*. The Hague: Henri Scheurleer, 1737.

**The first authoritative Western atlas of China.** Jean-Baptiste du Halde's 4-volume *Description... de L'empire de la Chine et de la Tartarie Chinoise* had appeared in 1735, with maps 'based on surveys made by Jesuit missionaries between 1708 and 1716, for the Emperor k'ang Hsi' (NMM). These maps, brilliantly executed by D'Anville, the royal geographer, were then re-engraved and issued in a separate atlas in Paris by Dezauche and in The Hague by Scheurleer (as above). Besides depicting China in unprecedented detail, this was the first Western atlas to depict Tibet and a separate Korea. Cordier 48-49; Lowendahl 401; NMM 3, 198; cf. Phillips, *Atlases* 3189; Shirley BL T.HALD-3A.

Folio (522 x 345mm). Title in red and black, 42 engraved maps of which 3 folding, 10 double-page, some coloured in outline by a contemporary hand (faint marginal stains in first few leaves). **Contemporary half calf over boards, gilt title on spine** (expertly restored).

£6,000-8,000

US\$7,800-10,000

€7,000-9,200



#### 0105

DU HALDE, Jean Baptiste (1674-1743) – ANVILLE, Jean Baptiste Bourguignon d' (1697-1782). *Carte la Plus Generale et qui Comprend la Chine, la Tartarie Chinoise, et le Thibet*. [Paris:] 1734.

**Detailed map that covers all of China from the Caspian Sea to an early depiction of Sakhalin Island.** Du Halde, a Jesuit and confessor to Louis XIV, never visited China, but assembled reports received from the Jesuit missionaries in China to write his *Description géographique... de l'empire de la Chine et de la Tartarie Chinoise*. Published in 1735, this comprehensive survey was completed in 4 volumes, with maps by the royal geographer and cartographer d'Anville placed in vols I and IV. The maps were based on those prepared for the Kangxi Emperor by Jesuit missionaries for a woodblock Chinese atlas published in 1718 or 1719. The present lot has a highly decorative title cartouche depicting the Kangxi Emperor seated at top surveying a scene of two Jesuits entering a settlement with their armed guards. Shirley BL T.HALD-1a (map 1).

Engraved double-page map, coloured by a contemporary hand, verso blank, large decorative cartouches for title and scales, 488 x 705mm (plate mark), 523 x 743mm (sheet).

£2,000-3,000

US\$2,600-3,900

€2,400-3,500

0106

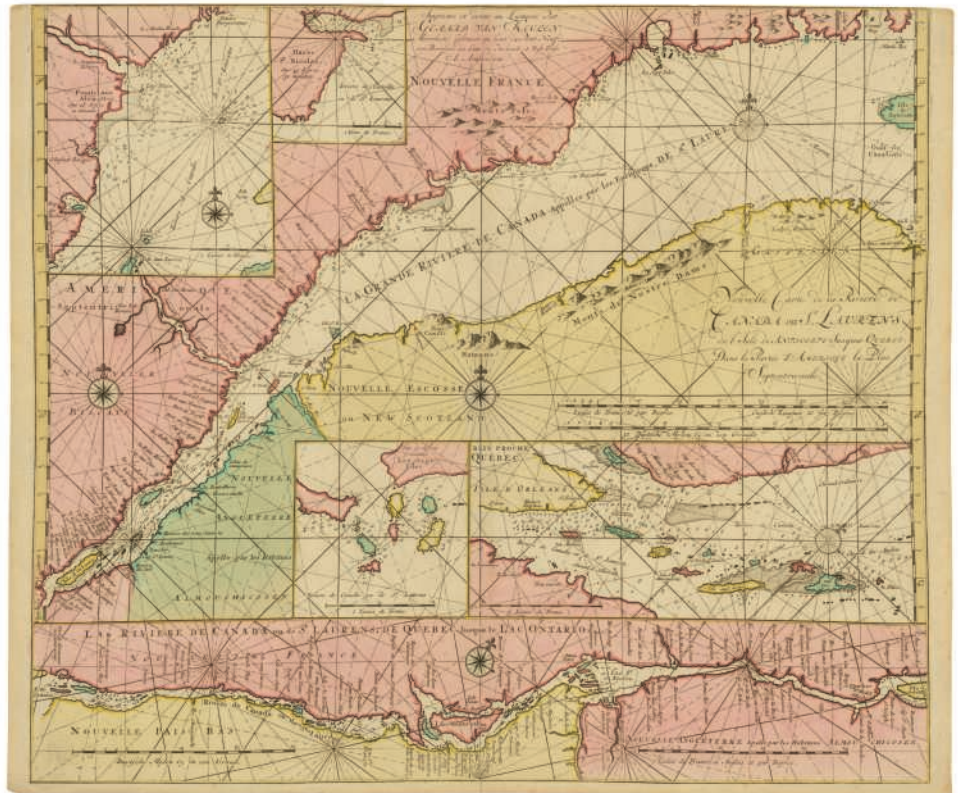
KEULEN, Gerard van (1678-1726) and Johannes van KEULEN II (1704-1755). *Nouvelle Carte de la Riviere de Canada ou St. Laurens de l'Isle de Anticosti jusqua Quebec. Dans la Partie d'Amérique la Plus Septentrionale.* [Amsterdam: c.1734].

**Very rare sea chart of the St. Lawrence River**, with the main chart extending from Quebec City in the west to the western tip of Anticosti Island in the east. 5 inset charts cover the mouth the Saguenay, Havre St Nicolas, Les Sept Isles, the approach to Quebec City showing the eastern end of Isle d'Orleans, as well as a full-width continuation chart at the bottom showing the river from Quebec City westward to Lake Ontario, centred on the Isle de Montreal. The present lot comes from *De Nieuwe Groote Lichtende Zee-Fakkell*, Part IV. Koeman mentions this map as first appearing in the 1734 edition (Keu 113 B, map 39).

Engraved double-page map, **coloured by a contemporary hand**, verso blank, 5 inset charts, 6 compass roses with intersecting rhumb lines, 530 x 610mm (plate mark), 538 x 640 (sheet).

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300



0107

TIDDEMAN, Mark (fl. 1730). *A Draught of New York from the Hook to New York Town.* London: for I. Mount & T. Page [1737 or later].

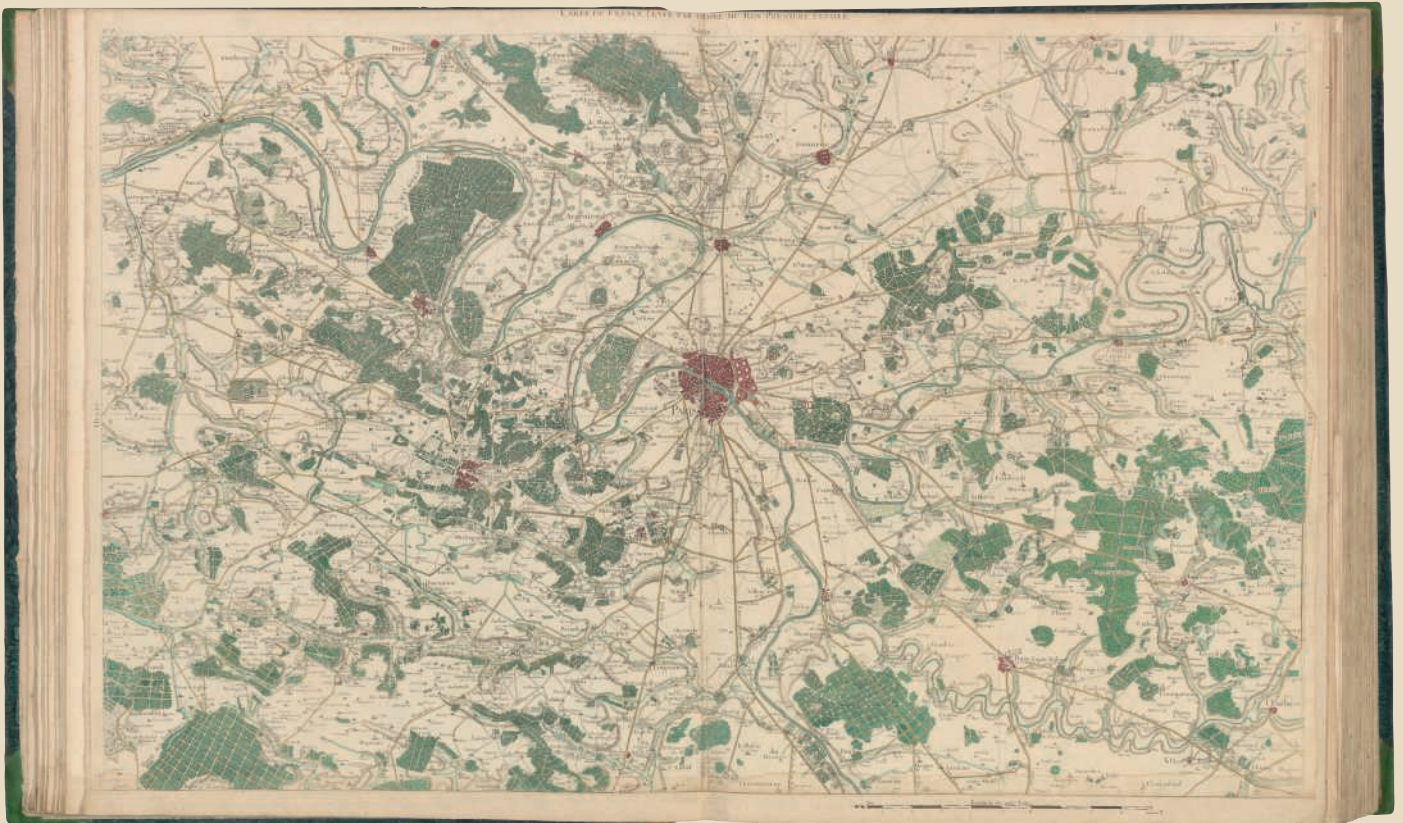
**Decorative engraved coastal chart of New York harbour.** This was published in the fourth volume of the *English Pilot*. See Burden II, p.361 for Tiddeman's contributions to earlier editions of the *English Pilot*; his *Draught of New York* was first published in 1732. Augustyn & Cohen *Manhattan in Maps*, pp. 66-67; Seller & Van Ee 1220.

Double-page engraved coastal chart, coloured by a contemporary hand, verso blank, compass rose, soundings in fathoms marked, principal towns marked, as well as ferries, 457 x 573mm (image), 490 x 588mm (sheet).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500





**0108**

CASSINI DE THURY, César François (1677-1756). *Les Cartes de la France*. Paris: 1744-1799(?).

**Superbly hand-coloured copy of the first complete map of France surveyed by triangulation.** 'The base of the triangulation was the verified meridian of Paris; along it, at intervals of 60,000 toises (rather more than 1° of latitude), perpendiculars were carried to east and west, from which the positions of towns and other landmarks were fixed. The project faced immense difficulties which were ultimately overcome. In 1756 the French Government withdrew its financial support, but Cassini formed a company which sought to recover its expenses from the sale of the maps. Later several provinces provided financial support. Cassini lived long enough to see the work practically completed before he died of smallpox on September 4, 1784. Publication was undertaken by his son, Jacques Dominique. The atlas appeared in 182 sheets in October 1789 ... It soon won universal acclaim and stands as model for all later map-making by triangulation' (NMM). The present lot includes the large folding map by Dupain-Triel, *Carte de la généralité de*

*Paris divisée en vingt deux elections* (Paris, 1778), and each volume contains a general index map: *Tableau de la carte générale de la France pour servir à l'assemblage des 24 feuilles de la carte réduite*, (Paris, L. Capitaine). Brunet I, 1602/1603, noting that, although 182 sheets are called for, in effect the atlas is composed of 180 maps because number 182 is joined with 155, and 160 with 131; NMM III(1), 222 and 223; *Tooley's Dictionary* I, 241 and 243.

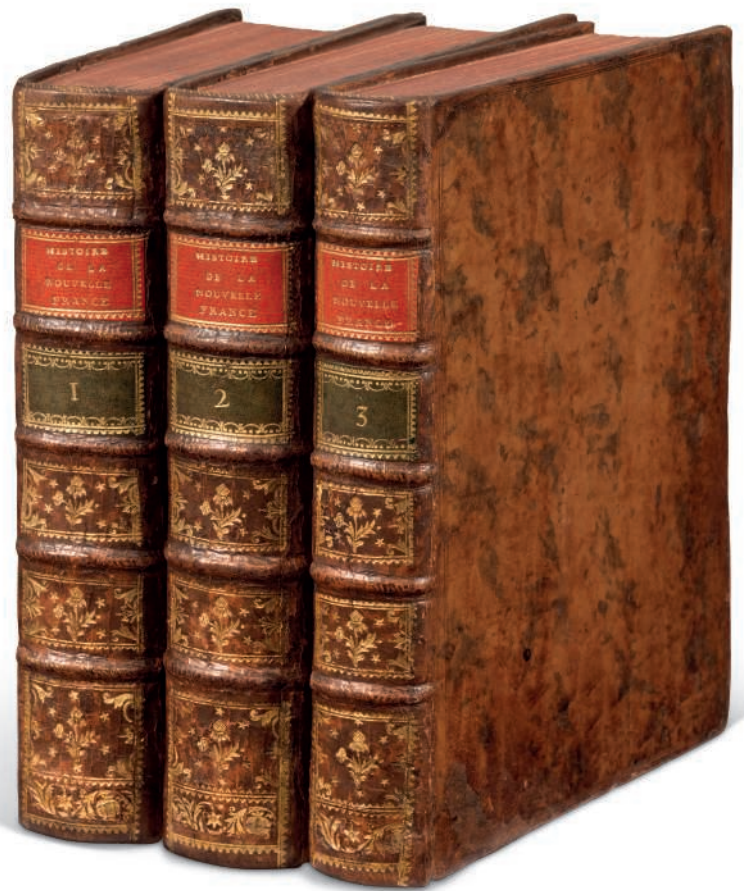
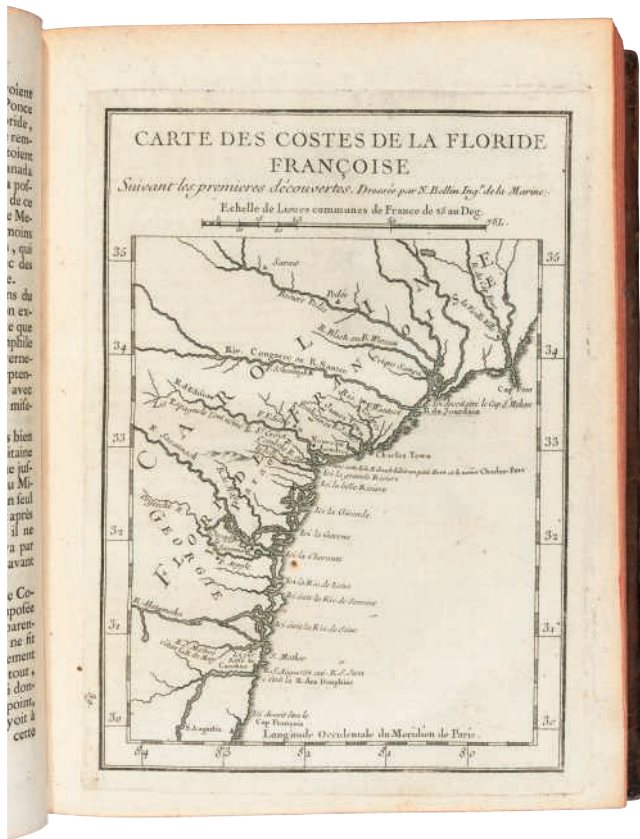
3 volumes, large folio (598 x 485mm), 180 engraved maps on 161 sheets, 22 joined on 2 or more sheets and folding, together with the large folding map by Dupain-Triel, *Carte de la généralité de Paris divisée en vingt deux elections* (Paris, 1778) in vol. I, and with 3 general maps, all hand-coloured by a contemporary hand, some with additional manuscript toponyms (all maps remargined, some trimmed close into engraved numbers, many with additional manuscript scales, occasional variable brownning). 19th-century leather-backed boards (rebacked preserving original gilt spines, new green-stained vellum tips). (3)

£15,000-20,000

US\$20,000-26,000  
 €18,000-23,000







**0109**

CHARLEVOIX, Pierre François Xavier De (1682-1761). *Histoire et Description Generale de la Nouvelle France avec Le Journal Historique d'un Voyage fait par ordre du Roi dans l'Amérique Septentrionale*. Paris: widow of Ganeau, 1744.

**A fresh, very attractive copy of the first edition of the first general history of Canada** by the great Jesuit travel writer and historian; the book was simultaneously issued under five imprints in 1744, with no priority. Charlevoix landed at Quebec, and surveyed the French settlements and trade routes along the St. Laurent and Mississippi valleys. **His *Nouvelle France* is one of the best authorities concerning various Indian tribes, some of which no longer exist. The laborious accuracy with which the work was executed can be estimated by the fact that the maps, dated 1743, are marked with the latest discoveries, in 1742, in the extreme north of America** (Lande). The maps, including the important map of North America, are by Nicholas Bellin. Volume II includes a lengthy description of numerous plants, many native to Canada. 'One of the best works on Canada' (Le Clerc). Alden-Landis 744/53; Howes C-307; JCB (1) III, 763; Lande 125; Le Clerc 698; Sabin 12135.

3 volumes, quarto (249 x 190 mm). Half-titles, titles printed in red and black, with allegorical engraved vignettes. 28 engraved maps or plans, 25 of these double-page or folding, and 44 engraved plates on 22 folding sheets; engraved vignettes and cul-de-lampes (*Carte de la partie Orientale de la Nouvelle France ou du Canada* map with short closed tear, else a clean, fresh copy).

**Contemporary mottled calf, spines gilt in compartments, red and green morocco lettering- and numbering-pieces (joints seamlessly repaired at extremities, corners skillfully repaired, spines a little rubbed).** *Provenance: J.A.M. Martin d'Offigny, French military doctor, fl. early 1800s (ownership inscriptions on all titles).* (3)

£6,000-9,000

US\$7,800-12,000  
€7,000-10,000

**END OF MORNING SESSION**

**In addition to the hammer price, a Buyer's Premium is payable. Certain taxes may also be payable - please check Section D of the Conditions of Sale at the back of this catalogue.**



0110

COLLINS, Greenville (fl.1679-1693). *Great Britain's Coasting Pilot*. London: William Mount and Thomas Page, 1744.

**Sixth edition of this 'landmark of British cartography'**. In 1681 Collins was appointed by the Admiralty to undertake a complete survey of the coasts of Britain. 120 plans of harbours and stretches of coast were prepared, of which only 48 actually appeared in the atlas of 1693. 'The first complete pilot book in English of the entire British coast, including the Orkneys, Shetlands and Scillys', it went through at least fourteen later editions in a period of nearly a hundred years, undergoing remarkably little change of content. The charts possess elaborate cartouches and sometimes have inset views. See NMM III(1), p.396; Shirley *BL* II, M.Coll-1a (first edition); **this edition not in ESTC**.

2 parts, folio (510 x 312mm). Engraved nautical frontispiece, title in red and black, 49 numbered engraved charts and coastal profiles by J. Harris, H. Moll, and others, most either double-page and/or folding, map no. 20 of the Isles of Scilly with letterpress attached, engraved chart in text (title soiled at margins, final chart of Shetland lightly soiled and stained, faint soiling or browning to a few others, waterstaining largely restricted to bottom gutter and lower margin, map 24 of Milford Haven with paper fault). **Contemporary blind-panelled calf, uncut (neatly restored)**. *Provenance: Jean Baptiste Pouse 'mort en Amérique le 17 aout 1780' while on board the Peysend - other descendants of the Pouse family (listed on front free endpaper; several inscriptions in French on map versos)*.

£8,000-12,000

US\$11,000-15,000

€9,300-14,000

0111

EXQUEMELIN, Alexandre Olivier (c.1645-1707). *Histoire des Avanturiers Flibustiers qui se sont signalez dans les Indes, contenant ce qu'ils ont fait de remarquable. Avec la Vie, les Moeurs & les Coutumes des Boucaniers & des Habitans de S. Dominique & de la Tortue... Nouvelle Edition corrigée & augmentée de l'Histoire des Pirates Anglois*. Trévoux: Par la Compagnie, 1744.

**Rare French edition, the first to appear with the addition of the History of the English pirates, of Exquemelin's account of pirates' deeds and customs, including a thorough description of the Caribbean area.** The French edition (it was first published in Dutch in Amsterdam in 1678), by Thomas de Frontigniers, was also directly based on the original manuscript. A ship's surgeon in the service of pirates, the chemist Exquemelin not only witnessed but also took part in several notorious pirate expeditions, such as that of the English buccaneer Henry Morgan ('John' in the book) including his raid on Maracaibo in 1669, and his 1670 attack on Panama. The additional text included in the fourth volume, the French version of an account of English pirates 'by Captain Charles Johnson', had appeared about twenty years earlier; **it is the primary source of information on the pirates Mary Read and Anne Bonny, and is believed by some to have been authored by Daniel Defoe**. Sabin 23477; Palau 85746; JCB (1), III, 780; Alden-Landis 744/92.

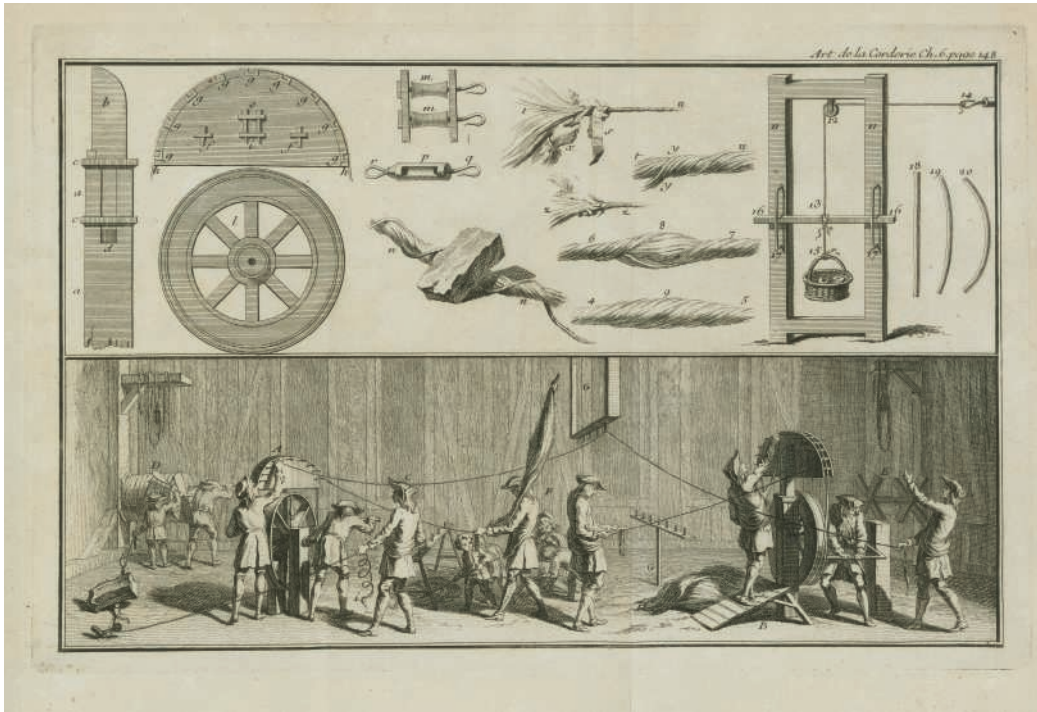
4 volumes, 12mo (166 x 92mm). Engraved frontispiece, 3 folded engraved plates and 4 folded engraved maps (creases to the folded plates, but a **fine, crisp copy**). **Contemporary mottled calf, panelled spines decorated in gilt with contrasting gilt lettering-pieces, all edges sprinkled red, preserving green silk bookmarks**. *Provenance: Mabilie-Duchêne estate (Baugé-en-Anjou, early 19th-c. typed paper strips to front free end-papers)*. (4)

£1,000-1,500

US\$1,300-1,900

€1,200-1,700





0112

DUHAMEL DU MONCEAU, Henri Louis (1700 -1782). *Traité de la Fabrique des Manoeuvres pour les Vaisseaux, ou L'Art de la Corderie perfectionné*. Paris: Imprimerie Royale, 1747.

**First edition, bound with the royal arms and monogram of king Louis XV.** Duhamel du Monceau combined his skills as naval engineer and botanist to produce this thorough work on rope-making, describing the process from plant to its manufacture into rope. As might be expected in a discussion of hemp, he also describes cannabis. Olivier does not reproduce the armorial but does describe this smaller version under 2495, fer 2, as on a copy of this work listed in a Lemallier catalogue of July 1929, no. 2749. Polak 2858.

Quarto (252 x 193mm). Title with engraved printer's device after Le Clerc, engraved head-pieces after Soubeyran, historiated initials, 7 folding plates after Basseporte, and two woodcut text illustrations, all illustrating the manufacture of rope, from hempen seed to the elaborate machinery for winding it (scattered light browning, occasional small spot, light stain on C2,3, small hole and light stain in plate 5, minor marginal wormtrack in Pp-Rr). **Contemporary French mottled calf gilt with the French royal arms on sides and crowned monogram of Louis in spine compartments** (lightly scuffed, corners and spine ends repaired). *Provenance: Louis XV, king of France* (1710-1774; binding).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



0113

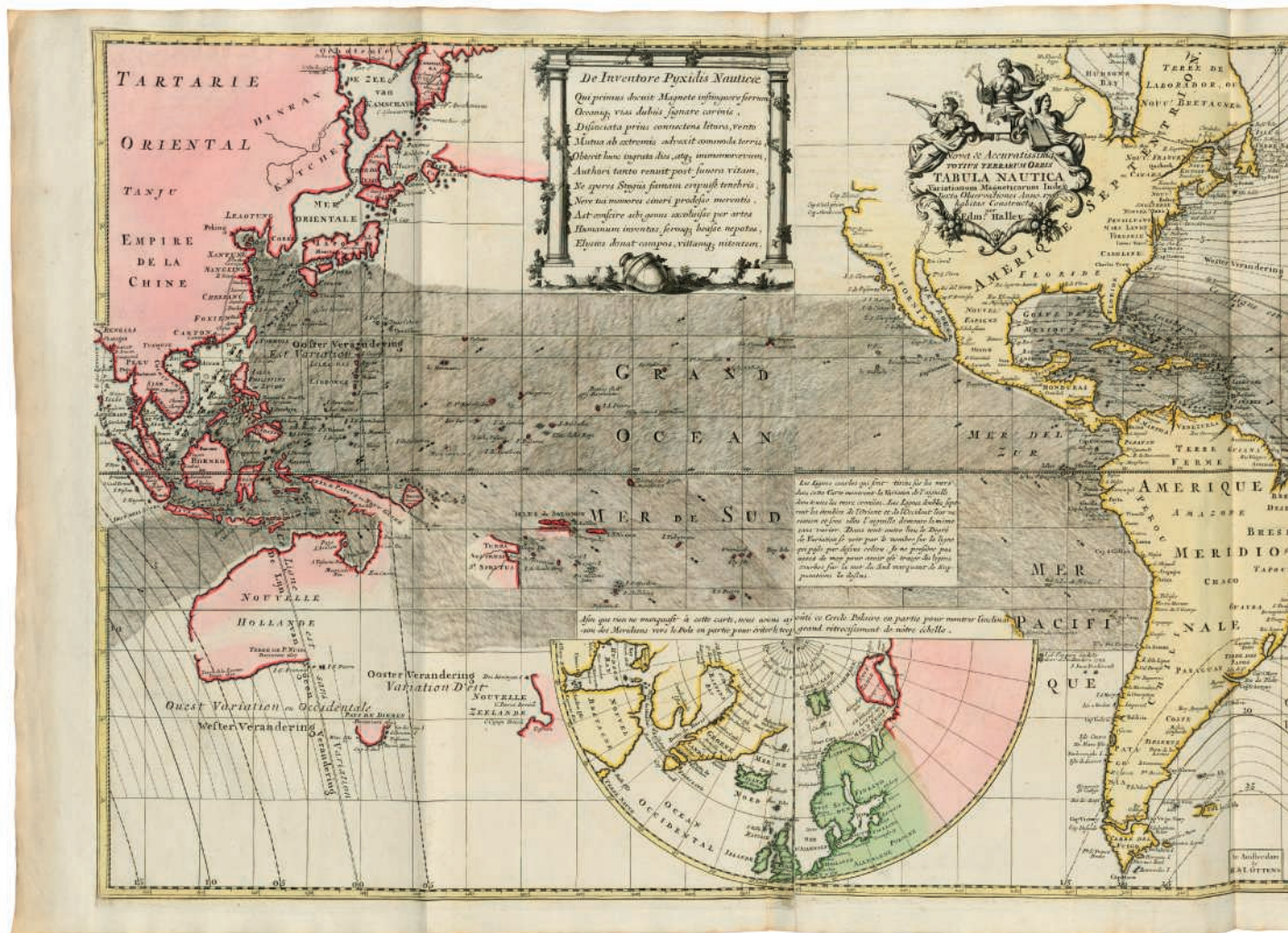
[FORBIN, Claude de (1656-1733)] - [revised by Simon REBOULET (1687-1752)]. *Mémoires du Comte de Forbin*. Amsterdam: François Girardi, 1748.

**An attractive set of the memoirs of Claude de Forbin, the celebrated French naval commander.** *Mémoires* covers his life and maritime adventures from 1675-1710, ranging from his extended mission to Siam on behalf of Louis XIV, to his various naval engagements against the British including his involvement at the Battle at the Lizard alongside Duguay-Trouin. Polak 7976.

12mo (167 x 96mm). Half-titles, engraved frontispiece portrait in vol.1, woodcut title devices (light spotting and browning). Contemporary mottled calf (skilfully repaired at joints and head of vol.1). *Provenance: F. Larnac, Uzès.* (2)

£300-500

US\$390-650  
€350-580



114

#### 0114

RENARD, Louis (fl. c.1702-1707) – Reinier OTTENS (1698-1750) and Josua OTTENS (1704-1765). *Atlas van Zeevaart en Koophandel door de Geheele Weereldt*. Amsterdam: Reinier and Josua Ottens, 1745.

**Magnificent, hand-coloured copy of the corrected issue** of Renard's *Atlas de la navigation et du commerce* (Amsterdam: 1715), which had been printed from plates used for Frederik de Wit's maritime atlas of c.1675. The firm of R. and J. Ottens produced a French edition in 1739, slightly different from 1715, and then this 1745 edition with Dutch text and careful correction of the plates. Seven new charts appear, including a world map by Edmund Halley (4), maps of the postal routes of Europe (10) and of Greenland (32). Renard's name is no longer found on the plates, and the text is rewritten. Shirley *BL II, M.Ren-1c*; Koeman IV, Ren 3; Phillips, *Atlases* 601.

Tall folio (565 x 355mm). Engraved frontispiece, title printed in red and black with engraved vignette, engraved dedication to the Dutch East India Company, 32 double-page engraved maps with contemporary hand-colouring. **Contemporary comb-marbled boards, backed in red roan, uncut** (extremities rubbed).

£25,000-35,000

US\$33,000-45,000  
€29,000-40,000

#### 0115

BELLIN, Jacques-Nicolas (1703-1772). *Carte Reduite Du Golphe Du Mexique Et Des Isles De L'Amérique Pour servir au Vaisseaux du Roy ... Année 1749*. Paris: Bellin, Ingenieur de la Marine, Rue Dauphine près la Rue Christine, 1749.

**First state of Bellin's fine chart of Florida, the Gulf Coast, Caribbean and Central America. It is an important map because Bellin abandons the idea of Florida as an archipelago, although now Bellin depicts the Floridian peninsula with a very unusual, almost trapezoidal, shape.** Bellin relied on the work of Valentin Devin and other French mapmakers for the depiction of the Gulf Coast, and the chart is very detailed, with numerous toponyms, soundings and directions of currents. **The present example is coloured by a contemporary hand showing colonial possessions, and is in the first state, without the addition of the Depot de la Marine stamp and the the price of Trente Sols.**

Engraved map on 2 joined sheets, coloured by a contemporary hand, verso blank, large title cartouche and key within rococo frame, grid lines of latitude and longitude, together with intersecting rhumb lines, 552 x 850mm (plate mark), 630 x 915mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



115

116

**0116**  
 ANDERSON, Johann (1674-1743). *Histoire Naturelle de L'island du Groenland, du Detroit de Davis, et d'autres Pays Situes sous le Nord*. Paris: S. Jorry, 1750 [vol.1] and M. Lambert, 1754 [vol. 2].

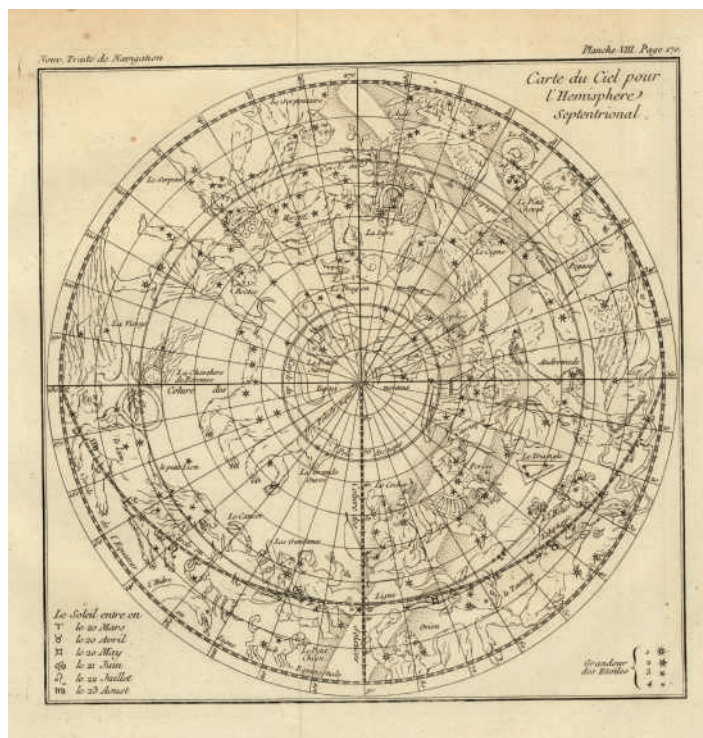
**First French edition of volume one, second French edition of volume two, of an account of the natural history of Iceland and Greenland.** Of particular note are the descriptions and illustrations of whaling and fishing, including a system for classifying whales, as well as a grammar of the Greenlandic language. Sabin 1408.

2 volumes, octavo (165 x 95mm). Engraved frontispiece in vol.1, folding engraved map, 7 engraved folding plates (repaired tear in E4 of vol.2). Contemporary mottled calf, spines gilt (joints skilfully repaired).

£400-600

US\$520-780  
 €470-690

(2)



0117

BOUGUER, Pierre (1698-1758). *Nouveau traité de navigation, contenant la théorie et la pratique du pilotage*. Paris: Hippolyte-Louis Guerin & Louis-François Delatour, 1753.

**First edition of a treatise on navigation by 'the leading French theoretical authority on all things nautical' (DSB).** Its emphasis on mathematical theory, instruments of measurement, and astronomic observation underlines the considerable amount of scientific knowledge required by a naval officer. Polak 1053.

Quarto (252 x 185mm). Half-title, title-page printed in red and black, 13 engraved folding plates including one showing wind-direction printed in red and black. Contemporary mottled calf, spine gilt (lightly restored).

£800-1,200

US\$1,100-1,500  
€930-1,400

0118

[RENNEVILLE, René Augustin Constantin de (1650-1723)]. *Recueil des Voyages qui ont servi à l'établissement & au progrès de la Compagnie des Indes Orientales, formée dans les Provinces-Unies des Pays-Bas*. Amsterdam: Isaac Rey, 1754.

**A fine set, in contemporary crushed morocco, of an important collection of voyages relating to the establishment of the Dutch East India Company.**

The work is mainly a translation of Commelin's *Begin en Voortang* (1645). Cf. Brunet IV 20659: 'nous parait être la même que la précédente [1725 edition], avec des titres nouveaux'; cf. Cox p.31; Lust 657; Sabin 68454; cf. Landwehr 253.

5 volumes in 10, 12mo (159 x 90mm). 9 engraved frontispieces (including frontispiece to second section of vol. 1), 10 titles in red and black, 55 engraved plates, most folding (tears in 2 plates, a few quires in vol. 4 lightly stained in margins). **Contemporary crushed olive morocco, borders ruled in gilt, spines decoratively gilt with floral motifs, red morocco spine labels lettered in gilt.** Provenance: illegible inscription on title of vol. 9. (10)

£3,000-5,000

US\$3,900-6,500  
€3,500-5,800



0119

ANSON, George (1697-1762). *Voyage autour du monde, fait dans les années MDCCXL, I, II, III, IV*. Edited by Richard Walter [and Benjamin Robins, translated by Elie de Joncourt]. Amsterdam and Leipzig: Arkstée and Merkus, 1751. [Bound with:] *Voyage à la Mer du Sud, fait par quelques officiers commandants le vaisseau le Wager*. [Translated by l'abbé Rivers and l'abbé Laugier]. Lyons: L. Buisson for Frères Duplain, 1756.

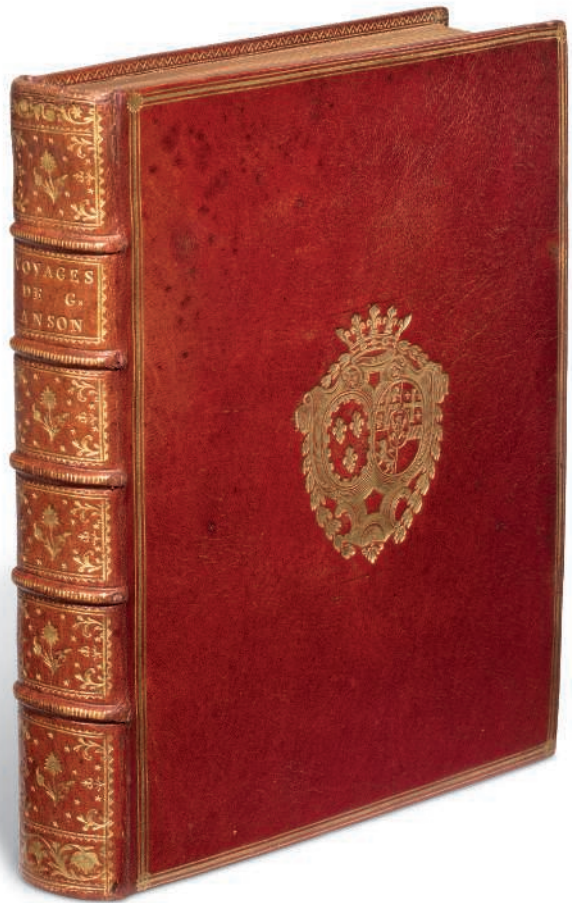
**A handsome quarto, bound in morocco, displaying the arms of Marie-Joséphine, comtesse de Provence.** The second daughter of Victor-Amédée, third duke of Savoy and king of Sardinia, the princess was born in Turin, 2 September 1753. She married Louis-Stanislas-Xavier de France, comte de Provence (1755-1824) on 14 May 1771. In 1774, with the accession of her brother-in-law Louis XVI, she became the second woman of France after the queen to receive the appellation of 'Madame'. In 1791 she went into exile with her husband in England. When Louis XVII died on 8 June 1795, the comte de Provence was proclaimed Louis XVIII and Marie-Joséphine became 'de jure' queen consort of France. She died in 1810 in Hartwell House, Buckinghamshire, the English residence of the exiled French royal family. It was another four years before her husband finally succeeded as Louis XVIII.

The earlier edition of 1749 by Arkstée and Merkus was the first edition in French of Anson's circumnavigation. Their second edition was more luxurious, being on a better quality of paper with 35 newly engraved plates, including an impressive folding world map by N. Bellin. The companion work on the wreck of the Wager, bound with it, is composed from journals kept by John Bulkeley and John Cummins, Alexander Campbell, Isaac Morris, and one anonymous author, published separately in London or Dublin between 1743 and 1751. The brothers Benoit and Pierre Duplain produced a duodecimo edition simultaneously with the quarto, usually regarded as the first edition. 1st work: Brunet I, 304; Howgego A100. 2nd work: Howgego B200; Sabin 1639; cf. Borba de Moraes I, p.133.

2 works in one volume, quarto (255 x 195mm). 1st work: title in red and black with engraved vignette, engraved arms of the dedicatee, woodcut headpiece to preface repeated above opening chapter, 35 engraved plates, maps and charts, the majority folding (light browning to A1). 2nd work: title in red and black with engraved vignette, engraved headpiece and opening initial. **Near contemporary red morocco with arms on sides of Marie-Joséphine-Louise-Bénédicté de Savoie, comtesse de Provence (1753-1810), floral gilt spine, gilt edges** [this version of her arms not in Olivier 2549].

£4,000-6,000

US\$5,200-7,700  
€4,700-6,900



0120

DECRÉS, Denis Duc de (1761-1820, compiler). *Le pilote des Îles Britanniques, publié d'après les ordres du Contre-Amiral Decrès*. [Paris]: Dépôt Général de la Marine, [charts dated 1757-1803/1804].

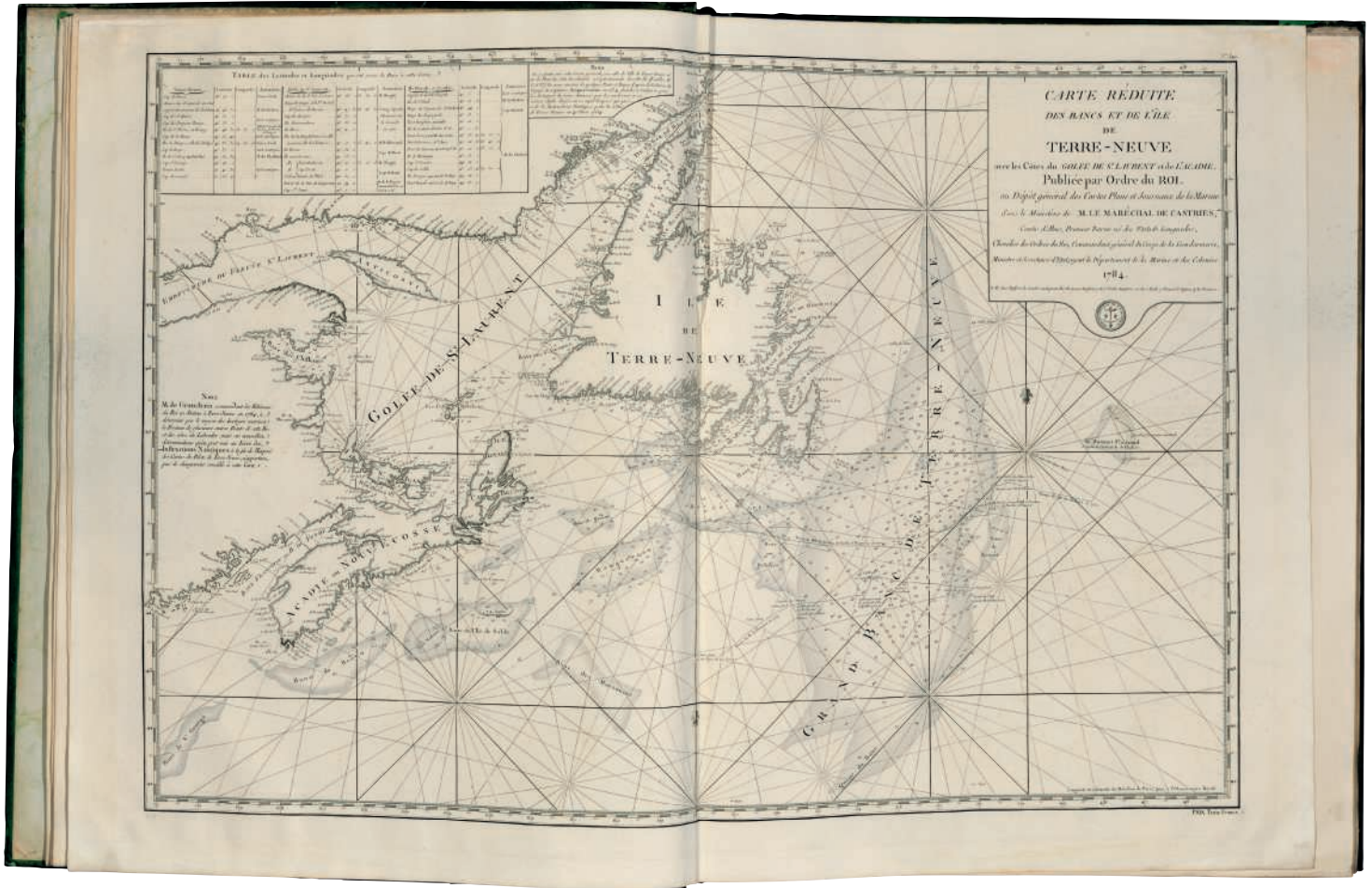
**A large and impressive sea atlas compiled by the under Napoleon.** Two charts of the North Atlantic, including a large folding chart extending from the Americas to Africa, are followed by charts of strategically important ports and coastal areas across the British Isles. Shirley BL M.DEC-1a.

Folio (651 x 505mm). Letterpress title and contents leaf, 32 engraved charts, comprising 1 double-page folding chart, 29 double-page charts and 2 single-page charts (some light spots and offsetting, faint crease in map no.31). **Contemporary mottled calf, borders decoratively gilt-rolled, spines gilt, red morocco spine label** (rebacked and restored preserving original spine).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500





0121

DEPOT-GENERAL DE LA MARINE. *Hydrographie Française* [thus titled on spines]. Paris: [1758-1833].

**A mighty 12 volume set, containing probably the largest grouping in private hands of the official navigational charts available for use in France at the beginning of the 19th century.** The printing history of these charts is, and remains, complex. Some of the charts, such as those of the Baltic and North Sea coasts found in volume 1, were published as early as 1693 when they were issued in the Jaillot and Mortier *Le Neptune français*. The earliest maps in this collection are those of the islands of St Christopher, Antigua (vol. 9) and Barbados (vol. 10) in the Caribbean, all dated 1758. Vols 8-10 focus on the Americas, with a few other relevant charts scattered in vols 11 and 12. There is quite a large focus on the Canadian north-eastern seaboard with approximately 25 maps on Newfoundland and various islands and coasts at the mouth of the St Lawrence; many of these are French editions of English surveys, such as those of Cook and Lane. The USA is represented by plans of Boston, Rhode Island, the eastern seaboard from New Jersey south to Florida, Chesapeake Bay, the Carolinas and northern Florida. These continue in vol. 9 with maps of the Gulf of Mexico, Central America, the northern coast of South America and the Caribbean; vol. 10 is mainly dedicated to South America, with further South American maps in vol. 12. These latter are the latest in the collection, dated 1833. Asia, particularly French Indochina and Cochin China, is delineated in vol. 11, alongside a large three-sheet map of Arabia and the Red Sea dated 1798. Vol. 2 features maps of the British Isles, vols 3, 4 and 6 France, vol. 5 focuses on Spain and Portugal, while vol. 7 centres on the Mediterranean including some wonderful charts of the Greek archipelago. The collection is bound in a robust institutional style binding, with strong metal fixtures securing the maps. Evidently some of the charts have been removed from the volumes, but overall it retains its integrity, and reflects an institutional requirement of issuing updated charts to replace those either lost or bearing obsolete information. cf. NMM III(1), 250-259.







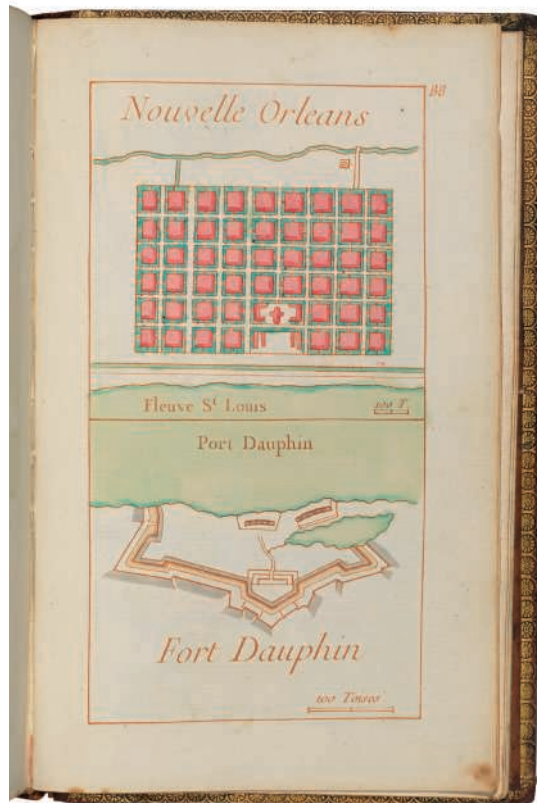
12 volumes, very large folio (664 x 570mm). 480 engraved charts mounted on guards, of which 325 double-page and 155 single-page, **9 charts in vol. 1 and 3 charts in vol. 3 coloured in outline**, all with the Depot-General de la Marine device in corners, **charts by or after Sartine, Jaillot, Bellin, Beautemps-Beaupre, Vincente Tofino de San Miguel and many others**, many showing additions, amendments or retouches (evidence of a number of maps removed with remains of guards present and locked into place - see binding description below, vol. 4 affected by damp throughout, vol. 8 with some top corners of charts affected by damp, a few light water-stains elsewhere, some scattered browning and spotting, but mostly in fine condition). 19th-century institutional

binding of black morocco-backed boards covered with green glazed paper, the spines titled and ruled in gilt, the guards secured by metal retaining strips which are locked into position at head and tail, each volume with a locking pin attached to a cotton cord and inserted into the rear pastedowns (extremities lightly rubbed, one pin loose).

£100,000-150,000

US\$130,000-190,000  
€120,000-170,000

(12)



**0122**

LE ROUGE, Georges-Louis (c.1712-1790). *Recueil des fortifications, forts et ports de mer de France*. Paris: Le Rouge, [1760?].

**Rare first edition of an atlas containing hand-coloured plans of French fortifications in France and America**, including 3 plates showing forts at 'Québec', 'Louisbourg', 'Nouvelle Orléans', 'Port Dauphin', 'Cayenne' and 'Ville Marie'. We are able to trace no other copy with the title and plans printed in red. Phillips 2975.

Octavo (179 x 110mm). Engraved title printed in red, 2 engraved leaves of table in black, 89 engraved plates printed in red and coloured by a contemporary hand. **Contemporary mottled calf with gilt borders to sides, red morocco spine label gilt-lettered, spine gilt** (skillfully restored at spine and corners). **Provenance: 'de Maubuisson'** (early inscription on title) – later German notes on endleaves.

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300



**0123**

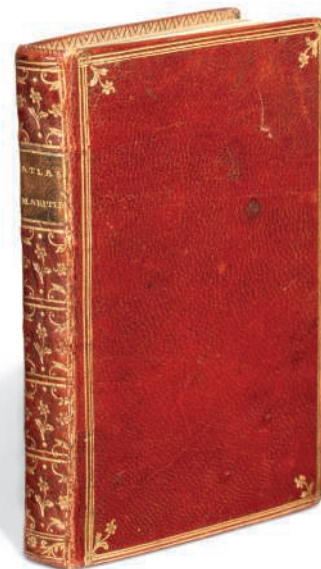
ROBERT DE VAUGONDY, Gilles (1688-1766) and Didier (1723-1786). *Tablettes Parisiennes qui contiennent le plan de la ville et des Faubourgs de Paris*. Paris: chez l'auteur, 1760.

**First edition of an atlas of Paris**, containing one general plan of the city, one map of the Ecole Militaire and 9 further double-page maps re-issued from Robert de Vaugondy's single-sheet map published the same year.

Octavo (215 x 137mm). Engraved title, avvertisment and table, **11 double-page engraved maps in contemporary hand-colour**, 9 of which window mounted (some reinforced on verso). **Contemporary calf, red morocco lettering piece, spine gilt** (corners and spine ends restored, upper joint splitting). **Provenance: Serge Le Tellier** (bookplate).

£800-1,200

US\$1,100-1,500  
€930-1,400



0124

BONNE, Rigobert (1727-1795). *Atlas maritime ou cartes réduites de toutes les côtes de France, avec les cartes particulières des isles voisines les plus considérables, suivies des plans des principales villes maritimes de ce royaume.* Paris, Latrê, 1762 (date of Approbation).

**Scarce first edition of this maritime pocket atlas, coloured throughout by a contemporary hand.**

The text ends with the note: 'Les plans de ce recueil peuvent servir à l'intelligence des belles vues de nos ports, que donnent M.M. Cochin et Le Bas, d'après les excellens Tableaux de M. Vernet.' Bonne, engineer, mathematician and cartographer, succeeded Jacques-Nicolas Bellin as hydrographer at the Dépôt de la Marine in 1773. Phillips *Atlases* 2988; Polak 944 (both calling for 30 maps).

12mo (121 x 80mm). Engraved title, dedication, 32 double-page maps, including general map of France, 8 charts of the French coast and 3 of islands including the Channel Islands, Belle-Ile and Ré et Oléron, 20 city and harbour plans of which Paris, Versailles (both unnumbered and not listed in the contents) and Calais are folding, **all with contemporary hand-colouring**, engraved text comprising 2 leaves at beginning and 16pp. (paginated 31-46) at end, all mounted on stubs. **Contemporary red morocco, gilt spine, turn-ins and edges** (extremities lightly rubbed).

£1,500-2,500

US\$2,000-3,200  
€1,800-2,900



0125

OZANNE, Nicolas Marie (1728-1811). *Marine militaire ou Recueil des differens vaisseaux qui servent à la guerre.* Paris: Chereau, [1762].

**First edition, second printing, of an illustrated encyclopaedia of late 18th-century war ships.** Each ship is described in the engraved text, including use, armament, names of sail and crew complement, followed by explanations of naval tactics and manoeuvres. Ozanne - engraver, naval engineer and official naval artist - was appointed in 1769 to teach ship construction and naval tactics to the royal princes. Polak 7234.

Quarto (244 x 159mm). 50 engraved plates, comprising title within architectural border, 'avertissement', table of subjects and 47 further engraved plates, of which one folding (a few plates lightly browned). **Contemporary French mottled calf, spine gilt** (neatly repaired at head of spine). *Provenance:* ink stamp with motto 'nunc nox mox lux' and monogram on endpaper.

£700-1,000

US\$910-1,300  
€810-1,200



(detail)



0126

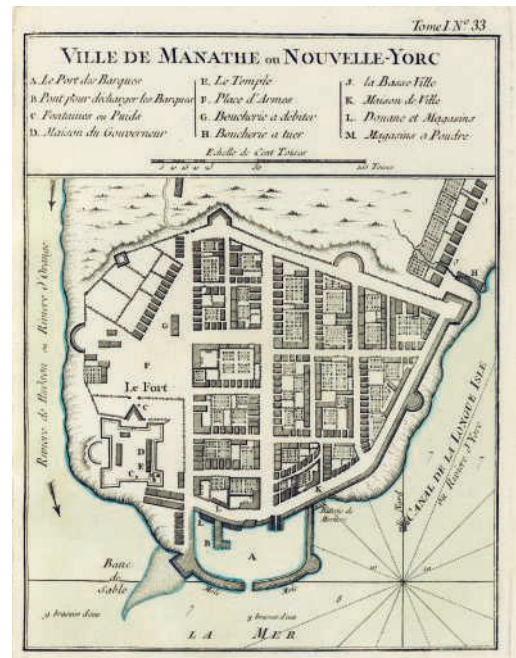
BELLIN, Jacques Nicolas (1703-1772). *Le Petit Atlas maritime recueil de cartes et plans des quatre parties du Monde*. Paris: Bellin, 1764.

A very attractive copy of the first edition of one of the best-known pieces of 18th-century French cartography, with the maps coloured by a contemporary hand. For this finely-engraved atlas, Bellin reproduced in a smaller size many of the maps and charts from his previous atlases, but 'there is also a large amount of fresh material' (NMM). The maps and charts in the atlas are arranged geographically, starting with North America including the Antilles, followed by South America (nearly 200 plates for the Americas, though, as NMM points out, the plate count is inconsistent between sets), then Asia, Africa, Europe, and detailed coastal charts of France. NMM III(1), 211; Phillips *Atlases* 638.

6 parts in 5 volumes (volume 3 in 2 parts), quarto (330 x 240mm). Engraved general title, 6 engraved divisional titles, engraved dedication and contents leaves and 576 engraved maps, charts and plans by Croisey in contemporary hand colour, of which 186 double-page and 12 folding: volume 1: *L'Amérique Septentrionale* (102 plates); volume 2: *L'Amérique Meridionale* (89 plates); volume 3, part I: *L'Asie* (69 plates); volume III, part II: *L'Afrique* (70-124 plates) including plate 92 bis; volume IV: *L'Europe* (128 plates); volume V: *Les costes de France* (132 plates). Contemporary full calf, spines lavishly gilt, red and green morocco lettering-pieces (spines skilfully repaired at head and foot). (5)

£25,000-35,000

US\$33,000-45,000  
€29,000-40,000



0127

BELLIN, Jacques Nicolas (1703-1772). *Le Petit Atlas maritime recueil de cartes et plans des quatre parties du Monde. Cinquieme volume.* [Paris: Bellin,] 1764.

**First edition, the volume pertaining to the French coast only, of one of the most important maritime atlases published in the 18th-century. All the maps, charts and plans are coloured by a contemporary hand.**

Jacques Nicolas Bellin held official status as royal hydrographer and *ingénieur géographe de la marine et du Dépôt des Cartes et Plans*. He was responsible for compiling atlases of sailing charts for military and official use as well as for commercial publication. His maritime atlas includes 'a large amount of fresh material' (NMM). NMM 211; Nordenskiöld 10; Phillips *Atlases* 638.

One volume (of 5), quarto (314 x 238mm). Engraved divisional titles, engraved index and 132 engraved maps, charts and plans of the French coastline, all coloured by a contemporary hand (occasional very minor staining).

**Contemporary full cat's paw calf, paneled spine gilt in compartments, red morocco lettering-pieces** (head and foot of spine chipped, corners worn, extremities rubbed).

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



0128

LE ROUGE, George Louis (c.1712-c.1790). *Recueil des cotes maritimes de France.* Paris: Desnos, 1766.

**Second edition, revised by Louis Brion de la Tour, of an important atlas of the French coastline.** The folding map is the key to the 50 maps in this atlas. 'G. L. Le Rouge specialized more on atlases of plans and fortifications. He was educated as a military engineer' (Tooley) and published the French editions of many important American maps from the 1740s, notably that of the Folger-Franklin hydrographic chart of the Gulf Stream. Phillips *Atlases* 5998; Tooley, p. 44.

Quarto (269 x 207mm). Engraved double-page title, engraved folding map, 50 engraved double-page maps, **coloured by a contemporary hand** (light worming to blank lower right corners, folding map with margins renewed, some minor darkening). **Contemporary quarter calf, spine gilt, red morocco lettering-piece.**

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



0129

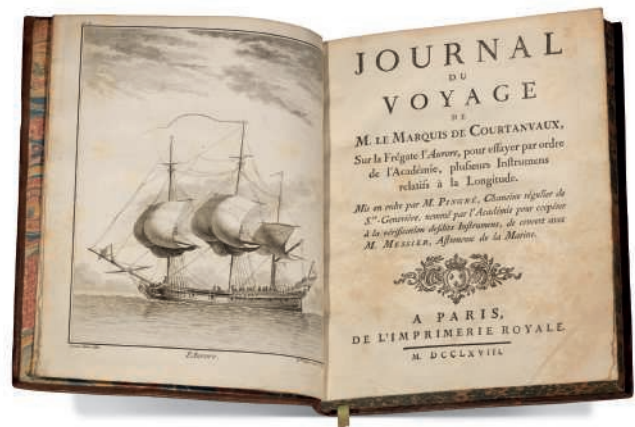
COURTANVAUX, Francois Cesar Le Tellier, Marquis de (1718-1781). *Journal du Voyage de M. le Marquis de Courtanvaux, sur la fregate l'Aurore, pour essayer par ordre de l'Academie, plusieurs instrumens relatifs a la Longitude.* Paris: L'imprimerie royale, 1768.

**First edition of an important work in the race to perfect a method of measuring longitude.** The present work is Courtanvaux's report of a voyage in the frigate *l'Aurore*, a vessel that was fitted out at his own expense in attempt to win the prize offered by the *Academie* for the first successful and accurate measurement. NMM I, 1149a.

Quarto (257 x 197mm). Engraved frontispiece, 5 further folding engraved plates including one chart (occasional light spotting and browning, one small marginal chip, faint stain to R1). **Contemporary cat's paw calf, spine gilt** (very minor repairs). *Provenance:* Ve. Le Jeune & Fils (bookseller's label on endpaper).

£700-1,000

US\$910-1,300  
€810-1,200





130

0130

MÜLLER, Gerhard Friedrich (1705-1783). *Voyages et découvertes faites par les Russes le long des côtes de la mer glaciale & sur l'océan oriental, tant vers le Japon que vers l'Amérique*. Amsterdam, [Rey], and sold in Paris by Rozet, 1768.

**The second French edition of Müller's description of Siberia. First published in 1766, this translation is regarded as fuller than and superior to Jefferys's popular 1761 English rendering.** Howes M-884; Sabin 51286.

Two volumes, 12mo (165 x 102mm). Engraved folding map (light uniform browning to the latter part of the second volume, two short 25mm closed tears to the map, unrepaired, two further short tears repaired with tape at the verso). **Contemporary mottled calf, spines gilt in compartments** (extremities a little rubbed, corners slightly bumped). (2)

£1,000-2,000

US\$1,300-2,600  
€1,200-2,300

0131

DUHAMEL DU MONCEAU, Henri-Louis (1700-1782). *Traité Général des Peches*. Paris: Saillant & Nyon, Desaint, 1769-1782.

**First edition of 'one of the finest works on fishing and the fisheries in any language'** (Satchell & Westwood). Duhamel du Monceau was known for his interests in agronomy, chemistry, botany and shipping. This work formed part of the famous *Description des Arts et Métiers*, but was also available separately. The plates depict numerous species of fish, fishermen at sea, whaling and seal hunting, scenes of fishing tackle and fishing industry, smoking and pickling. Satchell & Westwood p. 82; Nissen ZBI 1186.

3 volumes, folio (422 x 280mm). **250 engraved plates by C. Haussard, Berthault, A. Moitte, P.L. Cor, N. Ransonette and others.** With half-titles. (Very occasional light marginal spotting, but an exceptionally clean copy.)

**Contemporary mottled sheep, paneled spines gilt in compartments, with sets of two red morocco lettering-pieces each,** the first reading 'Description des Arts et Métiers', the series of which this work was a part (joints skillfully repaired, a few abrasions to sides). (3)

£10,000-15,000

US\$13,000-19,000  
€12,000-17,000



131

0132

[BOUGAINVILLE, Louis Antoine, Comte de (1729-1811)]. *Voyage autour du monde, par la frégate du roi la Boudeuse et la flute l'Etoile; en 1766, 1767, 1768 & 1769*. Paris: Saillant & Nyon, 1771.

**First edition of Bougainville's account of the first official French circumnavigation.** The author, a highly regarded officer, served as aide to the Marquis de Montcalm in Canada and was a combatant at the fall of Quebec and later Montreal. From 1762-1764, he attempted unsuccessfully to establish a French colony in the Falkland Islands, the natural history of which is the subject of a chapter in the present work. At the request of the King, he undertook the first French circumnavigation of the globe, departing Nantes in November 1766 and returning to St. Malo in March 1769 - a voyage also notable for being the first circumnavigation to include a woman: the mistress of the ship's botanist, disguised as his valet. Hill 163; Sabin 6864.

Quarto (250 x 185mm). Woodcut title vignette, head-and tailpieces, initials, 23 engraved plates, most folding, comprising 20 maps and 3 engraved plates of vessels (6 maps with short marginal tears, one with faint stains, small stains in quire O). **Contemporary cat's paw calf, spine gilt** (skilfully restored at joints and corners). *Provenance:* traces of paper on front pastedown.

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



(detail)

0133

GRENIER, Jacques-Raymond de (1736-1803). *Mémoires de la campagne de découvertes dans les mers des Indes*. Brest: R. Malassis, 1772.

**Enlarged second edition of an important work on navigation in the Indian Ocean.** Grenier's studies in geography, hydrography and astronomy led to the creation of a new, more direct route between Isle de France (Mauritius) and French possessions on the Coromandel Coast, cutting 800 leagues from the previous route. **RBH/ABPC record no copies at auction.** Brunet II, 1734; Cordier 2101 (1770 edition); cf. Polak 4097; Sabin 28763.

Quarto (223 x 160mm). Engraved folding map depicting the currents of the Indian Ocean (platemark 460 x 490mm), woodcut title device, head-and tailpieces (map with one minor repair along fold). **Contemporary calf-backed boards, spine with gilt title and floral motifs.**

£1,500-2,000

US\$2,000-2,600  
€1,800-2,300





**0134**

KERGUELEN-TRÉMAREC, Yves-Joseph de (1734-1797). *Relation d'un voyage dans la mer du Nord... fait en 1767 & 1768*. Paris: Prault, 1771. [Sold with:] – *Relation de deux voyages dans les mers Australes & des Indes, faits en 1771, 1772, 1773 & 1774... Ou Extrait du Journal de sa Navigation pour la découverte des terres Australes*. Paris: Knapen & Fils, 1782. [and:] KERGUELEN DE LARLAN, Victoire Marie François Brigitte de. [Manuscript history of the Kerguelen family], preserved with an offprint of Hennequin's biography of Kerguelen published in the *Biographie maritime* of 1835-1837.

**Exceptional gathering of Kerguelen's two famous Relations, from his family archive, with additional archival evidence.** Preserved together for two centuries, along with a manuscript history of the family in the explorer's daughter's hand and an offprint of Hennequin's 19th-century life of Kerguelen published in the *Biographie maritime* of 1835-1837, both works bear witness to their **belonging in the Kerguelen archive for at least five generations.** The first *Relation*, in first edition, is a report on the explorer's exploration of the North Sea, including **one of the first descriptions of Rockall, 'the most isolated small rock in the oceans of the world'** (James Fisher). The second *Relation*, again in **first edition**, details his two voyages to explore the Indian Ocean and is **particularly rare, as it was suppressed by the French government** because of its dedication 'à la Patrie'; it includes chapters on the American War of Independence and Madagascar. I: Chavanne 1942; Cox II 21/ III 94; Sabin 37616. II: Kroepelien 641; Sabin 37618; Spence 650.

*Relation d'un voyage dans la mer du Nord*: quarto (249 x 181mm). 18 engraved plates, maps, and plans, of which 10 are folding; engraved vignettes (occasional light thumbing or soiling in the margins). **Contemporary marbled calf, sides with gilt triple-fillet, panelled spine decorated in gilt, red morocco lettering-piece** (joints cracked but holding, joints and spine extremities a little rubbed, some abrasions and repairs to the rear cover).

*Provenance*: **Victoire Marie François Brigitte de Kerguelen de Larlan (daughter of the explorer, inscription on the title) – Calixte François Joséphine de Larlan de Rochefort (daughter of Victoire Marie François Brigitte, ink inscription dated 1859 to the front free end-paper, giving this book to her own granddaughter) – Aliénor de Courtarvel (granddaughter of Calixte de Larlan de Rochefort, see inscription above, and her ownership inscription on verso of the map).**

*Relation de deux voyages dans les mers Australes*: octavo (191 x 117mm). Half-title. Engraved folding map printed on thick paper, present but not bound in and kept in a separate folder (discreet infills and repairs to the top margin in the first two quires and the last two leaves, one or two rust-spots). **Contemporary marbled calf, sides with gilt triple-fillet, flat spine decorated in gilt, red morocco lettering-piece** (joints and spine extremities a little rubbed, a scratch to the rear cover, a few unobtrusive spots to the plate). *Provenance*: **Aliénor de Courtarvel (granddaughter of Calixte de Larlan de Rochefort; inscription on the front free end-paper, in French, dated 1879, stating that this book must remain united with the *Relation d'un voyage dans la mer du Nord*, as it belongs to the same person).**

The map of the second *Relation* and the following two archival items are preserved in a modern box styled in faux calf gilt to replicate the binding of the books: KERGUELEN DE LARLAN, Victoire Marie François Brigitte de. [Manuscript history of the Kerguelen family], manuscript on paper, folded single sheet, pp. 4 (last blank), c.22 lines to a page in brown ink (ink corrosion producing a tear with no loss of sense, further folding); offprint of Hennequin's life of Kerguelen from *Biographie maritime ou notices historiques sur la vie et les campagnes des marins célèbres français et étrangers*, 1835-1837 (octavo, stitched as issued, wide-margined and crisp). (3)

£20,000-30,000

US\$26,000-39,000  
€24,000-35,000



0135

COOK, James (1728-1779). *Relation des voyages entrepris pour faire des découvertes dans l'hémisphère méridional. – Voyage dans l'hémisphère austral et autour du monde, fait en 1772-1775. – Troisième voyage de Cook, ou voyage à l'océan Pacifique exécuté en 1777-1780*. Paris: Saillant & Nyon, Panckoucke, 1774-1785. [Sold together with:] – KIPPIS, Andrew (1725-1795). *La Vie du capitaine Cook*. Traduite de l'anglais par Castera. Paris: 1789.

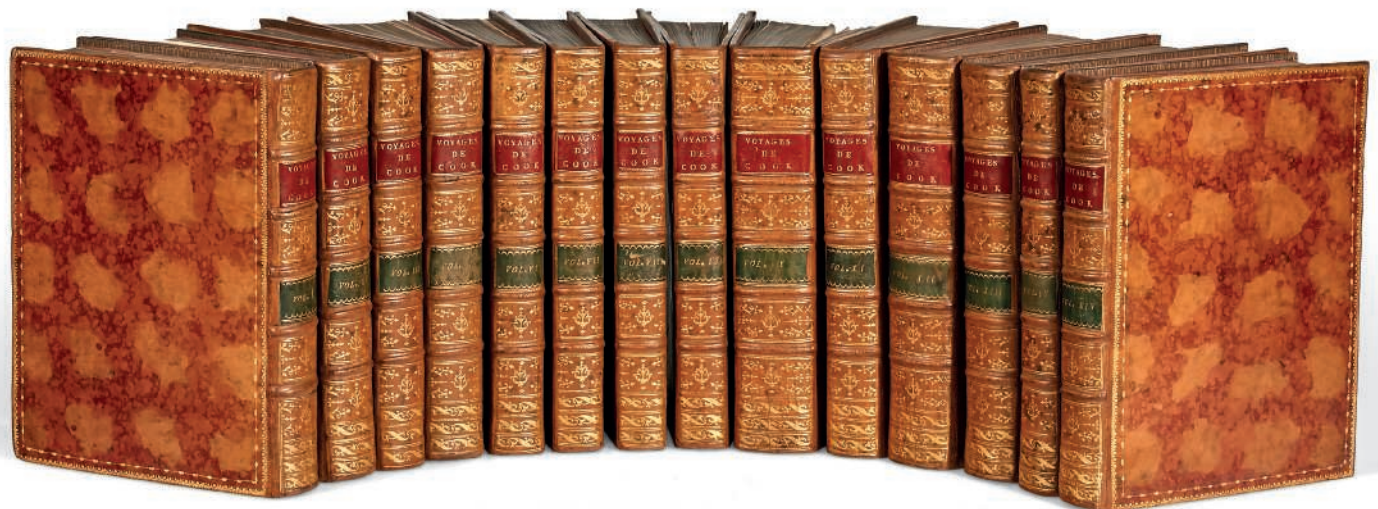
**A superb, extra-illustrated set of the first French translation of the narrative of Cook's three epic voyages.** Having left in 1769, after having obtained the authorization of the Royal Society of London in 1768, Captain Cook discovered the islands archipelago of the Society, explored the coasts of New Zealand (which he determined the first configuration) and the canal that cuts it in two (called since Cook Strait). He collected observations on these unexplored lands since their discovery by Tasman in 1642. He surveyed the coast of Australia the following year. **The present lot has 7 more plates than usually called for in the Second Voyage**, including one engraved plate and one table in the *Observations faites pendant le Second voyage* volume. The full breakdown is as follows: *Relation*, 4 vols: 52 engraved plates, of which 40 folding (matching Sabin); *Voyage*: 5 vols (the *Observations* is the 5th vol.): 72 plates of which 36 folding, 2 folding tables (Sabin calling for 65 plates); *Troisième*: 4 vols, 88 plates of which 61 folding, one folding table (matching Sabin). Beddie 32, 660, 1223 and 1556; Sabin 30940, 16249, 16261, 37955 and 25141.

14 volumes, quarto (258 x 195mm). 212 engraved plates, maps, views and plans, of which 137 folding, 3 folding tables (a few plates faintly browned, one open and one repaired tear). **Uniform contemporary mottled calf, red and green morocco lettering pieces, gilt spines and turn-ins. Provenance: Chateau de Bossuyt (bookplate in vol. X).** (14)

£20,000-30,000

US\$26,000-39,000

€24,000-35,000





136

0136

JEFFERYS, Thomas (c.1710-1771). *A Description of the Maritime Parts of France*. London: Thomas Jefferys, 1774.

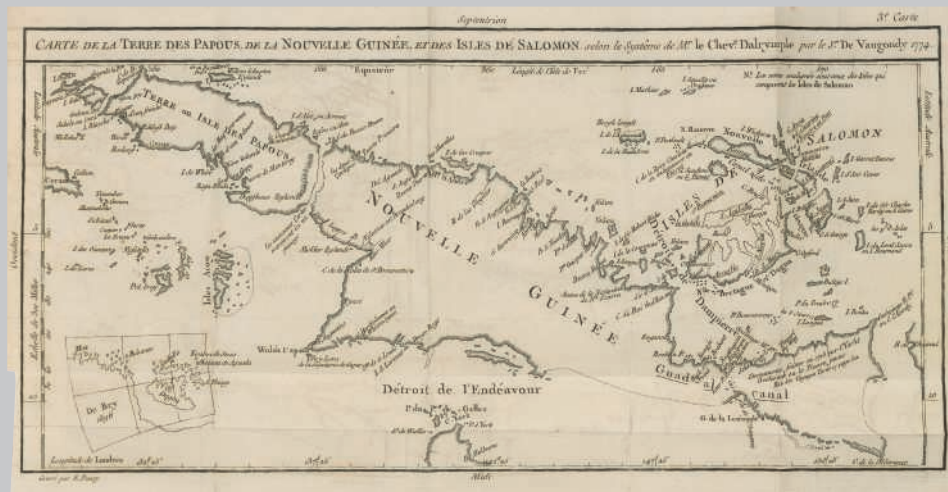
Second edition. **Thomas Jefferys was geographer to the Prince of Wales, later King George III, and the leading cartographer and map supplier of his day.** His *American Atlas*, first published in 1776, became the most important 18th-century atlas for America. Phillips 4021.

2 vols, comprising text and plate volumes, oblong quarto (230 x 340mm). Plate volume with 85 engraved plans and maps of the coasts of France, one folding, **and an additional manuscript map of the North-Western coast of Belle Isle**, off the coast of Brittany (lacking second title, occasional marginal light browning, plate xxi bound after lx with top right margin slightly shaved affecting the plate numbering). **Contemporary calf with flat spines gilt and contrasting lettering-pieces** (rebacked, a few surface abrasions, lightly rubbed).

£1,200-1,800

US\$1,600-2,300

€1,400-2,100



137

0137

DALRYMPLE, Alexander (1737-1808). *Voyages dans la mer du Sud, par les Espagnols et les Hollandois*. Paris: Saillant & Nyon, 1774.

**Georges Cuvier's copy of the first French edition.** First published in English in 1770-1771, Dalrymple's historical account of the discoveries in the South Pacific was intended 'to strengthen his claim of the existence of a southern continent, which was finally dispelled by Cook's second voyage' (Hill). Sabin 18344.

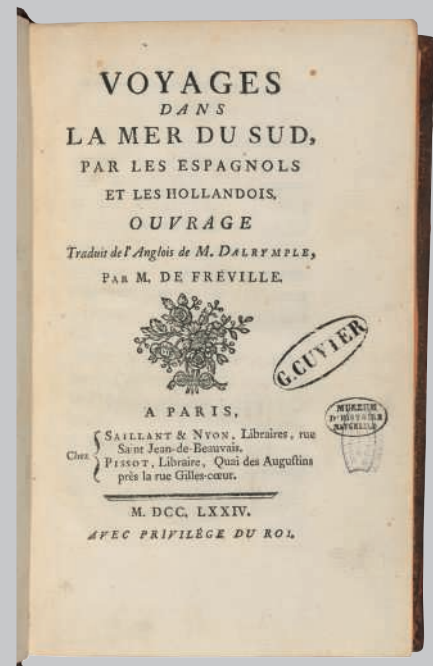
Octavo (197 x 120mm). 3 folding engraved maps (small stains to first map).

**Contemporary mottled calf, spine gilt** (some skilful repairs to joints and edges). *Provenance:* Georges Cuvier (French zoologist, 1769-1832; ink stamp) - Museum d'histoire naturelle (ink stamp) - another stamp, faded.

£500-800

US\$650-1,000

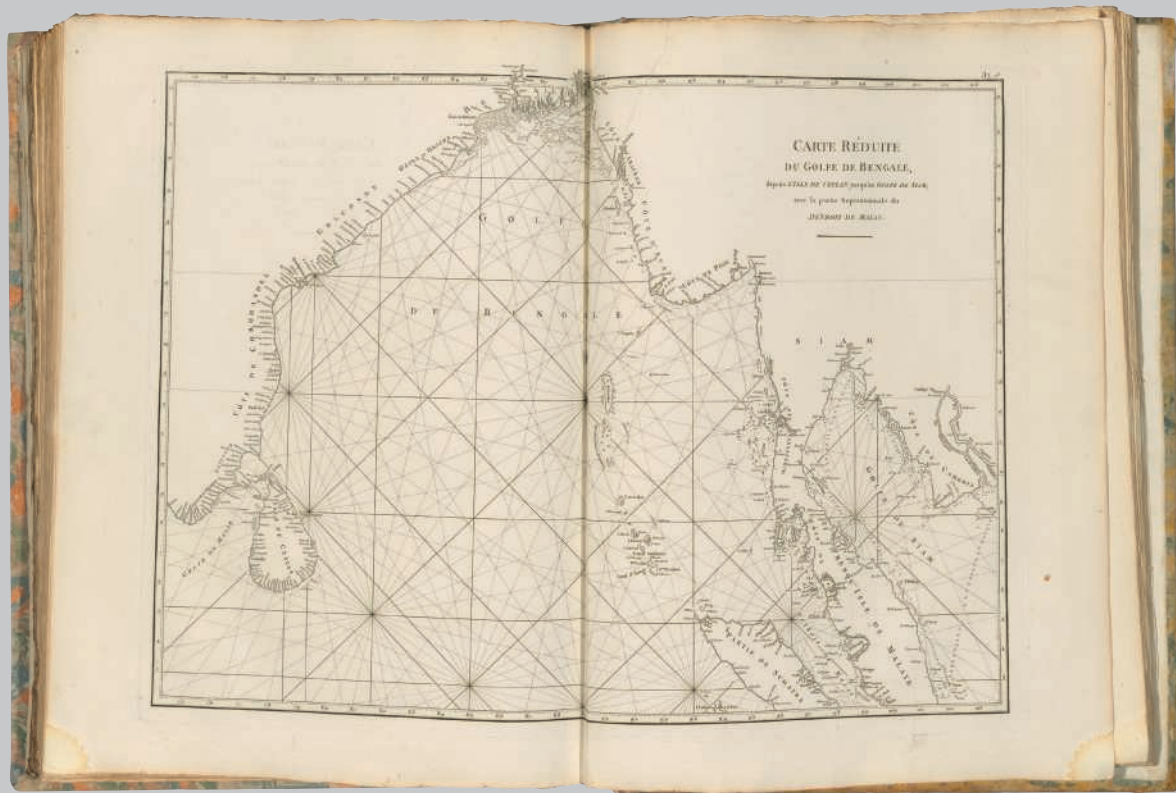
€580-920



137

104

In addition to the hammer price, a Buyer's Premium is payable. Certain taxes may also be payable - please check Section D of the Conditions of Sale at the back of this catalogue.



0138

APRES DE MANNEVILLETTE, Jean-Baptiste Nicolas Denis d' (1707-1780). *Le Neptune Oriental*. Paris: Demonville and Brest: Malassis, 1775.

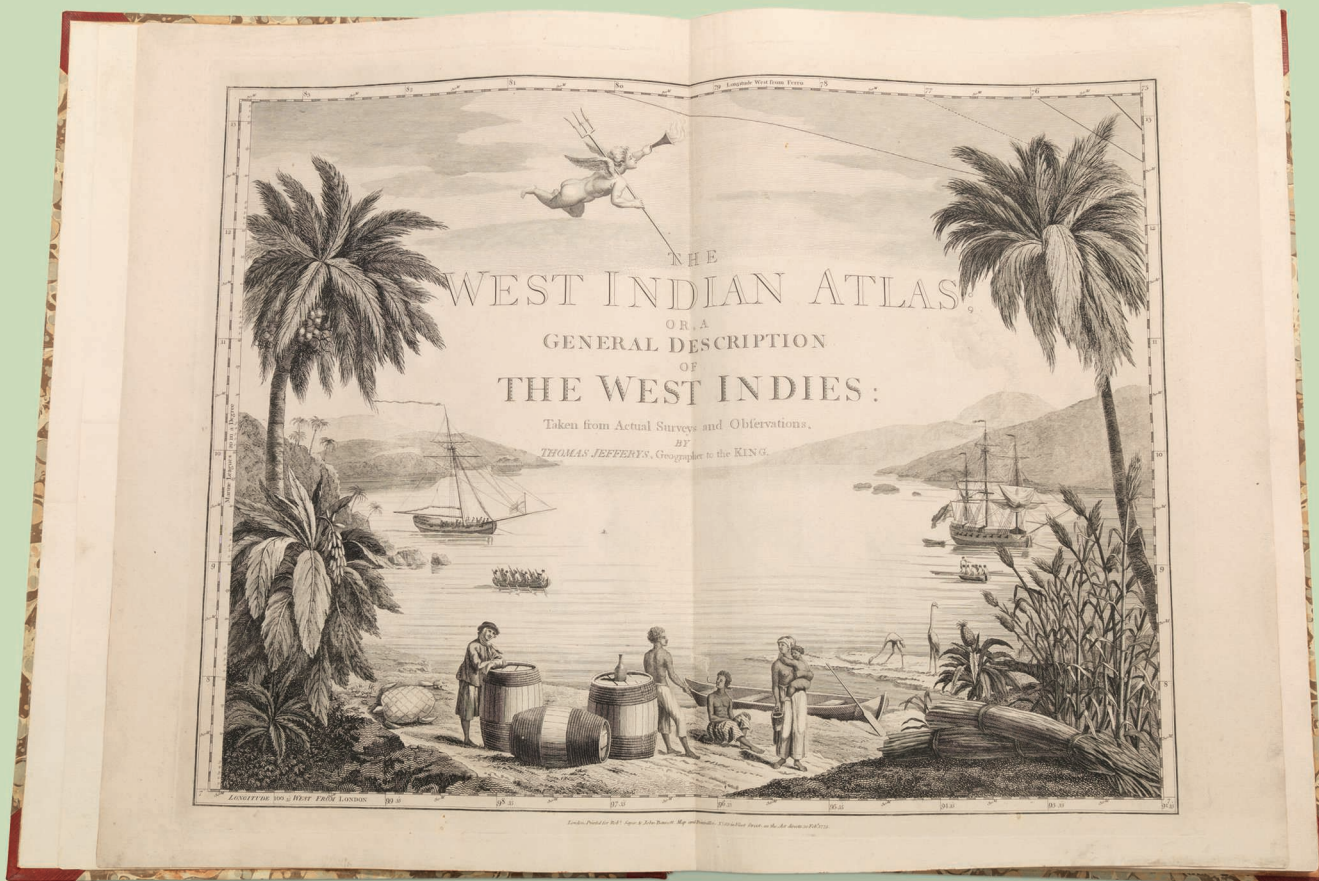
**A major hydrographic atlas of the 18th century. Second edition, adding 41 new charts to the 22 of the first edition of 1745.** The 'Instructions sur la navigation de la France aux Indes', placed at the head of the atlas, form an important text. The author gives directions for navigating to Brazil, and the position of Rio. It [the atlas] also contains a plan of Rio (plate 50) made by the author in 1757' (Borba de Moraes I, 43). In navigation to the east, careful consideration is given to China routes (see pp.146-179, 191-192); plate 52 is a chart of the China Sea. **Cordier I, 134 calls the atlas 'ce superbe ouvrage' and for Lust 162 it is 'a vast, superb volume'. Four of the charts are by Alexander Dalrymple, a personal friend of the author's.** There appear to be variations in the make-up of the atlas and the plate list itself is unreliable. Plates 10 and 46 were clearly not issued. Plates 50 to 61 as described on the list differ from the numbering order actually used in the atlas. The plates listed as numbers 60 and 61, for example, were actually issued as plates 58 and 59. NMM calls for 63 charts as present here. A supplement issued in 1781 brought the plate count to 78. Howgego A107; NMM III(1), 204; Phillips, *Atlases* 3166; Shirley *BL* II, M.Apr-1c.

Large folio (576 x 401mm). Engraved frontispiece by J.B. Tilliard after F. Boucher, dedication to Louis XIV with engraved headpiece and opening initial, 63 numbered engraved charts by Guillaume de la Haye as called for by NMM, 29 double-page (plate 16 affected by paper fault, plate 56 slightly soiled at margin, light waterstaining at margins). **Contemporary marbled boards with calf spine label, uncut** (restored).

£15,000-20,000

US\$20,000-26,000  
€18,000-23,000





139

**0139**

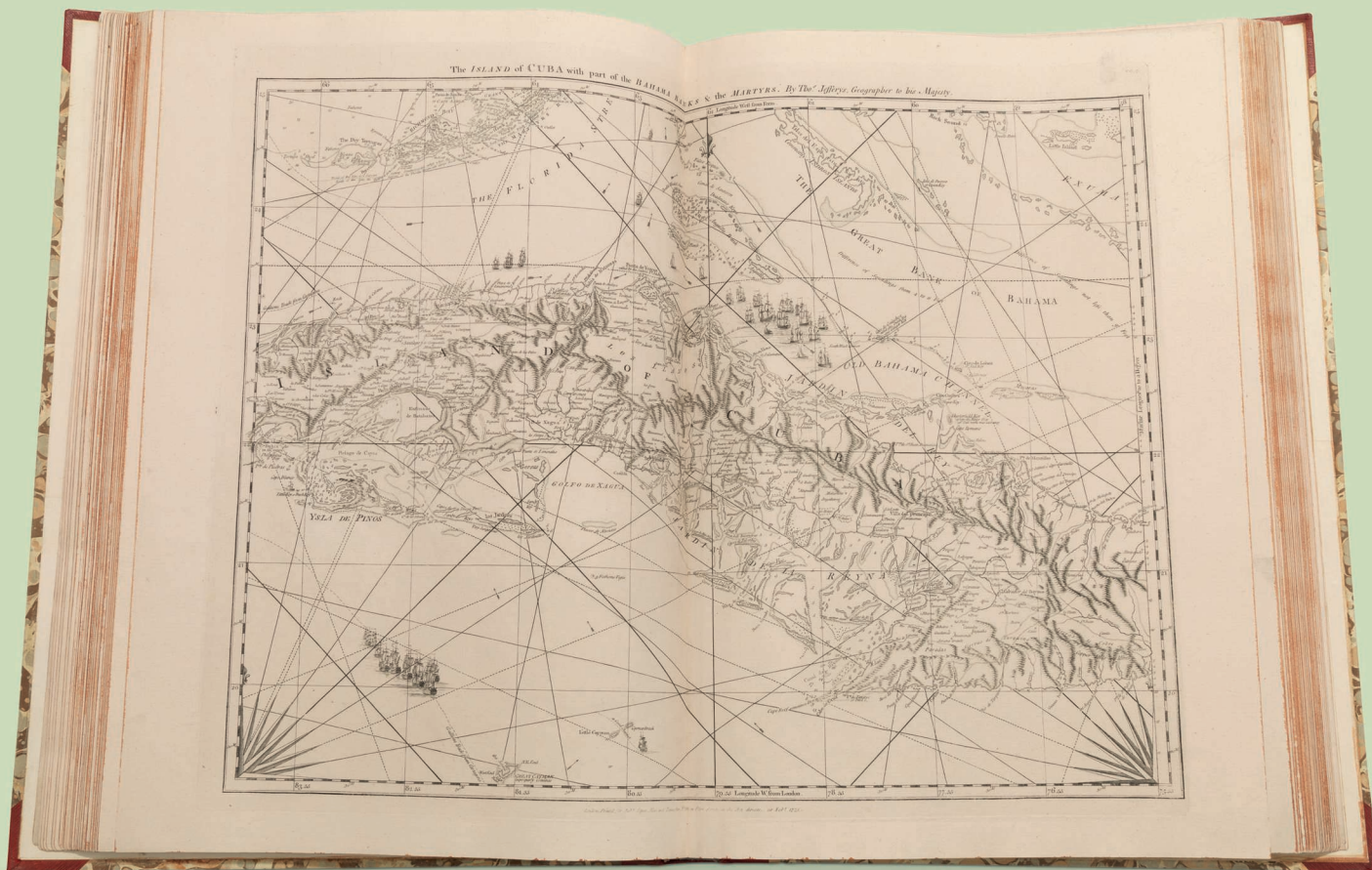
JEFFERYS, Thomas (1710-1771). *The West-India Atlas*. London: Robert Sayer and John Bennett, 1775.

**First edition.** This important sea-atlas and Jefferys' *North-American Pilot* both appeared in 1775, several years after the cartographer's death, Sayer and Bennett having inherited his stock of materials. **If joined, charts 1-16 form a large general map of the West Indies extending from the Gulf coast of Texas, Florida and the Bahamas in the north, to Venezuela and the Guianas in the south.** Although the title-page refers to 40 charts, only 39 are called for in the index. Immensely impressive in themselves, they are published with a text giving a 'historical account' of the islands. NMM III(1) 360; Phillips, *Atlases* 2699; Shirley *BL II*, M.JEF-4a.

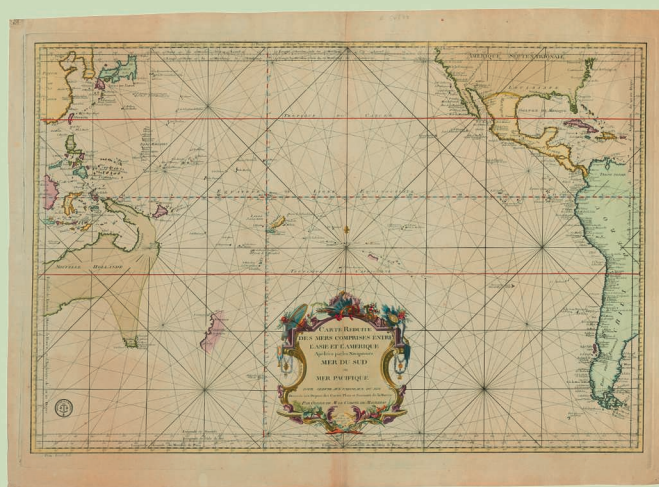
Large folio (551 x 395mm). Double-page engraved frontispiece and 39 plates, most double-page, engraved head- and tail-pieces (guards renewed, a few marginal repairs). Modern red half morocco, spine gilt, red edges.

£15,000-25,000

US\$20,000-32,000  
€18,000-29,000



139



140

0140

[BELLIN, Jacques-Nicolas (1703-1772).] *Carte Reduite Des Mers Comprises Entre L'Asie Et L'amerique Apelées par les Navigateurs Mer Du Sud ou Pacifique.* Paris: Dépôt de la Marine, 1776.

**Important sea chart showing the opening up of the Pacific Ocean and the discoveries of Australasia immediately prior to the great voyages of Bougainville and Cook.** Originally issued in 1742, this fine chart, issued by the French Dépôt de la Marine, depicts a Pacific world with California correctly shown as a peninsula, a fairly accurate Far East Asia, and a view of Australasia showing the discoveries of various Dutch explorers, including Willem Janszoon and Abel Tasman. However, the discoveries of the explorers Samuel Wallis, Louis-Antoine de Bougainville and James Cook (whose voyages had been completed by this publication date) have yet to be added, so the depiction of the Australian continent is distorted, with imagined dotted coastlines joining Tasmania and New Guinea with the mainland. The west coast of New Zealand emerges unformed from a vast Pacific which is dotted with mostly imaginary islands, although the Marquesas Islands and Vanuatu are accurately shown. *Tooley Australia 154.*

Engraved map on 2 joined sheets, coloured by a contemporary hand, verso blank, large title cartouche within rococo frame, grid lines of latitude and longitude, together with intersecting rhumb lines, stamp of Dépôt de la Marine and price of 'Trente Sols' to lower left, 585 x 855mm (plate mark), 650 x 892mm (sheet).

£1,500-2,500

US\$2,000-3,200  
€1,800-2,900



141

0141

DEGAULLE, J.B. (1732-1810). *Nouvelle carte reduite de La Manche de Bretagne en trois feuilles*. Le Havre: chés [sic] l'auteur; Paris, J. Dezauche, 1778.

**Very large, separately published chart, on 3 sheets, beautifully hand-coloured by a contemporary hand.** Although ostensibly showing the English Channel, a large area is given over to the Atlantic western approaches, and the south-eastern coastline of Ireland is shown.

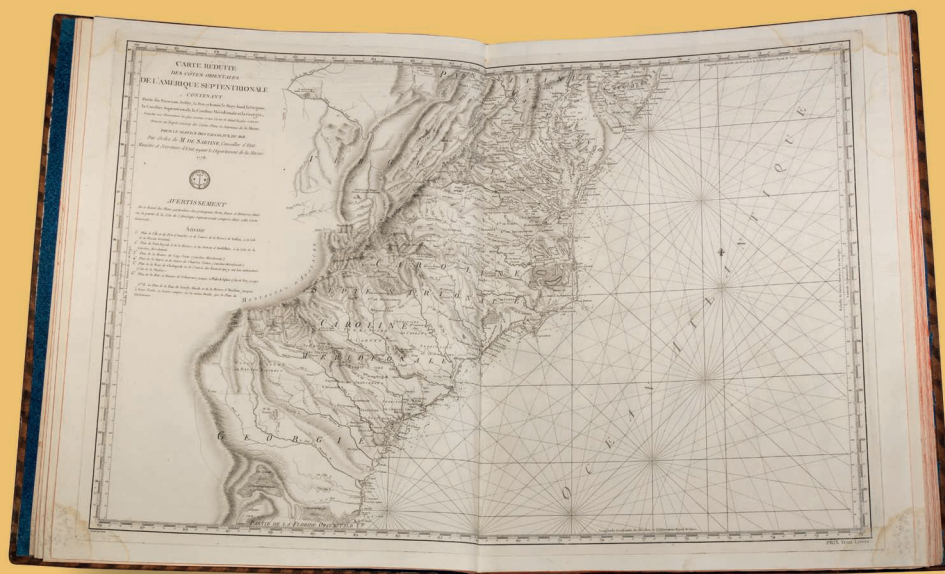
Very large engraved chart on 3 double-page sheets, **coloured in outline by a contemporary hand**, large insets of the Isles of Scilly, Plymouth Sound, and a number of coastal profiles filling areas of southern England and northern France, title within ornate decorative border, rhumb lines, soundings and shoals, numbered top left, each sheet 932 x 620mm.

(3)

£700-1,000

US\$910-1,300

€810-1,200



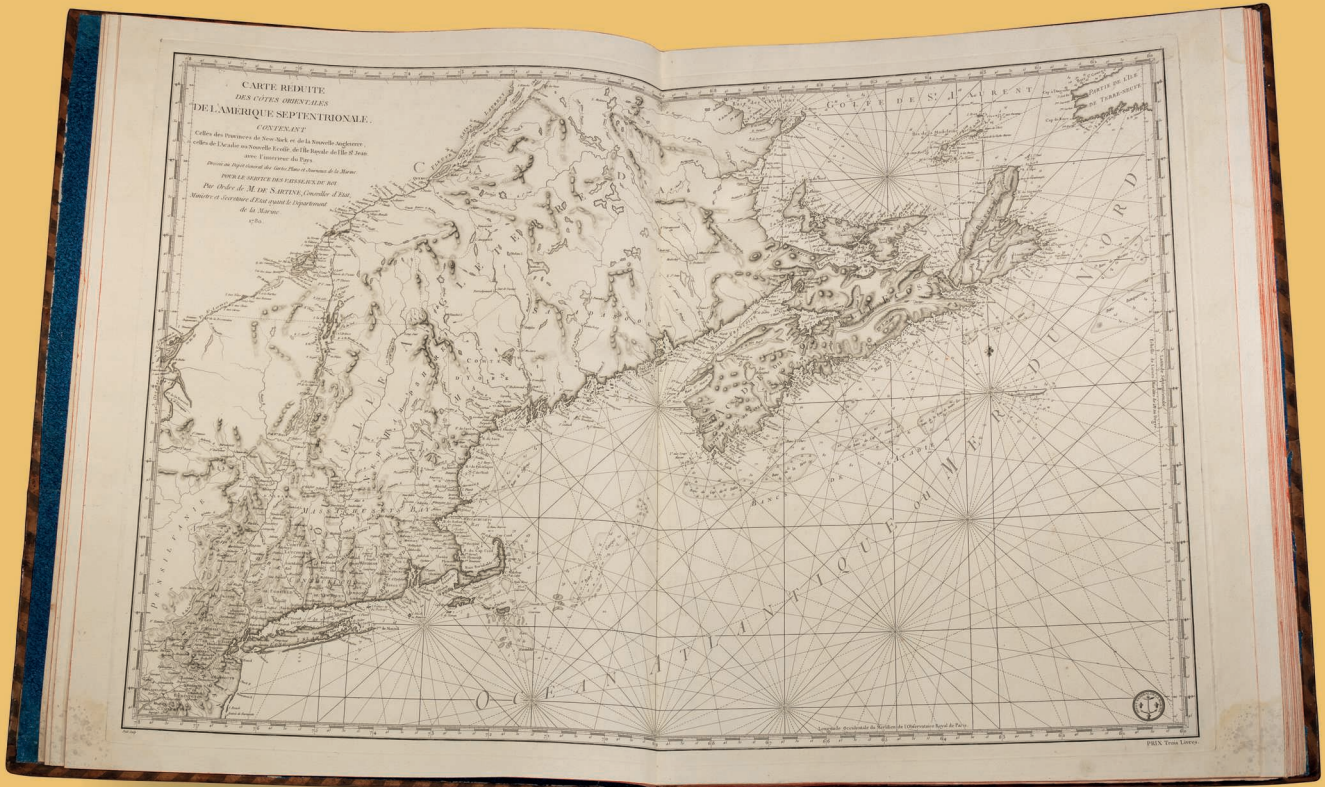
142



142

108

**In addition to the hammer price, a Buyer's Premium is payable. Certain taxes may also be payable - please check Section D of the Conditions of Sale at the back of this catalogue.**



142

**0142**

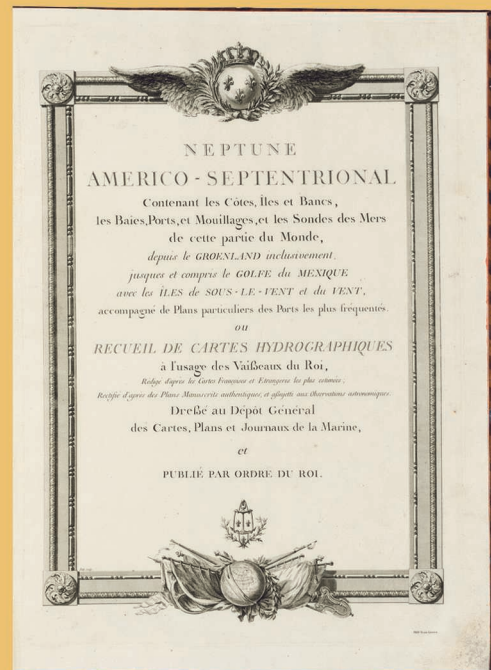
*Neptune americo-septentrional: contenant les côtes, îles et bancs, les baies, ports, et mouillages, et les sondes des mers de cette partie du monde. [Paris: 1778-1780].*

**First edition of an exceptional atlas of the east coast of America, extending from Greenland southwards to the Gulf of Mexico.** Based on English surveys of north American waters, the *Neptune americo-septentrional* was used for strategic purposes by the French navy during the American Revolutionary War. William Faden, who supplied several of the English surveys upon which these charts are based, is recorded to have ordered three copies of the atlas, destined for the homes of the hydrographer to the East India Company, the secretary of the admiralty, and King George III. The Dépôt de la Marine also sent a copy to Benjamin Franklin. The subjects include 2 general charts of the east coast as well as fine maps of Florida, Louisiana, and the rivers Delaware and Hudson. Howes N-52; Phillips, *Atlases* 1211.

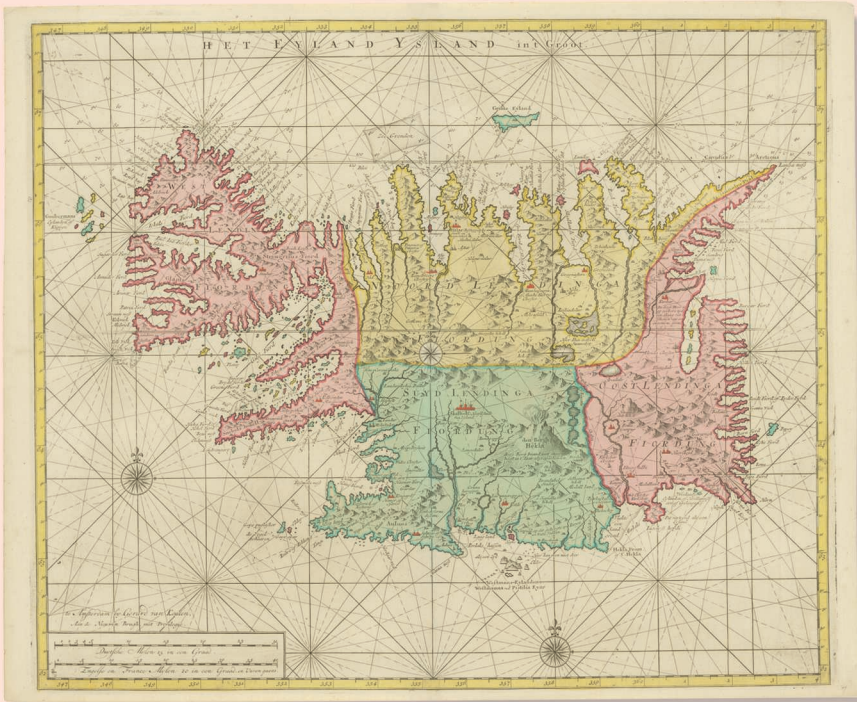
Large folio (644 x 502mm). Engraved title, 26 engraved charts on 13 full sheets and 5 half sheets, **by Sartine and others** (dampstain to corner throughout, sometimes into plate). **Contemporary mottled calf, French royal arms gilt on covers, red morocco lettering piece.**

£25,000-35,000

US\$33,000-45,000  
€29,000-40,000



142



0143

KEULEN, Gerard van (1678-1726). *Het Eyland Ysland in 't Groot*. [Amsterdam: c.1720].

**Very rare and attractive map of Iceland, with contemporary hand colouring.** Unusually, the cartographic basis is the map of Iceland by Joris Carolus, not other sea charts by the Van Keulens, although it was destined for inclusion in their *Zee-Fakkel*. The chart is extremely scarce: **we can only trace 2 copies selling at auction in the past 40 years** (ABPC/RBH). Koeman IV, Nr. 226 (there is a variant with coastal profiles printed on a separate plate to the right-hand side, not present here, under Koeman 226\*; Tooley *Scandinavia* 396 (dating the map 1728).

Double-page engraved map, **coloured by a contemporary hand**, verso blank, 2 compass roses in the sea and one in the centre of Iceland, rhumb lines, title within the sea area at top, scale cartouche to bottom left, 511 x 620mm (plate mark), 533 x 652mm (sheet).

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



0144

KEULEN, Gerard van (1678-1726). *Nieuwe Afteekening Van Het Inkoomen Van Plymouth En Salcombe Rivier*. Amsterdam: [c.1720s].

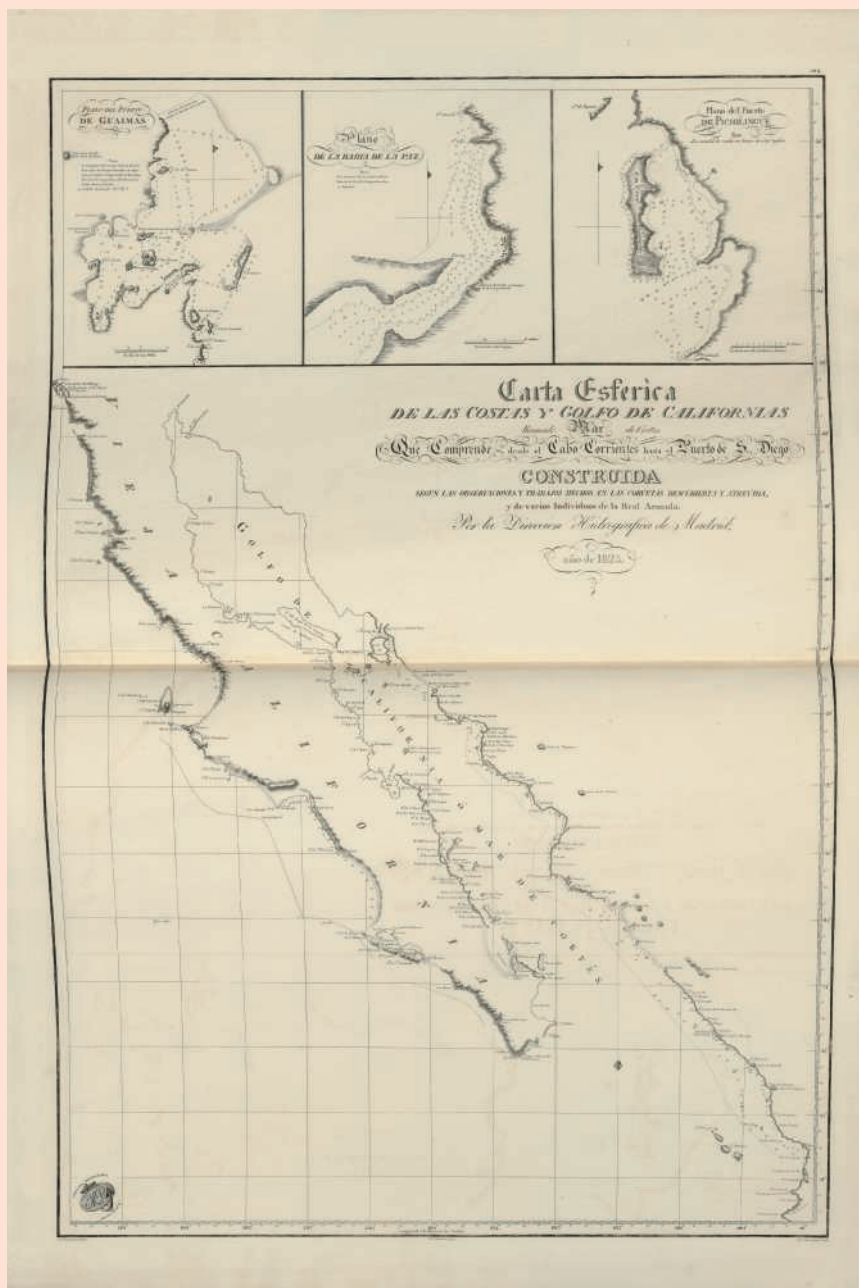
**A rare early variant of this splendid map of Plymouth Sound**, with detailed charting of the southern coasts of Devon and Cornwall. Koeman notes only the variant with Gerard Hulst van Keulen's (1733-1801) name, but this copy uses his uncle's name 'met Privilegie' in the cartouche. See Koeman IV, 432.

Double-page engraved map, verso blank, large inset plan of the Salcombe Estuary from Kingsbridge to Bolt Head to the right of the page and a small inset of Saltash next to title cartouche, rhumb lines, 3 compass roses, 515 x 595mm (plate mark), 549 x 617mm (sheet).

£200-300

US\$260-390  
€240-350





0145

DIRECCIÓN DE HIDROGRAFÍA. [Composite atlas of Spanish charts relating to the Americas, Asia, and Australasia.] Madrid: 1780-1870].

**Extremely rare collection of charts made for the Spanish Hydrographic Office, including the magnificent four-sheet maps 'Carta esférica globo terraqueo' (world), 'Carta general del Océano Atlántico Setentrional' (North Atlantic), and 'Carta esférica del Océano Indio' (Indian Ocean).**

There is also the rare two-sheet map 'Carta general del Archipiélago Filipino' (Philippines), the three-sheet 'Carta esférica del Estrecho de Torres' (northern Australia and Papua New Guinea), and the two-sheet 'Carta esférica ... la costa n.e. de America' (north-eastern America). The third volume is dedicated to charts of South America. The *Depósito Hidrográfico* (Hydrographic Depot) was instituted in 1797, under the direction of *Dirección De Hidrografía* (Hydrographic Office), and was responsible for the creation of the *Atlas marítimo de España* (see Shirley BL M.TOF-1a, NMM III, 475). The present 3

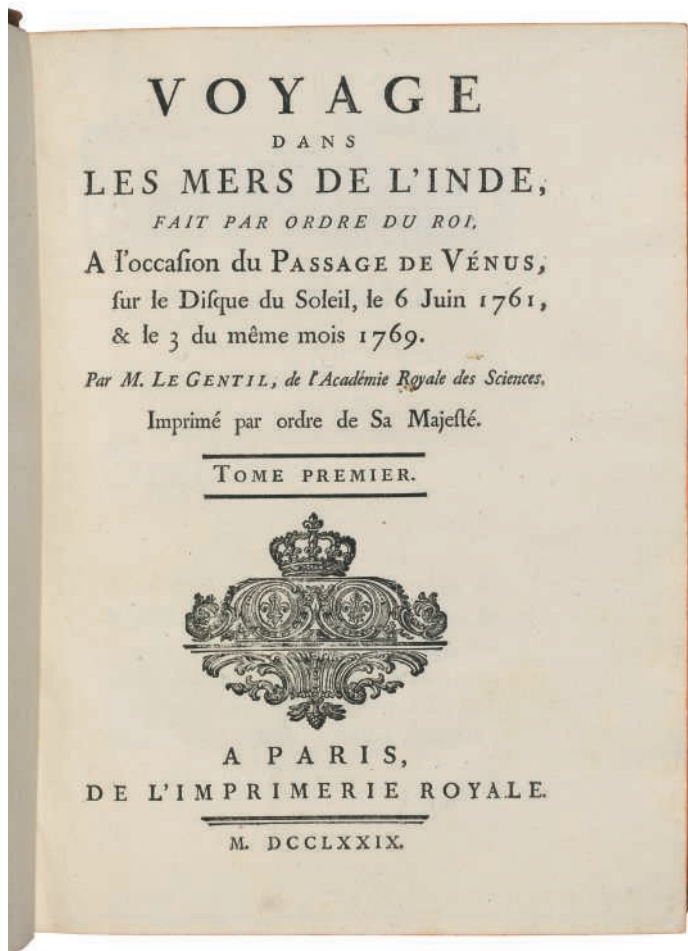
volumes are an assemblage of Spanish maps that were sometime placed in a larger set, possibly for an institutional purpose. Cf. NMM III, 476 (26 maps only).

3 volumes, large folio (675 x 515mm). 63 engraved maps and charts, of which 56 double-page and 6 single-page, after Esteban Desbuissons, Carlos Leclercq, Pedro Bacot, Juan Noguera and others, blindstamps of the Dirección de Hidrografía in the margins or just in blank areas of the charts, final map with some grey wash applied by hand, 34 charts with lighthouses depicted by yellow and red hand-colouring ('Carta esférica del Océano Pacifico' numbered I-III and V-VI, without chart IV, insignificant dust-soiling and offsetting to just a few maps). Contemporary half leather, the bindings sometime painted leaving the titled areas untouched (one vol. numbered 'VI' on spine, extremities rubbed). (3)

£15,000-20,000

US\$20,000-26,000

€18,000-23,000



**0146**

LE GENTIL DE LA GALAISIERE, Guillaume Joseph Hyacinthe Jean Baptiste (1725-1792). *Voyage dans les mers de l'Inde*. Paris: L'Imprimerie Royale, 1779-81.

**First edition of Le Gentil's voyages in the Indian Ocean.** The author twice attempted to observe the transit of the planet Venus in Pondicherry, India, in 1761 and 1769, failing on both occasions. 'He used the intervening years to collect vast amounts of material on Indian astronomy and to make numerous excursions, from Madagascar to Manila, during the course of which he amassed observations on a broad spectrum of phenomena' (DSB), including religion, social life and customs in India, the Philippines and Madagascar. Brunet III 940; Palau 134364.

2 volumes, quarto (250 x 188mm). 27 engraved folding plates, including 16 maps of the Philippines, Madagascar, Siam and other places. Contemporary French mottled calf, spines gilt, morocco lettering-pieces. *Provenance:* Francois Potocki (bookplate). (2)

£2,000-3,000

US\$2,600-3,900

€2,400-3,500



**0147**

TROIL, [Uno von] (1746-1803). *Lettres sur l'Islande*. Paris: l'Imprimerie de Monsieur, 1781.

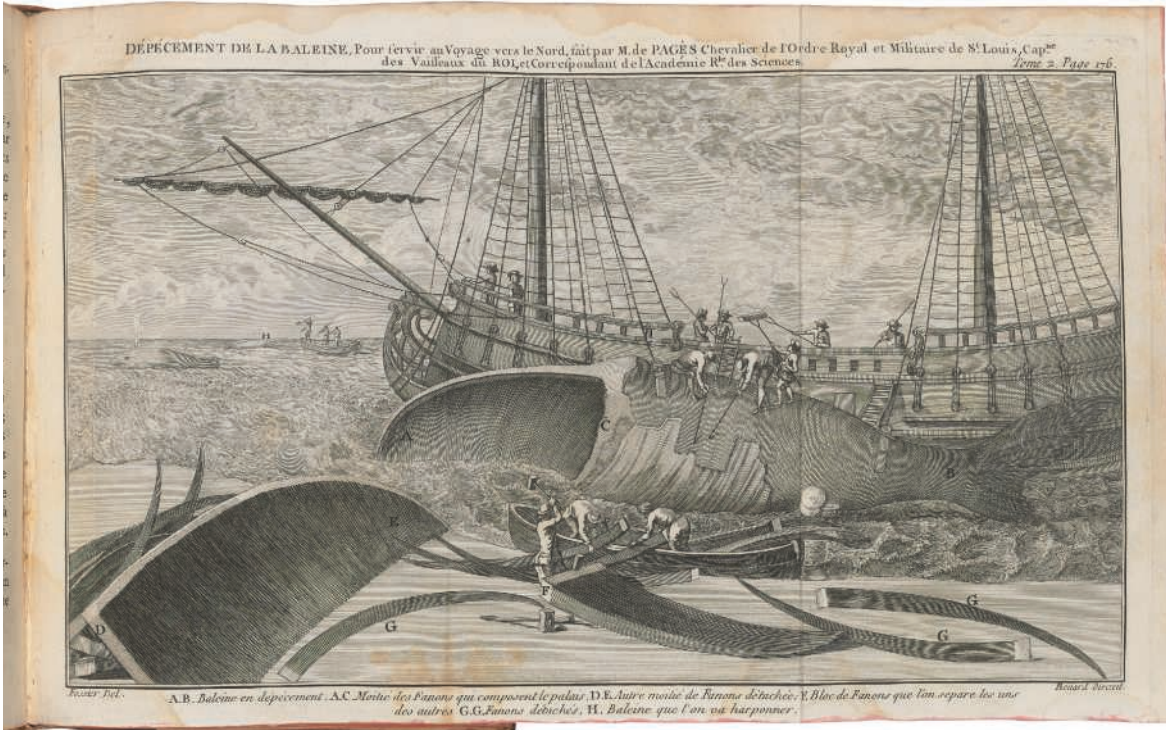
**First French edition of a wide-ranging description of Iceland,** covering such subjects as its commerce, antiquities, literature, religion, diseases and geographical features including volcanoes and geysers. The author also visited Fingal's cave on the uninhabited island of Staffa in the Inner Hebrides. First published in Sweden in 1777, the present lot is considered the best edition as it incorporates notes and revisions from the earlier English and German editions. Cf. Cox I, 185.

Octavo (192 x 120mm). Half-title, 5 engraved folding plates comprising 2 maps and 3 views, and one folding table (first and last leaves faintly browned at margins). Contemporary mottled calf (expertly rebounded, edges refreshed, slightly rubbed).

£300-500

US\$390-650

€350-580



0148

PAGÈS, Pierre Marie François, Vicomte de (1748-1793). *Voyages autour du Monde et vers les deux poles, par terre et par mer, pendant les années 1767, 1768, 1769, 1770, 1771, 1773, 1774 & 1776*. Paris: Moutard, 1782.

**First edition of de Pagès's three voyages around the world**, including an overland journey through Louisiana up the Mississippi and an important early account of the Southern polar regions. In addition to his circumnavigation, Pagès served on Kerguelen-Trémarec's unsuccessful voyage to the South Pole and travelled to Spitzbergen on a Dutch Whaler. Howes P-13; Sabin 58168.

2 volumes, octavo (193 x 121mm). Half-titles, 3 folding engraved plates, 7 folding engraved maps (one plate slightly stained, 2 marginal tears, one into text).

**Contemporary mottled calf, spines gilt. Provenance: Bibliothèque d'Étienu** (ink stamp on half-titles).

(2)

£1,000-1,500

US\$1,300-1,900

€1,200-1,700

0149

AMERICAN WAR OF INDEPENDENCE – *Extrait du journal d'un officier de la marine de l'escadre de M. le comte d'Estaing*. [Paris?]: 1782.

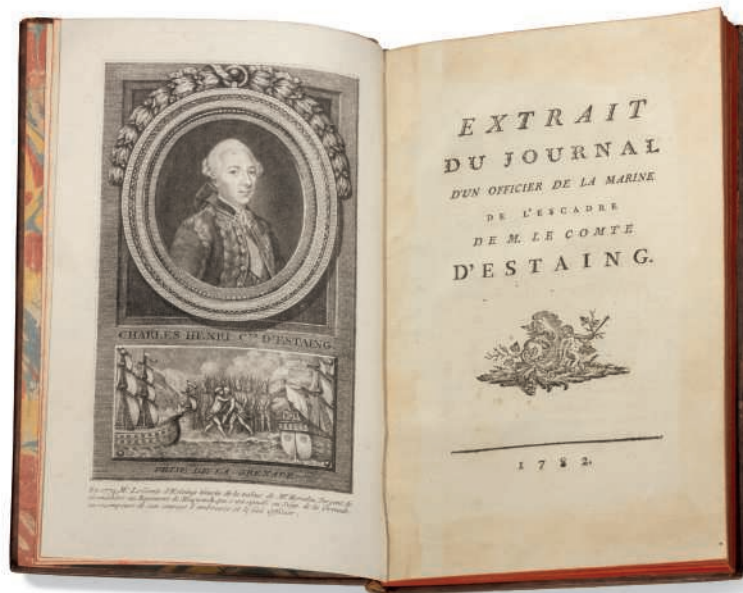
**First edition** of an anonymous and highly critical account of Comte d'Estaing, an admiral in command of a French fleet during the American War of Independence. Written by an officer under d'Estaing (Howes suggests one Captain Walsh), the work describes the fleet's engagements against the British at New York, Newport, and the West Indies, and gives an important account of the attack on Savannah. Howes E-198; Polak 3271; Sabin 23033.

Octavo (195 x 122mm). Engraved frontispiece portrait of d'Estaing above a view of the taking of Grenada, woodcut title device (first and last leaves faintly stained in margins). **Contemporary mottled calf, spine gilt** (very lightly rubbed). *Provenance: Mégrét de Devise* (bookplate dated 1920) – pencil inscription recording sale at auction in 1921.

£600-900

US\$780-1,200

€700-1,000





**0150**

[ROCHON, Alexis Marie], CROZET, Julien-Marie (1728-1780) and Marc-Joseph MARION DU FRESENE (1724-1772). *Nouveau voyage a la mer du Sud*. Paris: Barrois l'aîné, 1783.

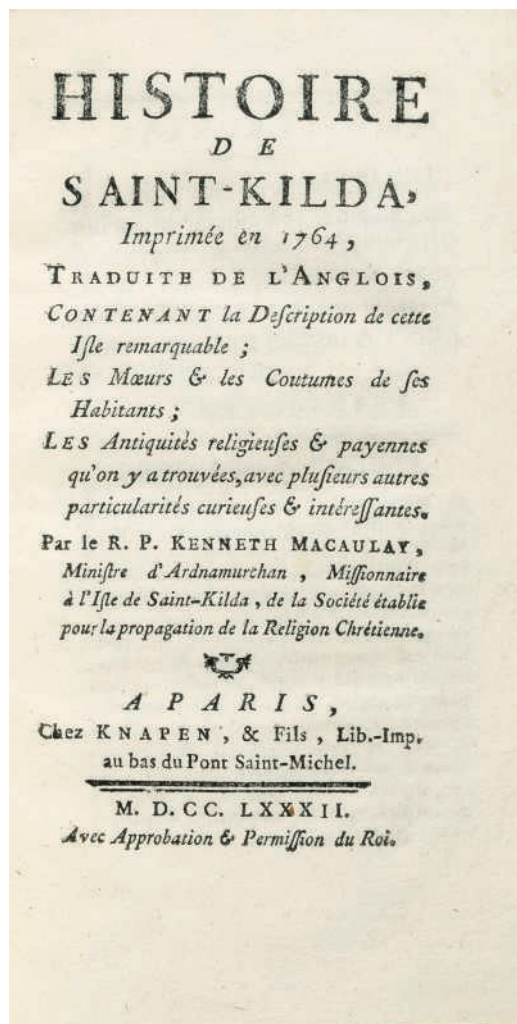
**Extremely rare first edition of the narrative of one of the earliest French expeditions to New Zealand and Australia.** The aim of the voyage was firstly to return Mayoa, a Tahitian who had sailed with Bougainville in 1769 to France, to his native homeland; and secondly to endeavour to discover the great southern continent 'Terra Australis' with the aim of strategically frustrating the British. Setting sail in 1771, Mayoa unfortunately died early on the voyage near Madagascar. After putting into Mauritius in October 1771, the expedition sailed south, where they discovered the Crozet Islands in January 1772. The following month the expedition reached Tasmania, and then continued eastwards to explore the coast of New Zealand. Landing at the Bay of Natives, the French stayed for 6 weeks before being attacked by local Maoris. Marion-Dufresne and 21 of his men were killed. The junior officers Ambroise Le Jar Du Clesmeur and Julien-Marie Crozet avenged the death of their companions,

and continued the navigation towards the island of Guam and the Philippines, before returning to Mauritius in 1773. Crozet's narrative, published here for the first time, contains more than just a dramatic account of the massacre, being a long and important description of New Zealand, with careful observation of Maori habits and customs. **'Crozet's account of the voyage contains the first French New Zealand prints'** (Ellis *Early Prints of New Zealand 1642-1875*, p. 38). Hocken pp.21-2; Sabin 17716 (correct plate count), 44594 (incorrectly calling for a map and 7 plates) and 72371 (correct plate count).

Octavo (190 x 120mm). With the imprimatur leaf at end. 7 engraved plates, one of which folding (a few light stains to plates). Modern binding to style, reusing old sheep, gilt spine. *Provenance:* Remigus Charl Edwards (ink inscription on verso of final leaf). Sold with a copy of H.-F. Buffet's biography 'L'Explorateur Port-Louisien Julien Crozet' extracted from *Mémoires de la Société d'Historie et d'Archéologie de Bretagne*, Vol. XXIII, 1943, 8vo, bound in red cloth. (2)

£7,000-10,000

US\$9,100-13,000  
€8,100-12,000



0151

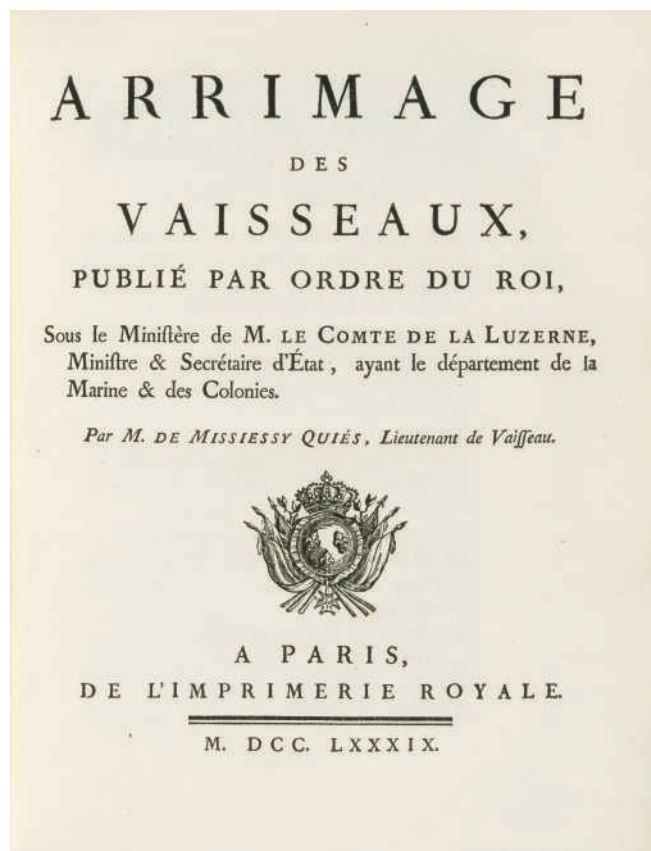
MACAULAY, Kenneth (1723-1779). *Histoire de Saint-Kilda*. Paris: Knapen, 1782.

**First French edition** of a description of St Kilda that was read and praised by Dr Johnson before his journey through the Hebrides. As usual, this volume also includes 'Relation du nouvel archipel septentrional' by Jacob von Staehlin (1709-1785) and 'Récit des Aventures singulières de quatre voyageurs Russes' by P. L. Le Roy (1699-1774), appended to Macaulay's text.

3 parts in one volume, 12mo (164 x 95mm). **Contemporary mottled half calf, spine gilt, decorative endpapers** (extremities faintly rubbed). **Provenance:** Fürstlich-Starhemberg, Schloss Eferding (ink stamp) - faded pencil shelfmark.

£300-500

US\$390-650  
€350-580



0152

BURGUES DE MISSIESSY, Edouard-Thomas (1756-1837). *Arrimage des vaisseaux*. Paris: L'imprimerie royale, 1789.

**A fine copy of the first and only edition of Burgues de Missiessy's guide to ship stowage.** The author joined the navy at age 10 and served under d'Estaing during the American War of Independence at Newport, Saint Lucia, Grenada, and Savannah. In the year of publication, he was frigate commander in the Mediterranean and in 1793 he attained a promotion to the role of *contre-amiral*. Polak 1320.

Quarto (250 x 190mm). 6 folding engraved plates. **Contemporary cat's paw calf, French royal arms gilt to covers, red morocco spine label gilt-lettered, spine gilt.** **Provenance:** evidence of removed bookplate on front pastedown.

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



0153

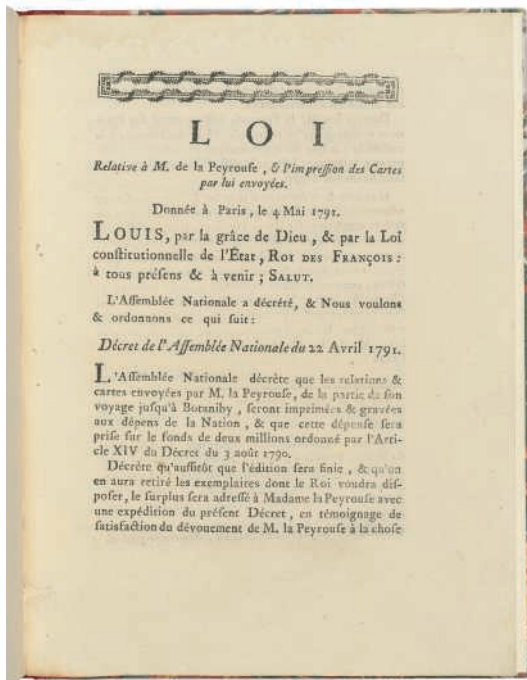
[LA PEROUSE, Jean-Francois de Galaup, comte de (1741-1788?).] *Loi relative à la découverte des deux Frégates Françaises la Boussole et l'Astrolabe, commandées par M. de la Pérouse.* Dijon: Imprimerie de Capel, 1791.

**Very rare document acknowledging fears of La Perouse's disappearance,** out of which was born the voyage of D'Entrecasteaux in search of the missing ships. Issues were also printed in Evreux, Paris, Valenciennes, Pau and Auxerre. **WorldCat records no copies of this Dijon imprint.**

Bifolium (244 x 187mm). Engraved headpiece. Unbound, folded as issued, housed between modern card covers.

£800-1,200

US\$1,100-1,500  
€930-1,400



0154

[LA PEROUSE, Jean-Francois de Galaup, comte de (1741-1788?).] *Loi relative à la découverte des deux Frégates Françaises la Boussole & l'Astrolabe, commandées par M. de la Pérouse.* Carcassonne: R. Heirisson, 1791.

**Very rare broadside on the disappearance of La Perouse,** which generated national concern in France and brought about a search mission led by Admiral Bruni d'Entrecasteaux. No records at auction; WorldCat lists no copies of this broadside in institutions.

Broadside, folio (485 x 370mm). Woodcut headpiece and vertical strip of 6 woodcut fleurs-de-lis, untrimmed (light offsetting). *Provenance:* dated in an early hand on verso.

£800-1,200

US\$1,100-1,600  
€930-1,400



0155

[LA PEROUSE, Jean-Francois de Galaup, comte de (1741-1788?).] *Loi relative à la découverte des deux Frégates Françaises, la Boussole et l'Astrolabe, commandées par M. de la Pérouse.* Evreux: Imprimerie de Département, 1791.

**Rare publication of the decree by the Assemblée Nationale ordering the publication at the nation's expense of La Pérouse's account and maps of his voyage to Botany Bay.** La Pérouse had been sending his reports as and when he was able to, and had dispatched his last with the British ship Sirius in 1788. In February of 1791, when La Pérouse had still not returned, an edict was issued initiating a search for him, and the present decree promises to pay his salary to his wife in his absence.

Bifolium (244 x 187mm). Engraved headpiece (faint waterstain at top edge). Modern red quarter morocco over marbled boards.

£500-800

US\$650-1,000  
€580-920



0156

LA PÉROUSE, Jean-François de Galaup (1741-1788?). *Voyage de la Pérouse autour du monde*. Edited by M.L.A. Milet-Mureau. Paris: l'Imprimerie de la République, 1797.

**The superb Bédoyère copy of 'one of the finest narratives of maritime exploration ever written' (Howell). Printed on large paper, and with an additional portrait, this copy is one of 12 examples with plates before letters, and one of 3 examples with plates in two states, engraved and etched (as stated in the 1837 sale catalogue entry).** La Pérouse, a veteran of the American Revolution and the Seven Years' War, commanded the *Astrolabe* and the *Boussole* on a voyage of scientific discovery that took him and his men over many parts of the Pacific in the years 1786-88. The voyage is especially celebrated for its accurate mapping of the Alaskan and Californian coasts. When in Kamchatka (September 1787) La Pérouse despatched a messenger, De Lesseps, to travel overland across Russia with his journal to date. Thus, though he and his crew disappeared completely from view after sailing north from Botany Bay on 10 March 1788, the revolutionary government in France was able to publish the greater part of his records, 'mines of cartographic and scientific information about the Pacific' (Australian Dictionary of Biography).

The comte de la Bédoyère, early owner of this copy, was a colonel of cavalry, chevalier de la Légion d'honneur, and from 16 March 1829 a member of the Société des Bibliophiles français. His first library was sold in 1837; he formed a second library of equal renown, sold in 1862 following his death. His younger brother, Charles Angélique François Huchet, comte de l'Empire (1786-1815), was a French general under Napoleon, executed after Waterloo. Brunet III, 828; Forbes 272; Hill 972; Howes L-93; Howgego L20; Sabin 38960.

4 volumes of text, quarto (308 x 217mm) and atlas, folio (578 x 423mm). Text on large paper. Engraved portrait of La Pérouse and an additional portrait of Milet-Mureau in vol. I; plate vol. with printed title on tissue paper, engraved frontispiece and 69 numbered plates comprising a folding engraved world map, 20 double-page charts, 14 coastal profiles and 35 other plates; with the frontispiece and 35 plates of views, costumes, customs and natural history subjects all in two states, engraved and etched, and before letters with some plate captions printed on tissue guards, many etchings signed by L.J. Masquelier, one ascribed to Deniel in ink (vols. III-IV of text lack final leaf with imprint, some short tears to plate margins). **Early 19th-century straight-grained red half morocco and marbled boards by Purgold, spines elaborately tooled in gilt and blind, uncut. Provenance: Henri Noël François Huchet, comte de la Bédoyère (1782-1861; armorial label in morocco; his sale, Paris: Silvestre, 4 April 1837, lot 1263).**

(5)

£20,000-30,000

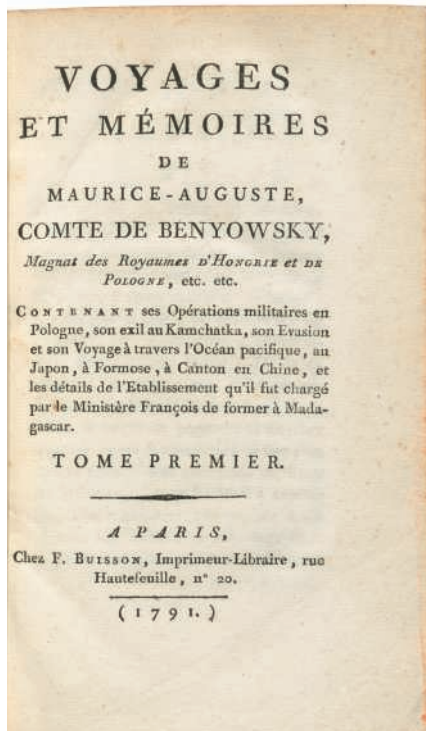
US\$26,000-39,000  
€24,000-35,000





0157

MARITIME FLAGS. Manuscript, 'Libro que contiene las insignias que arbolan los Gefes de las catorse Potencias maritimas, y las Banderas que usan todas las Naciones ultimam[en]te corregidas con sus distinciones de Reinos y Provincias' [A book containing the standards of the chiefs of the fourteen maritime powers, and the flags used by all nations, lately corrected, with their distinctions of kingdoms and provinces], 1791.



In Spanish, title and half-title decorated with maritime scenes and motifs, 80 pages, 235 x 168mm, with **depictions of naval ensigns in ink and watercolours**, usually two to a page, with captions (general light brownning, occasionally light more marked, the ink of the captions and borders rather acidified). **Contemporary Spanish calf**, spine gilt (restored).

**A maritime flag-book including early ensigns of the United States.** The volume has been somewhat misbound: the admirals' ensigns are depicted (up to eight to each page) on ff.13-15; f.1 is the title, f.12 a second title; ff.2-11 and ff.16-42 depict national, royal, provincial and city ensigns (two to a page), as well as additional flags including those of the Spanish royal posts, the five principal guilds of Madrid, the various national companies of China or the East or West Indies and others. The flags depicted included six early ensigns of the thirteen United States of America, one incorporating the pine-tree and rattlesnake emblems alongside stars and stripes.

£3,000-5,000

US\$3,900-6,500

€3,500-5,800

0158

BENYOWSKY, Maurice Auguste (1746-1786). *Voyages et mémoires de Maurice Auguste, comte de Benyowsky*. Paris: F. Buisson, 1791.

**First French edition of Benyowsky's popular chronicle of his extraordinary adventures.**

After being exiled to Siberia by the Russians, Benyowsky led 70 prisoners on an escape mission out of Kamchatka, sailing to Japan, Formosa, and China, before being commissioned by the French government to found a colony on Madagascar. His account offers interesting (and perhaps occasionally fantastical) descriptions of Siberia, the Russian fur trade, and the customs of Kamchatka. Cordier *Japonica* 454; Cordier *Sinica* 276-277.

2 volumes, octavo (197 x 121mm). Half-titles (light spots and waterstains, heavier in vol. 2, last few leaves of each vol. stained in margins). Contemporary mottled calf, spines gilt (expertly restored, upper joint of vol. 2 splitting). (2)

£500-800

US\$650-1,000

€580-920





0159

FADEN, William (1749-1836). *Le Petit Neptune Français: or, French Coasting Pilot, for the coast of Flanders, Channel, Bay of Biscay, and Mediterranean, to which is added the coast of Italy from the River Var To Orbitello: with the Gulf of Naples and the island of Corsica*. London: for W. Faden, 1793.

**First edition, a large, uncut copy**, of Faden's adaptation of a successful pilot guide which began circulating under the title *Le petit flambeau de la mer* in the 17th century. For his edition, compiled in preparation for a war with revolutionary France, Faden copied an edition published by his one-time partner Thomas Jefferys (1761), here with re-engraved charts. Shirley BL M.FAD-1a.

Quarto (288 x 218mm). Engraved frontispiece showing the Tower of Cordouan, 46 engraved charts on 39 sheets of the coast of France and 3 folding plates of coastal profiles, all but the profiles **delicately coloured by hand** (very occasional light spotting). Uncut and partly unopened, bound later in early calf, gilt spine (some light wear). **Provenance: John Hamilton** (possibly the contemporary map and atlas publisher at Edinburgh; contemporary signature on title).

£3,000-4,000

US\$3,900-5,200

€3,500-4,600

0160

(LAPEYRE, chef ingénieur). *Plans des principaux ports de France tous réduits sur la meme echelle*. [No place: endpapers watermarked 1794].

**A fine atlas in contemporary hand-colour**, with 35 engraved plates of notable French ports including Dunkirk, Calais, Caen, Nantes, La Rochelle, Bordeaux, Marseille, Antibes, St Trope, and Gibraltar. Published anonymously, the attribution to chef ingénieur Lapeyre is given on a manuscript overslip pasted on the title. WorldCat lists just 3 copies in institutions: NMM (34 plates); BnF (?); University of Delaware Library (41 plates).

Oblong quarto (168 x 210mm). Manuscript title on pasted overslip and 35 engraved charts, all coloured by a contemporary hand, manuscript index at end (very occasional faint spots). **Contemporary mottled calf, spine and borders gilt** (head of spine with small tear, joints and extremities lightly rubbed).

£2,000-3,000

US\$2,600-3,900

€2,400-3,500





0161

LESCALLIER, Daniel (1743-1822). *Vocabulaire des Termes de Marine Anglais et Français*. Paris: Firmin Didot and others, 1797.

**Augmented edition, from the library of Napoleon I at Fontainebleau, of an important and extensive bilingual work on military and nautical terms, 'a major step in maritime lexicography' (Hoffmann, et al., eds., *Languages for Special Purposes*, p.1927). Lescallier was Prefect in the French navy, and served as governor of French Guiana before Napoleon appointed him Consul General to the United States in 1810; Lescallier sent a copy of this edition of his *Vocabulaire* to Thomas Jefferson in 1808. A large copy with some deckle edges.** Polak 5886 ('la meilleure edition'); Goldsmiths' lists only the previous two editions.

3 volumes, quarto (287 x 216mm). Half-title in vol. 2, two engraved headpieces and 20 engraved plates by Masqualier after the author's designs, and 3 folding tables in vol. 2 (scattered spotting, a little browning in vol. 3, light dampstain at lower fold of last 2 plates). **Contemporary French mottled calf gilt with arms of Napoleon I on sides [Olivier 2652, fer 7 and 19] and 'Fontainebleau' on front covers, gilt spines with red and black leather labels, marbled edges, binder's ticket of Ve. Guyol ('Imprimeur et Relieur de la Marine' in each volume (lightly repaired). Provenance: Napoleon I (1769-1821; binding) -- Baron Verani Masin, Officier de Marine (title inscription) -- Margailan, French bookseller at Milan (booklabel) - monogram stamp D on titles - Prince Constantin Radziwill (1850-1920; friend and model for Marcel Proust; chateau d'Ermenonville bookplate).** (3)

£2,500-3,500

US\$3,300-4,500

€2,900-4,000



0162

HEARNE, Samuel (1745-1792). *Voyage de Samuel Hearne, du Fort du Prince de Galles, situé dans la Baie de Hudson, à l'Océan Nord*. [Paris]: Imprimerie de Patris, An VII (1798/1799).

**First French edition of Hearne's description of his discoveries on behalf of the Hudson's Bay Company.** First published in English in 1795, Hearne's account focusses much attention on the natural history and Native American tribes of the region. Appointed governor of Prince of Wales's Fort in 1775, Hearne was forced to surrender to La Perouse in 1782 and return to England. La Perouse saved Hearne's manuscript and returned it to the British for publication. Brunet III 71.

Quarto (249 x 194mm). 9 folding engraved plates (a few spots, one margin chipped, one repaired marginal tear). **Contemporary mottled calf, red morocco spine label gilt lettered, spine gilt.** Provenance: Bibliotheque du Chateau de ? (label partly erased).

£1,000-1,500

US\$1,300-1,900

€1,200-1,700



**0163**

[MARCHAND, Etienne (1755-1793)]. FLEURIEU, Charles Pierre Claret, Comte de (1738-1810). *Voyage Autour Du Monde, pendant les années 1790, 1791, et 1792, par Étienne Marchand, précédé d'une introduction historique; auquel on a joint des recherches sur les terres Australes de Drake, et un examen critique du voyage de Roggeween*. Paris: Imprimerie de la République, 1798-1800.

**First edition, a superb set on large paper and bound by Bozerian, of this important account of the second French circumnavigation. This narrative of the first French commercial voyage to the Pacific Northwest is a 'very important and authoritative work for the history of the northwest coast' (Lada-Mocarski).** It was issued in two forms: 'Simultaneously with this quarto edition there appeared an octavo edition with a quarto atlas. The all-quarto edition... is to be preferred' (Lada-Mocarski). Marchand, commander of the voyage, had learned of the lucrative potential for the fur trade in that region from the British captain, Portlock. He sailed via Cape Horn, stopped at the Marquesas, and traded along the Northwest Coast in the summer of 1791. He gives detailed descriptions of Norfolk Sound and Sitka, followed by a particularly detailed account of the Queen Charlotte Islands, and further explorations as far as the southern end of Vancouver island. From North America, Marchand sailed to Hawaii and then on to Macao, where he failed

to sell his valuable cargo of furs. He then returned to France, where the Revolutionary government confiscated his cargo. The voyage was a loss for its investors, Marchand died in 1793, and Count Fleurieu, himself an experienced Pacific explorer, took over the editing and publication of the material from the voyage, as well as adding an authoritative history of exploration *en route*. **The detailed maps are of Alaska and the Northwest Coast, the Marquesas, and Hawaii.** Forbes 292; Hill 612; Howes F-195; Howgego M43; Lada-Mocarski 54; Sabin 24751 (octavo edition) and 44491; Wagner *Northwest I*, 212; Wickersham 6622.

4 volumes, quarto (305 x 225mm). Errata leaves to vols. 1-3, vol. 1 with folding table, vol. 4 with 16 engraved folding maps and charts together with the leaf of binder's directions (faint waterstain in upper margin through part of vol. 3, faint spots to 2 plates). **Contemporary red morocco by Bozerian, covers with gilt arms within Grecian border incorporating sextant and compass tools, spines gilt with ship motifs, turn-ins gilt** (waterstain to vol. 3). **Provenance: Ferdinand, Duke of Parma (1751-1802; binding) – Bibliotheque de Mr Renard (bookplate in vol. 4).**

(4)

£50,000-70,000

US\$65,000-90,000  
€58,000-81,000



## 0164

LABILLARDIÈRE, Jacques Julien Houton de (1755-1834). *Relation du Voyage à la recherche de La Pérouse, fait par ordre de l'Assemblée Constituante, pendant les années 1791, 1792, et pendant la 1re et la 2e année de la République française.* Paris: H.J. Jansen, An VIII [1799-1800].

**The search for La Pérouse, two years after his disappearance, was undertaken by Admiral Joseph-Antoine Bruni d'Entrecasteaux on aboard the Recherche, and Huon de Kermadec on the Espérance. The voyage, which took them on the first circumnavigation of Australia, was fortunate in having the eminent botanist Labillardière among its savants, and also the leading French hydrographer Charles-François Beautemps-Beaupré whose maps, particularly of Tasmania, 'set a new high standard'** (D. Hill). However it suffered from a dual purpose. In addition to hunting for La Pérouse, d'Entrecasteaux was instructed to chart the still unknown south coast of Australia. A report of natives wearing French naval uniform, being seen near the Admiralty Islands north of New Guinea, made him head in that direction from the Cape of Good Hope. But contrary winds forced him to take the long route via Van Diemen's Land, where the expedition spent five weeks before sailing north along the east coast of Australia. Finding no evidence of a wreck, the ships then sailed on to the Dutch settlement at Amboina. After a four months refit in the tropics and an infestation of cockroaches, they returned to Cape Leeuwin to begin their survey of the south Australian coastline. Shortage of water preventing completion of this, they returned straight to Van Diemen's Land, staying thirty-eight days and making a first prolonged contact with the indigenous people for an estimated 10,000 years (Mulvaney p. 73). The social interchanges were carefully recorded by the expedition artist, Jean Piron (see plates 4-5). Resuming the search for La Pérouse, the French ships went north to New Zealand, the Friendly Islands (Tonga) and New Caledonia, passing within 60 kilometres of Recherche Island (later renamed Vanikoro in the

Solomon Islands), where he had been fatally wrecked. Scurvy, dysentery, and news of the war between republican France and Holland eventually brought the search and the survey work to an end; several of the expedition's mainly royalist officers died. Labillardière, a Republican, was able to retain his journal, but must have been unhappy when the English navy carried away ninety cases of documents and specimens; thanks to Joseph Banks, these were eventually returned. Labillardière's *Relation du Voyage*, the first statement by the d'Entrecasteaux expedition, was published simultaneously in quarto and octavo, to be followed by his description of the flora of Australia 1804-07, and the *Voyage de D'Entrecasteaux* in 1807-08. **Fine copy, text with wide margins, uniformly bound in contemporary French marbled calf.** Brunet III, 711; David Hill, *The Great Race*, Sydney: 2012, pp.89-107; Ferguson I, 307; Hill 954: **'the fine atlas volume is much prized'**; Howgego E26; John Mulvaney, *The Axe had Never Sounded'*, Canberra: 2007, pp.1-85; Nissen ZBI 2331; Sabin 38420; Wantrup 132.

2 text volumes, quarto (281 x 205mm) and folio atlas (540 x 4387mm). Atlas with engraved title, double-page route map of the Indian Ocean and South Pacific by Barbié du Bocage, 43 plates numbered 2-44 engraved by Copia after drawings by J. Piron, the 14 botanical plates prepared by Redouté (generally light spotting to plate margins, light crinkling and occasional browning to text leaves). **Contemporary French marbled calf, smooth gilt spines, red edges.** **Provenance: Girolamo Durazzo (armorial bookplate below half titles).**

(3)

£8,000-12,000

US\$11,000-15,000

€9,300-14,000



0165

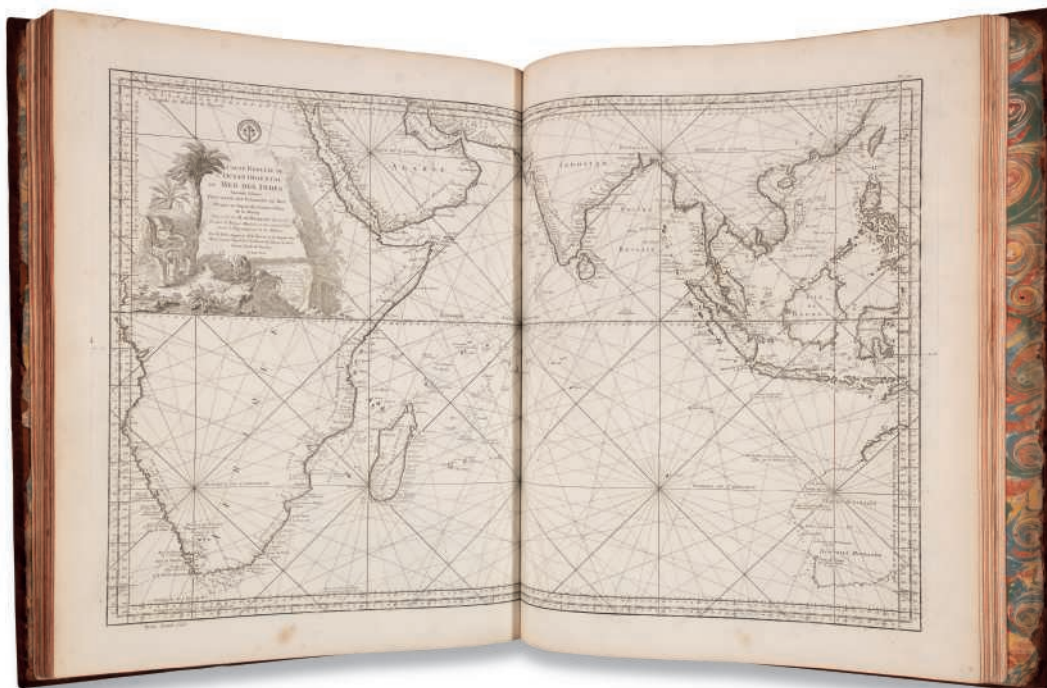
BELLIN, Jacques Nicholas (1703-1772). *L'Hydrographie Francoise*. Paris: [c.1800].

Bellin's nautical charts make up the best, most comprehensive and most accurate sea atlas of his time. This copy was in the personal library of Charles-Eugène-Gabriel, marquis de la Croix de Castries (1727-1801, binding) French Secretary of State of the Navy. Its success can be put down to more accurate and more detailed than any English atlas. The reason for this was the establishment of a central office for hydrography in France at the beginning of the 18th century, to which the naval officers had to provide accurate information

2 volumes, folio (649 x 508mm). Engraved frontispiece in volume 1, engraved title in each volume, engraved plate of flags and a total of 110 engraved charts, most double-page, including 5 additional maps by Jacques-Raymond Grenier, vicomte Grenier, dated 1776. Contemporary calf, gilt arms on covers [Olivier 777], gilt spine (rebacked and restored). Provenance: Charles-Eugène-Gabriel, marquis de la Croix de Castries (1727-1801, binding) – General Sir George Cockburn (Royal Navy officer, 1772-1853; bookplate). (2)

£18,000-25,000

US\$24,000-32,000  
€21,000-29,000





**0166**

VANCOUVER, George (1757-1798). *Voyage de découvertes, à l'océan Pacifique du Nord, et autour du monde*. Translated by J.N. Demeunier and C. Morellet. Paris: l'Imprimerie de la République, an VIII [1800].

**First French edition of Vancouver's voyage**, 'printed in both a more attractive manner and on better paper than the English edition' (Forbes). Vancouver served on Captain Cook's second and third voyages, and was stationed in the West Indies for some years before being asked to undertake a hydrographic survey of the northwest coast of America. This followed the signing of the Nootka Sound Convention in 1790 which confirmed the rights of Britain in the region. Between leaving Falmouth in 1791 and returning home in 1795, Vancouver's two ships sailed about 55,000 miles. 'This voyage became one of the most important ever made in the interests of geographical knowledge' (Hill). Over three summer surveying seasons, Vancouver circumnavigated the island subsequently named after him, and disproved the existence of a passage between the Pacific and Hudson's Bay. His men covered more than 10,000 miles in small boats, and delineated more than 1700 miles of coastline

with unerring accuracy. He died before his journal could be published. Forbes 324; Howes V-23; Howgego V13; Sabin 98441; Tourville 4640.

3 volumes of text, quarto (293 x 210mm) and one atlas volume, folio (660 x 479mm). Text: 18 engraved plates (light spotting to plates, also occasionally to text, more particularly to title, preliminaries and end leaves of vol. II, a few quires in vol. I browned, final leaf of vol. I stained and repaired). Atlas: 16 engraved plates, comprising 10 double-page charts and 6 plates of coastal profiles. Text vols in **contemporary uniform tree calf with gilt chain roll border, spines gilt with red and green morocco labels and repeated anchor motif** (covers lightly rubbed and scuffed, slight chipping and bruising to spines, some restoration). Atlas in non-uniform **contemporary tree calf with floral gilt border, spine gilt with black morocco labels and repeated quatrefoil tool, marbled edges** (spine chipped and neatly restored). (4)

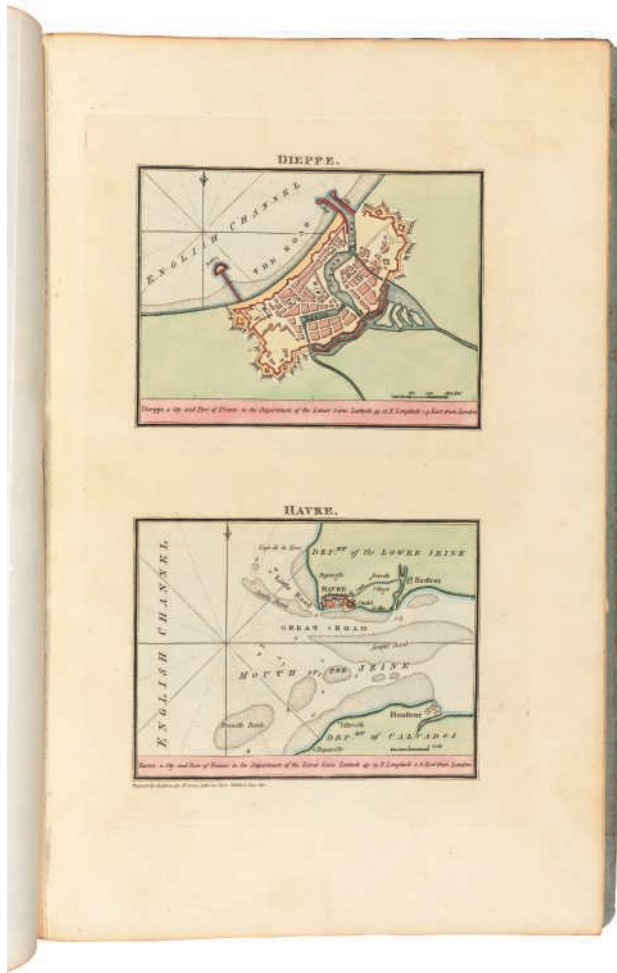
£6,000-9,000

US\$7,800-12,000  
€7,000-10,000

19th & 20th CENTURIES (Lots 167-203)



Lot 181



### 0167

BOUGARD, René (fl. 1684). *The Little Sea Torch: or, True guide for coasting pilots. Translated, with corrections and additions, from the French into English by John Thomas Serres.* London: T. Rickaby for the author by J. Debrett, 1801.

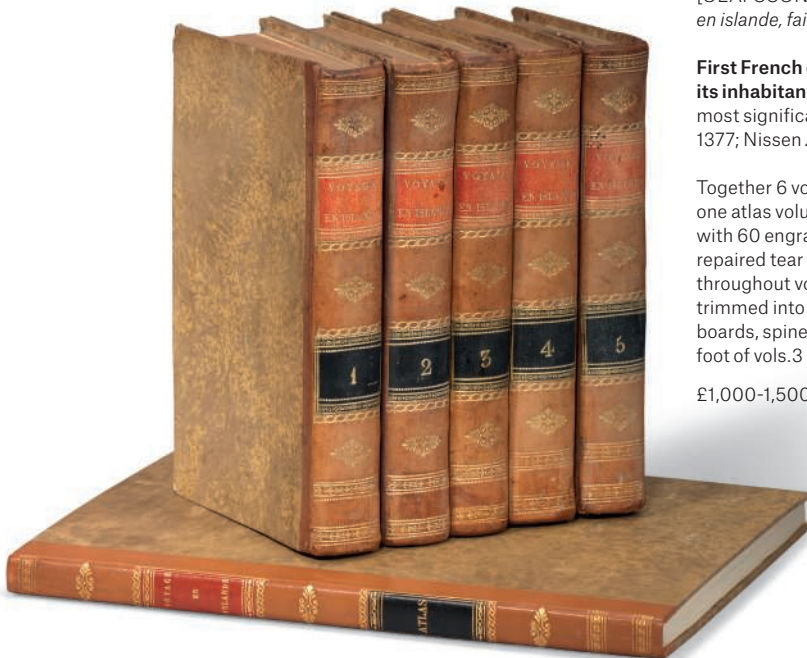
**First edition in English of one of the most elegantly illustrated navigational books ever published.** Bougard's *Le petit flambeau de la mer* was first published in 1684. Serres translated the work and added his magnificent views to this English edition. **The plates are views of headlands, ports, lighthouses, landmarks and harbour entrances which served as visual guides for navigators. Serres turned these utilitarian subjects into art, depicting more than 50 vessels in the plates in all states of rigging and attitude,** from a man of war to a 12-oared galley with lateen sails. Serres was Marine Painter to the King, as had been his equally famous father Dominique the elder. The plates include fine town views of Valletta, Palermo, Naples and La Spezia and the 24 harbour plans show soundings and approaches to Atlantic and Mediterranean ports from Dieppe to Corfu. Eleven views of the lighthouses include the old Eddystone, the Dublin and the ones at Cannes and Ville Franche. *Abbey Travel* 344; *Phillips Atlases* 2852.

Folio (430 x 278mm). **20 hand-coloured aquatint plates by J. Stadler after J.T. Serres** comprising 127 subjects, 12 hand-coloured engraved charts comprising 24 subjects by John Luffman (faint marginal spotting to title, else a bright copy). Contemporary boards (rebacked, preserving the original printed paper spine label, rubbed at extremities).

£2,000-3,000

US\$2,600-3,900

€2,400-3,500



### 0168

[OLAFSSON, Eggert (1726-1768) and Bjarni PALSSON (1719-1779)]. *Voyage en islande, fait par ordre de S.M. danoise.* Paris: Levrault, 1802.

**First French edition of a comprehensive scientific account of Iceland and its inhabitants.** Originally published in Danish in 1772, it was at that time the most significant survey of the country ever conducted. Anker 379; Brunet V, 1377; Nissen *ZBI* 3009.

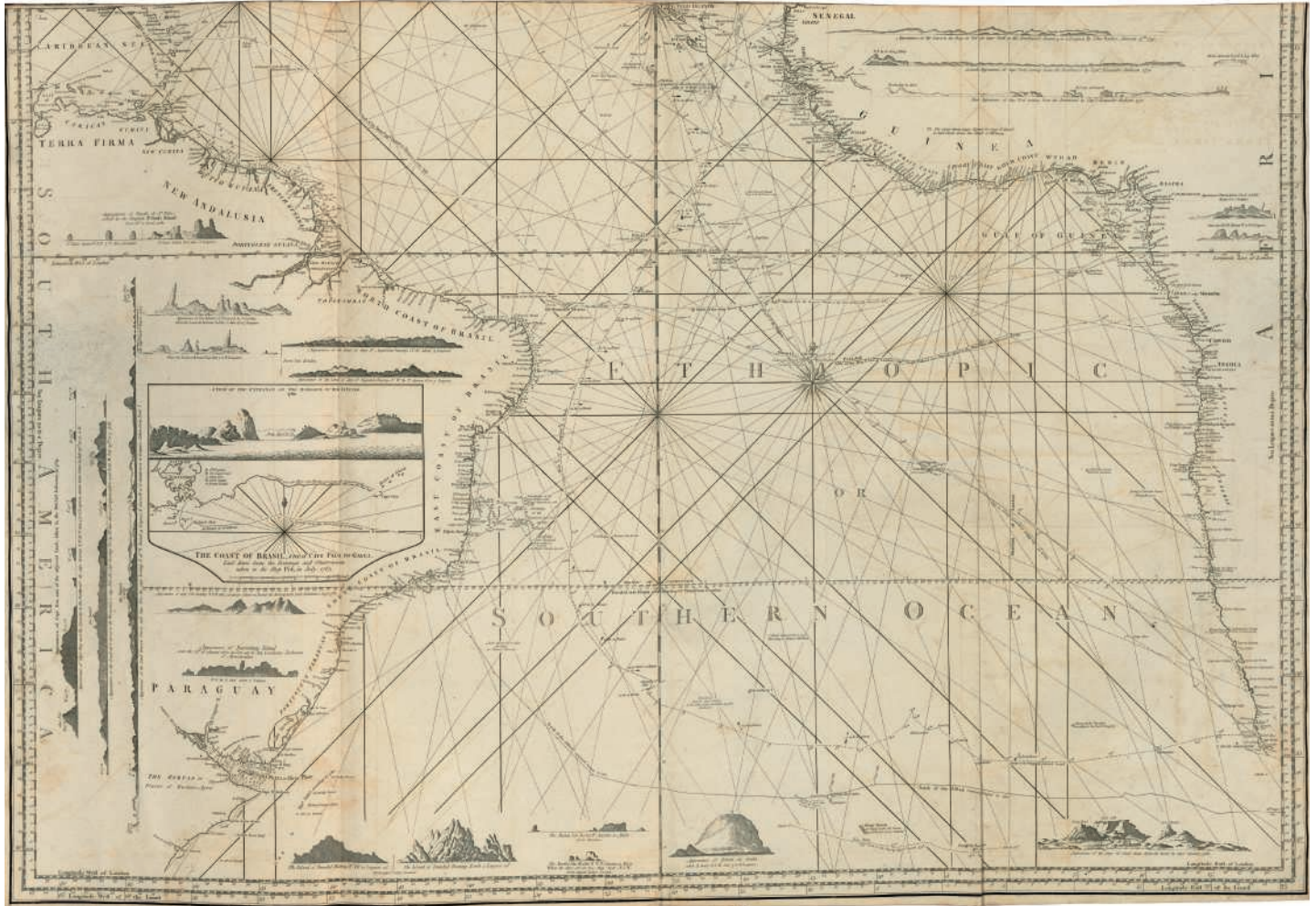
Together 6 volumes, comprising: 5 text volumes, octavo (198 x 120mm) and one atlas volume, quarto (283 x 217mm). Half-titles in each text volume, atlas with 60 engraved plates, including one folding engraved map of Iceland (text: repaired tear into text in 19/2 in vol.5, repaired wormholes in lower margin throughout vol.5; atlas: some faint, unobtrusive waterstains, a few plates trimmed into platemark not affecting image). Contemporary leather-backed boards, spines with orange and red labels lettered in gilt (expert restoration to foot of vols.3 and 4; atlas volume in modern binding to style). (6)

£1,000-1,500

US\$1,300-1,900

€1,200-1,700





0169

LAURIE, Robert (1755-1836) and WHITTLE, James (1758-1818). *The African Pilot: Being a Collection of New and Accurate Charts, On a Large Scale of the Coasts, Islands, and Harbours of Africa*. London: Laurie and Whittle, 1804.

**Extremely rare sea atlas relating to Africa. We can only trace one copy of this enlarged edition in an institution (Library of Congress); the only similar auction record was for a copy with 12 charts only dated 1788-94, sold in these rooms 6 Nov 1980, lot 266, £1,000 hammer.** Laurie and Whittle succeeded the business of Robert Sayer when he died in January 1794. They reissued Sayer's charts under their joint imprint, and amended and added to them. Their first issue of the *African Pilot*, with a title-page dated 1799, included 13 charts on 14 sheets (see Shirley *BL M.LAU-1a*), while our issue contains 14 maps, reconciling with Phillips *Atlases* 4082, which dates it to [1794]-1802. Several charts consist of two or three joint sections.

Tall thin folio (720 x 290 mm), typographical title-page incorporating content list; 14 charts without text (occasional very light browning, a few small wax marks on chart 13). **Contemporary half calf, marbled boards, with Egerton and William Smith's advertisement pasted on the front paste-down** (spine and corners worn and rubbed, small section of upper board cover repaired).

£30,000-50,000

US\$39,000-64,000  
€35,000-58,000

## The Saxe-Teschen copy



0170

PERON, Francois (1775-1810) and Louis Claude de Saulces de FREYCINET (1779-1842). *Voyage de découvertes aux Terres Australes, exécuté par ordre de Sa Majesté l'empereur et roi, sur les corvettes le Géographe, le Naturaliste, et la goelette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804.* Paris: imprimerie impériale [vol. 1] and imprimerie royale [vol. 2], 1807-1816; Langlois [Atlas], [1807]-1811.

**Prince Albert of Saxe-Teschen's copy of the first edition of Baudin's expedition to Australia, the great French voyage which rivalled Flinders's achievements.** The expedition was commanded by Nicolas Baudin for the Institute of France in 1800 and was charged with making a full and minute examination of the Australian coasts, particularly the southern coast 'where there is supposed to be a strait communicating with the Gulf of Carpentaria and which consequently would divide New Holland into two large and almost equal islands.' Baudin discovered some two hundred miles of coast between Encounter Bay and Cape Banks, thus completing the discovery of the unknown south coast begun by Flinders and Grant, and also reported in detail on Tasmania, Western Australia, and Sydney. Of further importance was the very large zoological collection prepared by Peron, naturalist on the voyage, 'that was known for years for its excellence' (Hill). The maps are superbly engraved, the large general map of Australia with a fine illustrated cartouche. Ferguson 449; Hill 1329.

3 volumes, comprising 2 text volumes, quarto (285 x 215mm) and 2 parts in one atlas volume (337 x 252mm). Text: engraved portrait, 2 half-titles, 2 folding tables, errata leaf. Atlas: part 1: engraved title and 40 engraved plates numbered 2-41 including the folding panoramas of Sydney and Timor backed on linen, of which 23 with contemporary hand colour; part 2: engraved title and 14 engraved maps numbered 1-14 including 2 folding maps backed on linen (a few faint scattered spots, one minor marginal chip in text vol. 1).

**Contemporary half calf, red morocco lettering pieces, additional green lettering pieces to text vols., spines gilt including monogram of Prince Albert of Saxe-Teschen (boards lightly rubbed). Provenance: Prince Albert Kasimir von Sachsen, Duke of Teschen (1738-1822; monogram of spines).**

(3)

£30,000-50,000

US\$39,000-64,000  
€35,000-58,000



0171

ROMME, Charles (1745-1805). *Dictionnaire de la marine Anglaise*. Paris: Firmin Didot, an XII [1804].

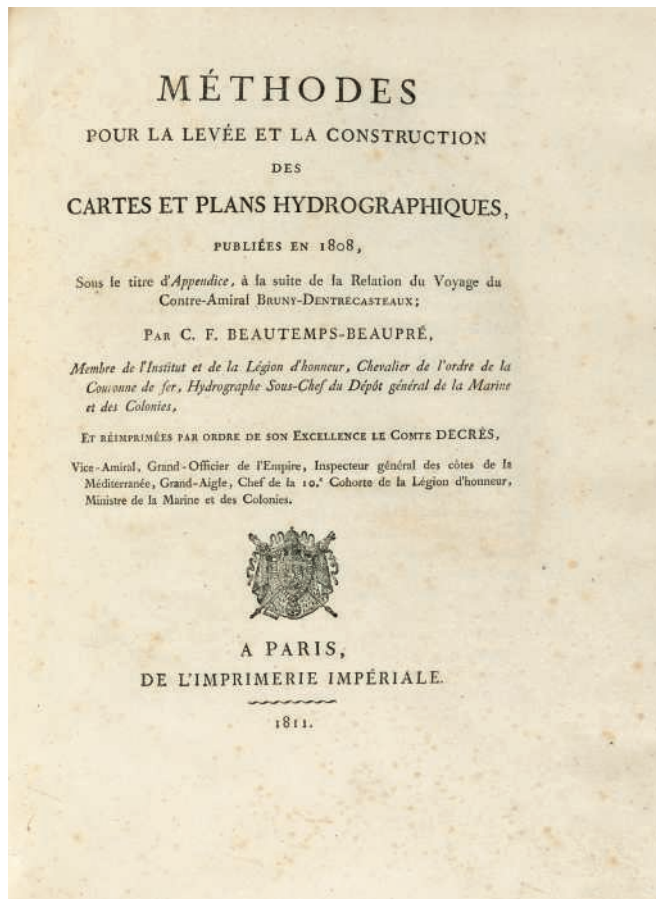
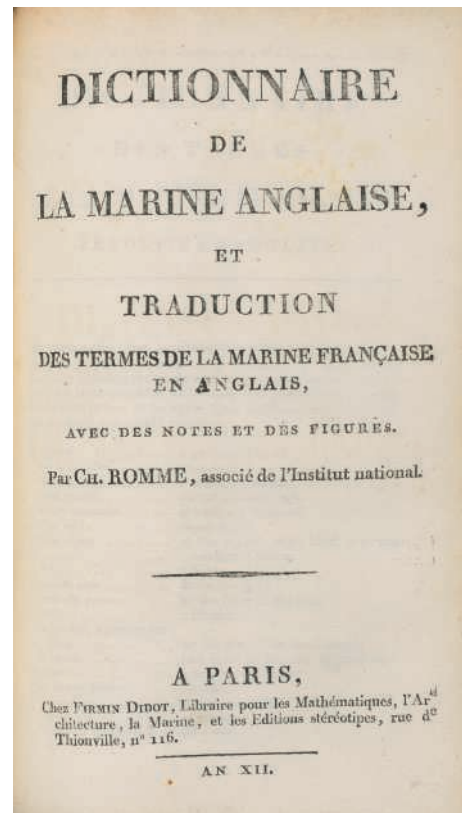
**First edition of a rare bilingual dictionary of marine terms, from the Bibliothèque de la Malmaison.** A finely bound example in contemporary morocco with two engraved plates illustrating nautical equipment.

2 volumes in one, octavo (197 x 120mm). Half-title and title in each part, two folding engraved plates (some faint spots and marks, one short marginal tear). Contemporary red straight-grained morocco, sides with borders gilt in classical Greek style, spine gilt. *Provenance:* Bibliothèque de la Malmaison (ink stamp).

£4,000-6,000

US\$5,200-7,800

€4,700-6,900



0172

BEAUTEMPS-BEAUPRÉ, Charles François (1766-1854). *Méthodes pour la levée et la construction des cartes et plans hydrographiques, publiées en 1808... à la suite de la Relation du Voyage du Contre-Amiral Bruny-Dentrecasteaux*. Paris: Imprimerie Imperiale, 1811.

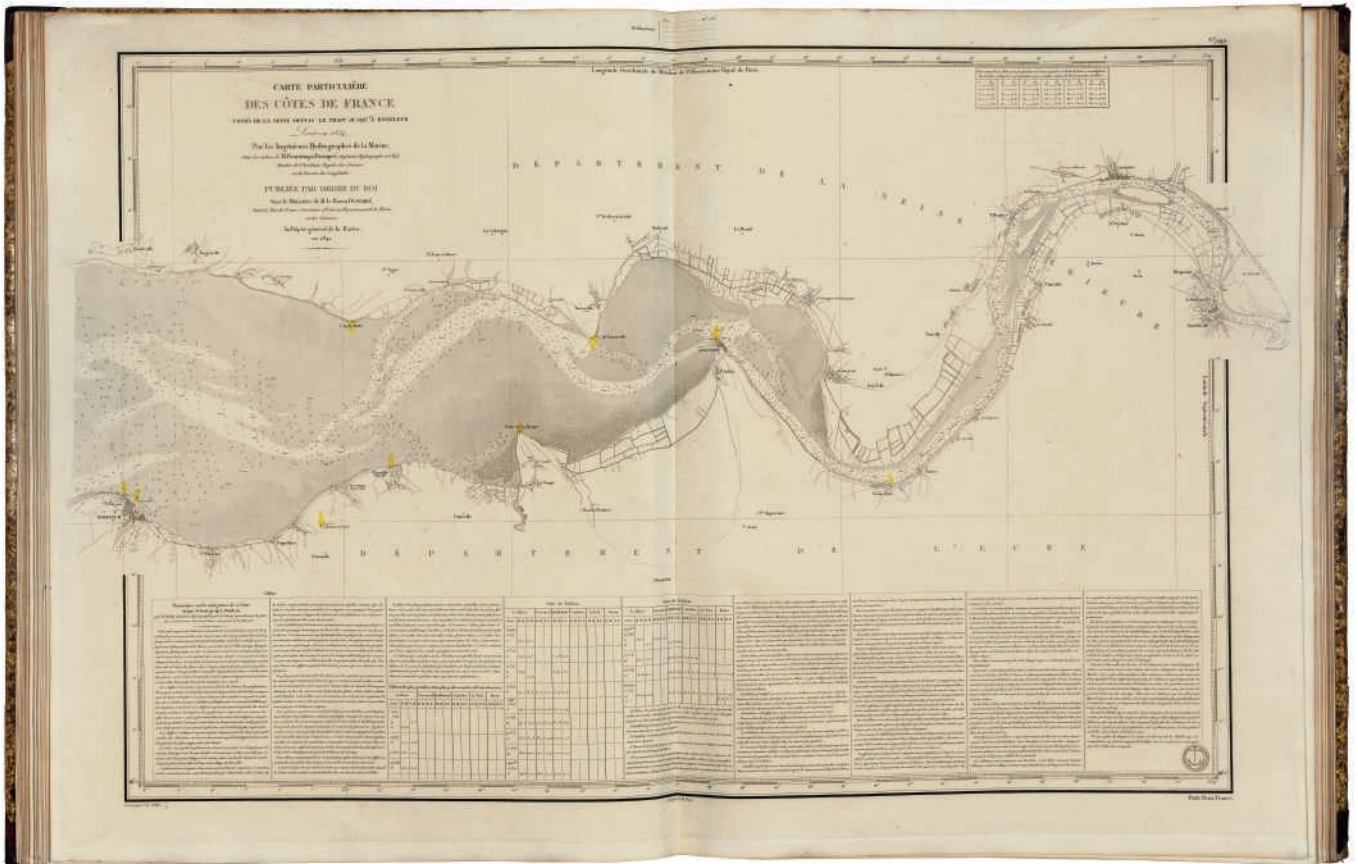
**First separate edition of an important work on nautical surveying and the construction of sea charts, by the 'father of hydrography'.** The author, in the role of *premier ingénieur hydrographe*, accompanied d'Entrecasteaux in his search for traces of La Perouse's ships, making detailed hydrographic surveys of islands in the Pacific. Polak 525.

Quarto (284 x 220mm). 32 folding engraved plates and 2 folding engraved maps (some spotting). Modern marbled boards.

£1,000-1,500

US\$1,300-1,900

€1,200-1,700



**0173**  
 BEAUTEMPS-BEAUPRE, Charles François (1766-1854). [A collection of] *Carte[s] Particulière[s] des Côtes de France*. Paris: Dépôt-général de la Marine, 1821-1855.

**A monumental collection of French coastal charts by 'the father of hydrography' Beautemps-Beaupré, chief hydrographer and keeper of the Dépôt de la Marine** (predecessor of the Naval Hydrographic and Oceanographic Service) from 1814. He took part in all the important hydrographic labours undertaken during the Empire and the Restoration.

Two volumes, large folio (675 x 513mm), gathering a total of 74 engraved charts, sometimes with small areas accented in contemporary yellow colouring (repair in the upper margin of one leaf, far from engraving, 5 charts uniformly and lightly browned, a few reinforced at gutter, generally very good). Contemporary brown half morocco, marbled paper-covered boards, paneled spines decorated and lettered in gilt (corners and extremities rubbed and worn, some staining to the boards). (2)

£4,000-6,000

US\$5,200-7,700  
 €4,700-6,900

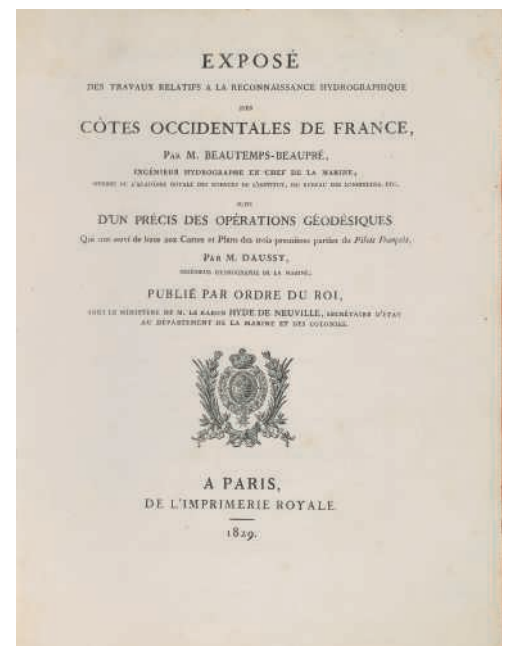
**0174**  
 BEAUTEMPS-BEAUPRE, Charles François (1766-1854). *Exposé des travaux relatifs à la reconnaissance hydrographique des cotes occidentales de France, suivi d'un précis des opérations géodésiques qui ont servi de base aux cartes et plans des trois premières parties du 'Pilote François', par M. Daussy*. Paris: Imprimerie Royale, 1829.

**First edition.** Beautemps-Beaupré was appointed chief hydrographer and keeper of the Dépôt de la Marine (predecessor of the Naval Hydrographic and Oceanographic Service) in 1814. He took part in all the important hydrographic labors undertaken during the Empire and the Restoration, and became known as 'the father of hydrography'. Polak 518.

Quarto (282 x 211mm), with large folded engraved map (one or two occasional spots, but a crisp, wide-margined copy). **Contemporary red morocco, gilt rolled border to sides, flat spine decorated and direct-lettered in gilt.**

£300-500

US\$390-640  
 €350-580





## HARFLEUR.

VUE DE L'INTERIEUR DE LA VILLE.

Reproduction de l'original.

### 0175

[LEFEBVRE-DURUFLÉ, Noël-Jacques (1792-1877).] *Excursion sur les côtes et dans les ports de Normandie*. Paris: Jules Didot aîné for J. F. Osterwald, [1823-1825].

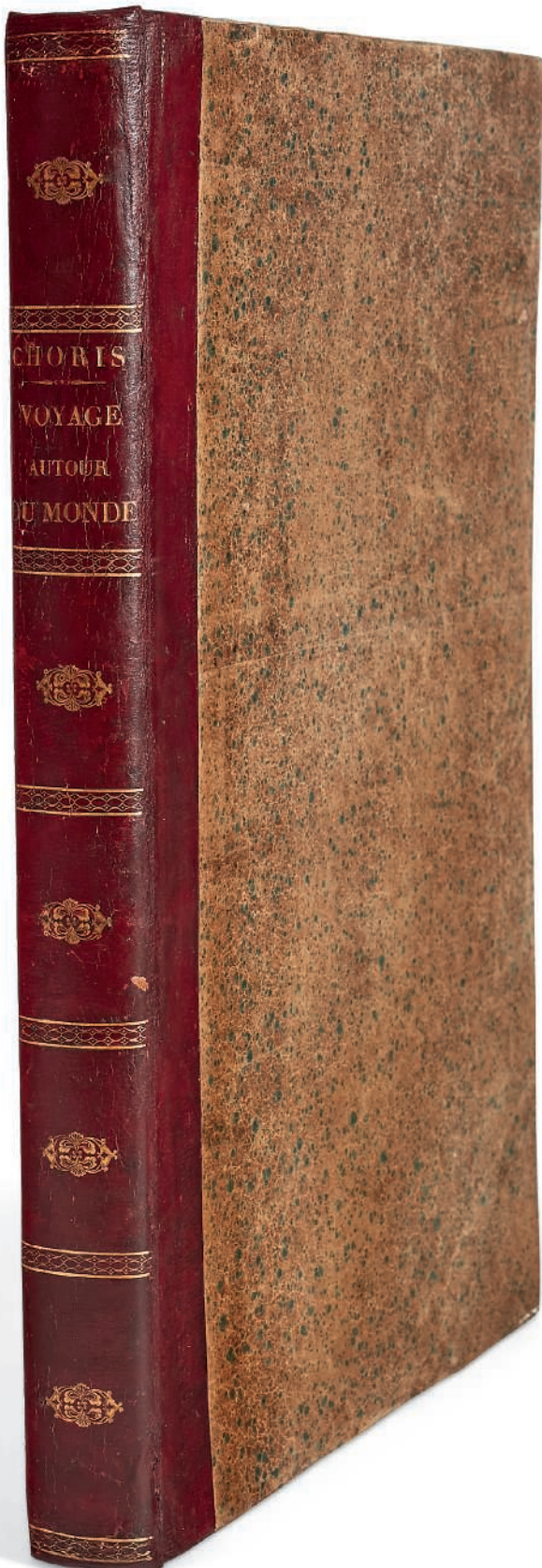
**Deluxe issue – large-paper, richly coloured, and extra-illustrated with an additional plate of Le Havre – of the first complete edition of a pictorial survey of northern France.** Originally issued in parts, the first 3 under the title *Voyage pittoresque dans les ports et sur les côtes de France*, the work was available in five forms, plain; before letters; before letters on india paper; coloured; coloured, large paper, each correspondingly more expensive. The deluxe issue cost almost 4 times the plain one. The present copy, like that described in Abbey, has an additional plate of 'Havre, vue de la rade' which is not listed in the table and is not present in most copies. As Abbey notes, although the book was published in Paris for the French market, Osterwald

employed two English artists and four English engravers, reflecting the high reputation enjoyed by the English in this field at the time. Abbey *Travel* 92; Barbier II, 367; Brunet II, 1130.

Folio (558 x 395mm). Title, descriptions, table of contents, 41 aquatint views printed in colour and finished by hand by Thales and Newton Fielding, G. Reeve, Paul Legrand, Salathé, Himely and Hegui after Luttringshausen, Bonington, Ronmy, Noël, Francia, Copley Fielding, Grenier, Gilbert, Ulrich, Regnier and Léopold Leprince, plates printed on paper watermarked J.Whatman / J. Whatman Turkey Mill dated 1820-23 or without watermark (text leaves very lightly spotted, pl. 8 with light marginal smudges). Modern red morocco-backed marbled boards, spine gilt-tooled to a 19th-century style.

£18,000-25,000

US\$24,000-32,000  
€21,000-29,000



### 0176

CHORIS, Louis (1795-1828). *Voyage Pittoresque Autour de Monde, avec des portraits de sauvages d'Amérique, d'Asie, d'Afrique, et des îles du Grand Ocean; des Paysages, des Vues Maritimes, et plusieurs objets d'histoire naturelle; Accompagné de Descriptions par M. le Baron Cuvier, et M.A. de Chamisso.* Paris: Imprimerie de Firmin Didot, 1822-[?1823].

**Very rare, fully coloured copy of the first edition of Choris' splendid plates to illustrate Kotzebue's world voyage of 1815-1818. Lada Mocarski calls it: 'One of the very valuable and fundamental works on Alaska, California, and the Hawaiian islands', an assertion made on the strength that this work contains more plates relating to these American locations than any other work of the period. In addition, there are wonderful plates detailing Kamchatka, the Philippines, Chile and Easter Island.**

It is arranged in 8 sections which were first sold in 22 livraisons, 1820-1822 (although both Brunet and Howes state that publication ended in 1823). Two title-pages were printed, dated 1820 to accompany the first *livraison*, and 1822 for the successive parts. According to Forbes, there was only one issue of the text and plates.

The text was written and edited by J.B. Eyries and the list of subscribers accounts for 188 copies. Two variant plates are noted by bibliographers, both present here: plate II for the Sandwich Islands shows Kamehameha in a black robe, and plate XVI has been re-worked to include a lush background with the artist seated in the foreground watching dancers. Choris' manuscript text of the voyage was never published but his album is highly prized for its beauty and its historical record. Forbes writes that it contains 'a final and very beautiful pictorial examination of the Hawaiian Islands and of Hawaiian culture as it existed prior to the death of Kamehameha I in 1819, and prior to the abolition of the "kapu" or feudal system following the king's death.' Altogether there are 19 plates relating to Hawaii, and a further 12 on California. Brunet I, 1851 (calling for 110 plates); Forbes 541; Hill 290; Howes C-397; Lada-Mocarski 84; Peters *California on Stone* pp. 97-98; Sabin 12884; Streeter sale IV, 2461.

Folio (429 x 260mm). **105 lithographic plates comprising a frontispiece portrait of Romanzoff and 104 hand-coloured plates from drawings by the author, folding map with route traced in colour, 2 further maps on one leaf, dedication, list of subscribers and directions to binder. Contemporary French red quarter morocco, spine gilt.**

£70,000-100,000

US\$91,000-130,000  
€81,000-120,000



dess. et Lith. par Chuvet

Lith. de Langlumé

*Danse des femmes dans les îles Sandwich.*



*Commisarius*  
Roi des îles Sandwich.

*Portrait d'un chef des îles Sandwich. Ce chef a été vu par le capitaine Cook en 1770. Il est représenté ici d'après un dessin de Chuvet.*

*dess. par Chuvet*



*Portrait of a young girl from the Sandwich Islands.*

*Jeune fille des îles Sandwich.*

## A complete set



NOUVELLE-HOLLANDE; Part-Jackson: FAMILLE DE SAUVAGES EN VOYAGE.

0177

FREYCINET, Louis-Claude de Saulces de (1779-1842). *Voyage autour du Monde... exécuté sur les corvettes de S. M. l'Uranie et la Physicienne, pendant les années 1817, 1818, 1819 et 1820*. Paris: Imprimerie Royale for Pillet aîné, 1824-1837.

**Very rare complete set of the official account of Freycinet's voyage of scientific exploration: one of the most important French 19th-century circumnavigations of the globe. 'Complete sets are of the greatest rarity' (Wantrup, p.159).** In 1800-1804, under Napoleon's sponsorship, Freycinet sailed to the Pacific in 1800-1804 with Captain Nicolas Baudin, and had explored the western seaboard of Australia, Tasmania and Timor. With the Bourbon dynasty now restored, Freycinet was given the command of his own voyage of exploration in order show the French flag and undertake a major series of scientific observations. The *Uranie* entered the Pacific from the West, visiting western Australia, Timor, New Guinea, the Mariana Islands, Caroline Islands, Hawaii, New South Wales, New Zealand, and then back to the Atlantic via Tierra del Fuego, before becoming shipwrecked in the Falkland Islands. There, Freycinet purchased the American ship *Mercury*, renamed the *Physicienne*, and returned to Le Havre via Montevideo and Rio de Janeiro. Jacques Arago (see lot 194) served as the expedition's artist, while Louis Isidore Duperrey (see lot 178) was second-in-command. Extraordinarily, Freycinet's wife, Rose, could not bear to be separated from her husband, and was smuggled on board the *Uranie*. Her presence was only revealed to the crew after the ship was well out of sight of the French coast, and although the crew were uncomfortable with her presence, she completed the voyage. Her journal of her time onboard was only published a century later, in 1927. BM(NH) II, 606; Borba de Moraes I, 327-8; Brunet II, 1392; Ferguson 941; Fine Bird Books (1990) pp.96-7; Forbes pp.420-423; Headland p.109; Nissen ZBI 1425; Sabin 25916; Spence 479; Whittell p.260; Wood 349.



**A complete set of 13 volumes, quarto and folio, bound in contemporary quarter calf, gilt spines** (*Historique* and *Zoologie* atlas volumes in modern bindings to style). **Provenance: Royal presentation copy (presentation gilt lettering on upper covers to:) – Capitaine de corvette H. Paquet. Comprising the *Historique*, *Zoologie*, *Botanique*, *Navigation* and *Hydrographie* thus:**

*Voyage autour du Monde... Historique*. Paris: 1825-1827-1839. Text comprising 2 vols. in five parts bound in 3 [vol.I, parts 1-2, vol.II, parts 1-3], quarto (290 x 220mm), and atlas, folio (490 x 330mm). Text: half-titles, 3 titles each with wood-engraved vignette. 1 coloured plate (without part titles, faint spots). Contemporary quarter calf. Atlas: engraved title with integral vignette, 112 engraved maps, plans, views and plates (comprising 12 maps or plans, 1 of which double-page and 1 folding, both of these with routes marked in colour by hand; 100 views, portraits and plates, of which 41 hand-coloured or printed in colour and finished by hand, after Freycinet, J. Arago, A. Pellion and others, by Desaulx, E. Aubert, Chaselat and others. Modern binding uniform to style, closely matching the rest of the set. **Subjects include portraits, scenes from the indigenous peoples' daily life, views, maps and town plans.**

QUOY, Jean R.C. and Joseph P. GAIMARD. *Zoologie*. Paris: 1824. Quarto text vol. (290 x 220mm), and atlas, folio (500 x 330mm). Text: half-title, title with wood-engraved vignette (faint spots). Contemporary quarter calf. Atlas: engraved title, 96 engraved plates, of which 77 handcoloured or printed in colour and finished by hand, after Chazal, A. Prevost, Huet, Taunay, P. Oudart and others, by Coutant and others (a few marginal waterstains and faint spots). Modern binding uniform to style, closely matching the rest of the set. **The subjects include 27 birds, all coloured, 23 fish, most coloured, crustaceans, mammals, insects and others.**

GAUDICHAUD, Charles. *Botanique*. Paris: 1826. 2 volumes. Text: 1 vol., quarto (290 x 220mm); Atlas of plates, folio (478 x 317mm). Text: half-title, title with wood-engraved vignette (faint spots). Atlas: engraved title and 120 engraved plates, unsigned but by A. Poiret fils (a few faint spots). **The plates include 32 of Hawaiian plants and 20 plates of newly described plants from New Holland.**

*Navigation et Hydrographie*. Paris: 1826. 5 text parts bound in 1, quarto (290 x 220mm), and atlas, folio (557 x 420mm). Text: half-titles, titles with wood-engraved vignette, 3 engraved plates (marginal stain in first few leaves). Atlas: letterpress title and 1p. 'Table des cartes et plans,' 22 engraved maps and charts, 10 of which double-page, after Duperrey, Labiche and Berard (faint marginal spots).

*Observations du Pendule*. Paris: 1826. Quarto (290 x 220mm). Half-title, title with wood-engraved vignette (faint spots).

*Magnétisme terrestre*. Paris: 1842. Quarto (290 x 220mm). 1 folding engraved map.

*Météorologie*. Paris: 1844. Quarto (290 x 220mm). Half-title. (13)

£70,000-100,000

US\$91,000-130,000

€81,000-120,000





## 0178

DUPERREY, Louis-Isidore (1786-1865). *Voyage autour du Monde, exécuté par ordre du Roi, sur la Corvette La Coquille de sa Majesté, pendant les années 1822, 1823, 1824 et 1825*. Paris: Firmin Didot for Arthus Bertrand, 1826-1830.

**One of the rarest of the Grands Voyages, an exceptional copy set apart by its completeness.** The complicated nature of its publication means that this book is rarely found complete: this set has the 'Physique' which is called for only by Hill; Ferguson is the only bibliography to call for a part entitled *Memoire*, which is not present here. The voyage, led by Duperrey, concentrated on the exploration of the Pacific. The *Coquille* 'called at Brazil, the Falkland islands, Concepcion, Callao, and Payta. The Pacific islands visited were the Tuamotu Archipelago, Tahiti and the Society Islands, Tonga, Rotuma, the Gilbert and Caroline Islands, and the Bismarck Archipelago. Australia was visited twice, and explorations made of New Zealand and of the Maoris were of particular significance. Vast quantities of ethnographic and scientific data were collected. Before returning to Marseilles, Java, Mauritius, and Ascension were visited' (Hill 517). Anker 288; Borba de Moraes I, 276; Chadenat 566; Ferguson 1069; *Fine Bird Books* (1990) p.118; Hill 517; Hocken 42; Nissen *IVB* 280; Nissen *BBI* 560; Nissen *ZBI* 1210; Sabin 21353; Stafleu 1578.

**8 volumes, octavo and folio, in near-uniform 19th-century green half morocco over marbled boards, comprising *Histoire du Voyage, Zoologie, Botanique* and *Hydrographie*:**

*Histoire du Voyage*. Paris: [1826]. Quarto text vol. (bound with *Botanique*, 306 x 237mm), and atlas, folio (bound with *Botanique*, 505 x 375mm). Text: pp. i-xlvi, 1-202 [all published] (title lacking as usual). Atlas: engraved title, 60 engraved plates of which 59 hand-coloured or printed in colours and finished by hand, by Ambroise Tardieu after Duperrey, Lejeune and Chazal (a few minor repaired tears to plates, minor scattered spotting and browning to text vol.). **The fine plates include ethnographical portraits, collections of ethnographical objects and views.**

LESSON, R.-P. and GARNOT. *Zoologie*. Paris: 1826-1830. 5 text parts bound in 3 vols, quarto (309 x 237mm), and atlas, folio (502 x 342mm). Text: half-titles. Atlas: engraved title, 157 engraved plates, the vast majority hand-coloured, by Countant after Lesson, L. Prevost, Pretre, Guerin, Vauthier and others (final plate in atlas heavily browned, text with scattered spotting, heavier to a few leaves, part 2.2 with long tear to leaf 18.3 not affecting text and with last 2 leaves with margins restored). **The plates include fish, mammals, birds, molluscs, of crustaceans, insects and reptiles.**

DUMONT D'URVILLE, J.-S.-C., A. BRONGNIART and Bory DE ST. VINCENT. *Botanique*. Paris: 1826-1828-1829 [but published in 16 parts between 1827-1834]. Quarto text vol. (bound with *Histoire du Voyage*, 306 x 237mm), and atlas, folio (bound with *Histoire du Voyage*, 505 x 375mm). Text: 2 half titles, and including the rare parts 15 and 16 comprising pp.201-232 (these latter text leaves shorter than the rest and slightly browned with a few short repaired tears). Atlas: engraved title, 106 engraved plates of which 25 hand-coloured, by Barrois, Dusmenil and others after P. Bessa, Borg de St. Vincent and others (plates with scattered spotting throughout, some with occasional dampstaining, a few evenly browned and with marginal soiling, a few short tears).

*Hydrographie*. Paris: 1827-1829. 3 text parts 'Hydrographie,' 'Hydrographie et Physique' and 'Physique,' in one vol., quarto (285 x 225mm), and atlas, folio (566 x 418mm). Text: 10 plates (7 folding). Atlas: engraved title, 12 leaves letterpress text, 49 engraved maps by Ambroise Tardieu after Duperrey and others of which 19 double-page, 4 engraved plates of various native sailing vessels by Berard after Duperrey and others. Text volume bound in modern green half morocco expertly uniform with the set, the atlas volume in contemporary boards. *Provenance*: removed stamps in part 1, 5.1, and to title of part 3 and 2 consecutive leaves. (8)

£60,000-90,000

US\$78,000-120,000  
€70,000-100,000





0179

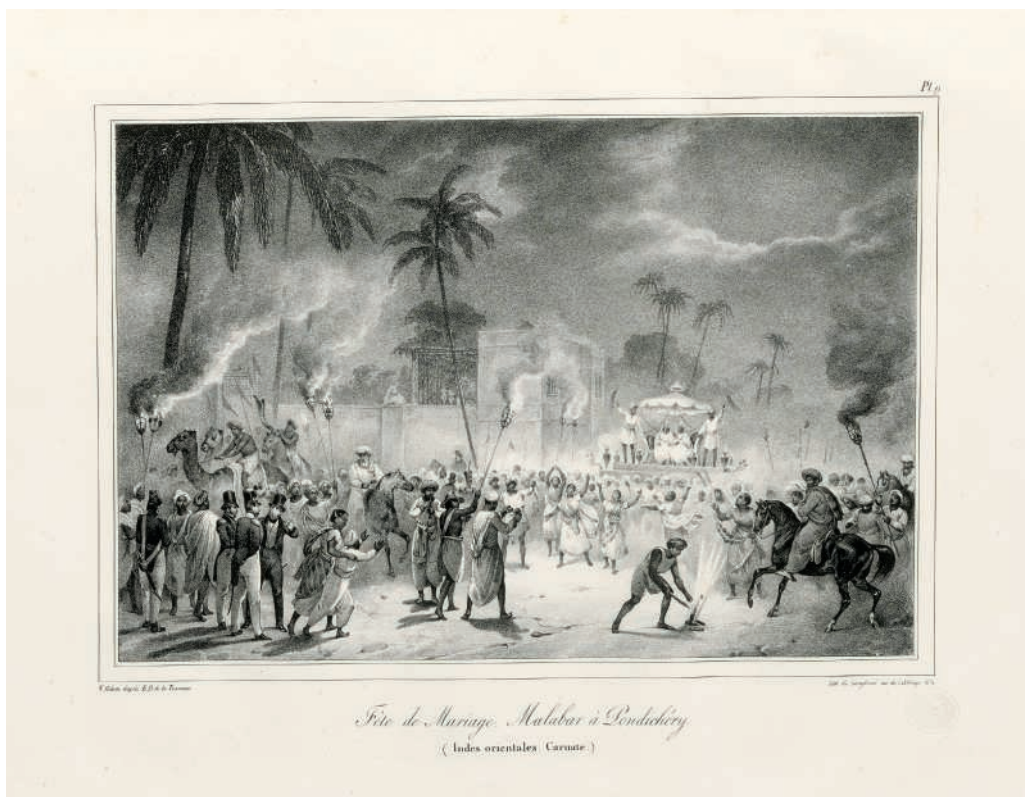
[FRANCE. PORTS]. *Plans des principales villes maritimes du Royaume de France et des fonderies de la Marine*. [N. P., n. p.]: 1827.

**Very rare atlas, recorded only in three French institutions** (BNF, Bibliothèque du Val-de-Grâce, Ecole de médecine navale of Rochefort). The maps include French coasts (Channel, Ocean, Mediterranean), notable ports such as Dunkerque, Gravelines, Calais, Dieppe, Cherbourg, St Malo, Brest, Port Louis, Lorient, Nantes, La Rochelle, Isle d'Aix, Rochefort, Bordeaux, Bayonne, Cette, Marseille, Toulon, Antibes, Ajaccio, Bastia, and French Navy foundries.

Folio (230 x 340mm). Title-page followed by 39 maps and plans lithographed by Langlumé, with manuscript numbering (some spotting to the title and to 3 plates, 3 further plates with offsetting and faint remains of glue film, flattened creases and faint remains of glue on verso of first 14 plates, 18 plates with printed caption title wholly or partly trimmed off). Modern boards retaining a contemporary spine, flat spine decorated and lettered in gilt (spine chipped at head, worn at foot). *Provenance*: contemporary manuscript index of plates at verso of title, manuscript numbering – **Sylvestre Petit de la Saussaye, chief of the bureau des travaux at the Ministère de la Marine**, Paris, and later his son-in-law, Alexandre Félix Ratheau, engineering military officer, officer of the Légion d'honneur and author of manuals on fortification (inscription on the front free end-paper) – Bibliothèque École militaire du génie (ink stamp to the title-page, with shelfmark) – faint and illegible round ink stamp on title.

£1,000-2,000

US\$1,300-2,600  
€1,200-2,300



0180

BOUGAINVILLE, Hyacinthe Yves Philippe Potentien, Baron de (1781-1846). *Album pittoresque de la frégate la Thétis et de la Corvette l'Espérance. Collection de dessins relatifs à leur voyage autour du monde en 1824, 1825 et 1826*. Paris: Bulla, 1828.

**First edition of 'This fine series of views ... issued separately nine years before the official account of H. Bougainville's voyage was published' (Hill), including fine views of Singapore, the Philippines, the Bourbon Islands in the Pacific, Australia, Brazil and Argentina.** The son of Louis Antoine de Bougainville (1729-1811) who had circumnavigated the world in 1766-1779, French naval officer Hyacinthe de Bougainville set sail from France in March 1824 with the ships *Thétis* and *L'Espérance* on a diplomatic mission to Réunion, Cochin-China, Pondicherry in the Indian Ocean, Manila and Macao. He returned across the Pacific, retracing his father's previous circumnavigation and, after anchoring at Port Jackson for three months, returned to France via Rio de Janeiro. Borba de Moraes I, 115; Brunet I, 1167; Hill 161; Sabin 6874.

Folio (548 x 360mm). Half-title, engraved title-vignette, 28 lithographic plates stamped 'FB' at foot, 7 culs-de-lampe (some faint scattered spotting, text pp.13-18 browned and spotted). Contemporary boards, first livraison printed wrapper mounted to upper cover (small chip to upper joint and at head of spine, corners rubbed and slightly bumped), later glassine wrapper. *Provenance*: Baron de Nervo (1842-1909, French industrialist; bookplate).

£5,000-8,000

US\$6,500-10,000  
€5,800-9,200



0181

DUMONT D'URVILLE, Jules Sébastien César, le Comte (1790-1842). *Voyage de la Corvette l'Astrolabe exécuté par ordre du roi, pendant les années 1826-1827-1828-1829*. Paris: J. Tastu, 1830-1833.

**Extremely rare and desirable set of the first edition of Dumont d'Urville's voyage in the *Astrolabe*.** This important voyage was one in a great series undertaken by the French government in the late eighteenth and early nineteenth centuries for scientific and political purposes. Led by Jules Dumont d'Urville, its intention 'was to gain additional information about the principal groups of islands in the Pacific and to augment the mass of scientific data acquired by Louis Duperrey [see lot 178]. The *Astrolabe* sailed south, around the Cape of Good Hope, and arrived at Port Jackson. Proceeding to New Zealand, its coast, especially the southern part of Cook Strait, was surveyed with great care. Tonga and parts of the Fiji Archipelago were explored, then New Britain, New Guinea, Amboina, Tasmania, Vanikoro, Guam and Java. The return home was by way of Mauritius and the Cape of Good Hope. Huge amounts of scientific materials were collected and published' (Hill). It is seldom found complete; this copy is without the plates to the *Entomologie* part. Anker 410; BM(NH) II, p.603; Borba de Moraes I, 273; Brunet II, 881; Ellis, *Early Prints of New Zealand* (1978) pp.43; Ferguson 1341; *Fine Bird Books* (1990) pp.92; Hill 504; Nissen *BBI* 555; Nissen *IVB* 752; Nissen *ZBI* 1199; Ronsil 940; Whittell p.216; Wood p.615; Zimmer p.184.

**16 volumes, octavo, quarto and folio, uniformly bound in contemporary red morocco, gilt spines, comprising the *Histoire du Voyage, Botanique, Zoologie, Entomologie, Philologie* and *Hydrographique* thus:**

*Histoire du Voyage*. Paris: 1830-1833. 5 text vols, octavo (242 x 153mm), and atlas, folio (530 x 348mm). Text: half-titles, 9 plates (marginal repair in vols. 4 and 5, faint scattered spots). Atlas: 8pp. letterpress 'Table explicative,' otherwise lithographed or engraved throughout, with one engraved title with vignette, lithographic portrait of Dumont d'Urville, 8 maps (one hand-coloured, 7 double-page), 239 views, ethnographical portraits and plates, of which 62 coloured, after Louis-Auguste de Sainson, Édouard Paris and Bartélemy Lauvergne (faint scattered spots).

**The majority of the plates are after de Sainson, the expedition's official artist or 'Dessinateur', and show ethnological artefacts and portraits, scenes from the daily life of indigenous peoples and views of ports and anchorages, including Sydney, Hobart, Cape Town and Saint Helena.**

QUOY, Jean René Constant and Joseph Paul GAIMARD. *Zoologie*. Paris: 1830-1835-1833. 4 text vols in 3, octavo (241 x 152mm), and atlas, folio (530 x 348mm). Text: 8 lithographic plates (faint scattered spots). Atlas: 7pp. letterpress text, otherwise lithographed or engraved throughout, 204 plates after de Sainson, Jean-Gabriel Prêtre, Nicolas Huet, Alphonse Prévost, Quoy, Antoine-Germain Bévalet and others, the majority hand-coloured (faint scattered spotting and browning). **They include 28 plates of mammals, 31 birds, 12 fish, 26 zoophytes and 95 of molluscs.**

LESSON, Pierre Adolphe and Achille RICHARD. *Botanique*. Paris: 1832-1834. 2 text vols in 1, octavo (241 x 152mm), and atlas, folio (530 x 348mm). Text: (faint scattered spots). Atlas: 1p. letterpress 'table des planches,' otherwise engraved throughout, engraved title with vignette, 80 plates after Vauthier or Mme. E. Delile, by Dunaime, Mme. C. Noiret, Mme. Dondey and others (faint scattered spots).

BOISDUVAL, Jean Baptiste Alphonse Déchouffour de. *Entomologie*. Paris: 1832-1835. 2 text volumes in 1, octavo (241 x 150mm). (Without the accompanying plates, faint scattered spots.)

*Philologie*. Paris: 1833. 2 parts in 1 vol., octavo (241 x 152mm). (Faint scattered spots.)

*Observations Nautiques, Météorologiques, Hydrographiques, et de Physique*. Paris: 1833-1834. 4 parts in one text vol., quarto (314 x 245mm), and atlas in portfolio (643 x 482mm). Text: 2 folding tables (faint scattered spots). Atlas: 45 maps and plans, one plate containing 2 tables (but without the very rare plate 1 bis, faint scattered spots).

(16)

£50,000-70,000

US\$65,000-90,000  
€58,000-81,000



## 0182

BOUGAINVILLE, Hyacinthe-Yves-Philippe Potentin, Baron de (1781-1846). *Journal de la navigation autour du globe de la frégate La Thétis et de la corvette L'Esperance pendant les années 1824, 1825 et 1826*. Paris: Arthus Bertrand, 1837.

**First edition of the official record of Bougainville's voyage around the world.** The main intention of the voyage was political: to re-establish links with Cochin China (Vietnam) and to extend French influence in Indochina. However, Bougainville also touched at Pondicherry, Manila, Macao, Surabaya, Sydney, Port Jackson, Valparaiso and Rio de Janeiro. He spent several months in and around Sydney, where most of the ornithological material gathered by the voyage had been collected, before setting a course for South America, landing at Chile, rounding Cape Horn to Brazil and ultimately returning to Brest after a total of 28 months. Borba de Moraes I, 115; Ferguson 2236; *Fine Bird Books* p.79; Hill 162; Howgego II, B50; Sabin 6875.

3 volumes, comprising 2 text volumes, quarto (299 x 233mm) and one atlas volume, folio (523 x 350mm). Text: Wood-engraved title vignettes and tail-pieces (spotting, some waterstaining in vol. 1, leaf 1-2 in part 2 of vol. 2 wormed touching a few words); atlas: 56 lithographed plates, of which 13 hand-coloured, comprising 34 views and portraits, 12 hand-coloured natural history plates, double-page hand-coloured engraved plate of various vessels, folding engraved map, 2 double-page coastal profiles and 6 double-page engraved maps and charts (scattered spotting and browning). **Contemporary green pebble-grain morocco, gilt-ruling within black borders, initialed A. B. in gilt to upper covers.** (3)

£6,000-9,000

US\$7,800-12,000  
€7,000-10,000



### 0183

GAIMARD, Joseph Paul (1796-1858). *Voyage en Islande et au Groenland exécuté pendant les années 1835 et 1836 sur la corvette La Recherche*. Paris: Arthus Bertrand, 1838-1852.

#### First edition of an important scientific voyage to Iceland and Greenland.

Gaimard, who had sailed as a surgeon under Freycinet and as chief surgeon on Dumont-Durville's expedition to the Pacific, was appointed by the French King in 1835 to command a crew on an exploratory voyage to the North Atlantic. As well as the scientific goals of the expedition, Gaimard was tasked with searching for Jules de Blosseville, who disappeared aboard the *Lilloise* with his crew of 83 men in August 1833. While no traces of Blosseville's expedition were found, Gaimard's team of French and Scandinavian scientists and artists compiled what was the definitive study of the islands at the time. Nissen ZBI 1468.

Together 16 volumes, comprising 13 text volumes, octavo (250 x 165mm) and 3 atlas volumes, folio (522 x 342mm). Text: *Histoire du voyage*, 3 vols., engraved frontispiece portrait of Jules de Blosseville, one other plate and one folding table; *Journal du voyage*, one vol., folding map and 2 folding plates;

*Zoologie et médecine*, one vol., folding table; *Physique*, 2 vols., 10 engraved plates; *Histoire de l'Islande*, 2 vols.; *Littérature Islandaise*, 2 vols.; *Minéralogie et Géologie*, 2 vols. (variable spotting and browning, partly unopened); atlas: a total of 223 engraved plates, comprising: *Atlas historique*, 2 vols., title vignettes and 151 engraved plates including engraved title and portrait of the author; *Atlas zoologique*, one vol., 72 engraved plates, including 23 in 2 states, many coloured, plates 1-6 and 6bis bound in *Atlas historique* vol.1 (one marginal repair, two plates stained in margins; without the octavo *Géologie et Minéralogie* atlas volume). **Text volumes in original printed wrappers or boards, partly unopened** (some spines darkened, one small repaired tear at spine, one volume with lower board decorated with floral pattern in ink, occasionally lightly rubbed); atlas volumes in modern blue quarter calf, red morocco lettering pieces. *Provenance*: Adrien de Gasparin (ink inscription on one text volume) – Bibliothèque de Narbonne (ink inscription on one text volume) -- Port de Brest Bibliothèque (ink stamps on 2 plates in *Atlas zoologique*) – some text volumes with shelfmarks and erased ink library stamps – evidence of removed stamp on title in *Atlas zoologique*. (16)

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



0184

LAPLACE, Cyrille Pierre Théodore (1793-1875). *Voyage autour du monde par les mers de l'Inde et de Chine exécuté sur la corvette de l'état La Favorite pendant les années 1830, 1831 et 1832.* - [Zoologie]. Paris: Imprimerie Royale [and] Arthus Bertrand, 1833-1839.

**An exceptional hand-coloured copy of the first edition, complete with all parts, of a major scientific and commercial voyage.** 'In December 1829, Laplace was commissioned to take an expedition to India, the East Indies and South East Asia, and then, if he chose to do so, proceed through the South Pacific. His instructions were to provide protection for French merchant vessels and obtain at each port-of-call information which might be of value to French trade' (Hill). Departing from Toulon, *La Favorite* rounded the Cape of Good Hope in early March and arrived at Singapore in August, before crossing the South China Sea for Manila. Laplace then visited Macao, Canton and Indochina, making detailed nautical charts of the region. He proceeded to Sydney and New Zealand, from where he sailed westwards to South America, landing at Valparaiso and Rio de Janeiro, and ultimately returning to Toulon after 482 days at sea. 'From the scientific viewpoint, Laplace's voyage was one of the most successful. The maps made from surveys in the Pacific and the collections which were assembled became famous during that period' (Borba de Moraes). **This 'sumptuous' publication, with spectacular hand-coloured examples of 'some of the most beautiful plates of the kind in existence' is rarely found complete.** Borba de Moraes I, 458; Hill 980.

Together 8 volumes, comprising 5 text volumes and one plate volume, octavo (220 x 145mm), and 2 atlas volumes, folio (481 x 329mm and 644 x 495mm). Text: folding engraved map at rear of vol. 1; vol. 5 containing the *Zoologie* in 2 parts and the *Supplément*; vol. 6 containing **60 engraved plates from the *Zoologie*, of which 51 with contemporary hand-colour, and the 10 hand-coloured engraved *Supplément* plates; atlas: *Album historique*: **72 engraved plates coloured by a contemporary hand; *Atlas hydrographique*: 11 engraved charts (occasional spotting).** Text vols 1-4 and *Album historique* in contemporary roan-backed marbled paper boards, text vols 5-6 in near-uniform contemporary binding, *Atlas hydrographique* in modern binding to style (some extremities lightly rubbed). (8)**

£60,000-90,000

US\$78,000-120,000  
€70,000-100,000





**0185**

LESSON, René Primevère (1794-1849). *Voyage autour du Monde entrepris par ordre du gouvernement sur la corvette La Coquille*. Paris: P. Pourrat freres, 1839.

**First edition of the only full narrative of Duperrey's voyage of discovery by a member of the expedition.** Unusually, this set includes a separate volume with 41 plates. As the official narrative of the expedition was never published, Lesson's account remains the only full printed account of Duperrey's expedition, alongside Dumont d'Urville's *Observations personnelles*. 'The expedition achieved notable scientific results and corrections to maps, accumulated much meteorological data, and brought back many rock samples and botanical specimens' (Hill). Borba de Moraes I, p.475; Ferguson 2787; Hill 1012; Sabin 40214.

3 volumes, comprising 2 text volumes and one atlas volume, all octavo (224 x 148mm). Wood-engraved title vignettes, engraved frontispiece in vol. 2, 41 plates in atlas, of which **19 hand-coloured and 2 folding**, pp.9-16 in vol. 1 misbound after p.44 (some spotting). **Contemporary green half morocco, spines gilt.** (3)

£2,000-3,000

US\$2,600-3,900

€2,400-3,500

## A complete Grand Voyage



0186

DU PETIT-THOUARS, Abel Aubert (1793-1864). *Voyage autour du Monde sur la frégate la Vénus pendant les années 1836-1839*. Paris: Gide, 1840-1864.

**A fine, complete set of the official account of this important voyage. 'This voyage, ostensibly to report on the whale fisheries in the Pacific, was political in nature.** The presence of the frigate *Vénus* in ports around the world would be of value to French commerce and diplomacy. After rounding Cape Horn, the expedition made calls up the coast of South America, to Hawaii, Kamchatka, and to California in order to assist French traders who had been clamouring for support for some time. **Dupetit-Thouars' account of his stay in California, in 1837, is one of the most important and complete records of the Mexican period.** In 1838, the *Vénus* made a run for Easter Island, further investigated the coast of South America, then sailed for the Galapagos and Marquesas Islands, Tahiti, and New Zealand. At Tahiti, the expedition forced Queen Pomaré to write to the King of France apologizing for mistreatment of French priests, to pay an indemnity, and to salute the French flag. He had also made a treaty with Kamehameha III of Hawaii. After visits to Sydney and Mauritius, the ship sailed home, arriving after a voyage of thirty months' (Hill). **The set is complete, including the text volume to the *Zoologie* and the 34pp. *Botanique* pamphlet, published in 1855 and 1864 respectively.** BM(NH) II, 606; Borba de Moraes I, 276; Ferguson 2970; Hill 518; Nissen ZBI 1211; Sabin 21354; Stafleu 1337.

**A complete set of 15 volumes bound in 13, octavo and folio, uniformly bound in contemporary green half morocco, gilt spines, comprising the Relation, Zoologie, Botanique, Physique and Hydrographique thus:**

*Voyage autour du monde sur la frégate Vénus... Relation [...Atlas Pittoresque].* Paris: 1840-1845. 4 text vols, octavo (232 x 145mm), and atlas, folio (530 x 342mm). Text: half-titles, section half-titles and titles, 13 letterpress tables (occasional faint spotting and browning). Atlas: half-title, folding world map numbered 69-70 in plate listing and 68 plates after P. Blanchard, Ménard, J. Masselot and others, the majority hand-coloured (a few plates lightly spotted). **Subjects include 17 hand-coloured costume/ethnographic plates, topographical views (some panoramic and spread over more than one of the plates), and depictions of incidents which took place during the voyage.**

*Zoologie.* Paris: 1846-1855, bound with *Botanique*. Paris: 1846-1864. Text vol., 2 vols. in one, octavo (229 x 145mm), and atlas, 2 vols. in one, folio (527 x 342mm). Text: (a few faint spots). Atlas: *Zoologie*: Half-title, 79 engraved plates after J.C. Werner, Oudart and others, the majority hand-coloured (some plates spotted or browned). **The subjects include 13 mammals, 10 birds, 3 reptiles, 10 fish, 27 shells, all but one hand-coloured, and 16 zoophytes;** *Botanique*: Half-title. 28 engraved plates, with some stipple, after Borromée (3) or A.Riocreux (24), with 1 unsigned plate.

*Physique [...Atlas Hydrographique].* Paris: 1842-1844. 5 text vols, octavo (233 x 145mm), and atlas, folio (668 x 490mm). Text: half-titles, section half-titles and titles, folding letterpress table, 3 folding engraved graphs, folding engraved map (a few minor spots). Atlas: engraved throughout, title, 19 engraved maps on 16 sheets, 6 of which double-page (head of spine just chipped). (13)

£80,000-120,000

US\$110,000-160,000

€93,000-140,000





TANZENDE MESTIZEN

0187

*Künstler-Album. Amerika in Miniatur. Original Ansichten von Städten und Landschaften in Amerika. Gezeichnet von Rugendas, Kurz etc. gest. von G.M. Kurz und colorirt von K. Strickler. [N.p., n.d, but circa 1840].*

**A fine collection of superbly coloured views of Mexico, Brazil, the United States and Canada, after Johann Moritz Rugendas, William Henry Bartlett and others.** The format suggests these engravings were assembled and hand-coloured to order, perhaps for a German-speaking traveller to commemorate a tour of the Americas. The views include eleven of the United States, four of Canada, fifteen of Mexico and one of Brazil. Five of the plates have been cut to the edge of the image and mounted, the remainder are here bound in full sheet form.

Oblong folio (260 x 330mm). **Manuscript title in red and black within triple fillet ruled border on dark grey-toned paper, 31 steel-engraved plates by Georg Michael Kurz after Rugendas, R.F. Kurz, W.H. Bartlett and others, all with fine contemporary hand-colouring, each image with thick black ink-ruled border, grey bodycolour surround and with gilt manuscript titling in German,** five plates cut to the edge of the image and mounted to size (some scuffing or rubbing to surrounds, small pieces of the facing tissue guards occasionally adhering to ink-ruled borders). Modern black morocco incorporating large sections of the original binding, upper cover with wide gilt decorative border surrounding the centrally-placed word 'Album' also in gilt, the lower cover with similar border in blind, the spine gilt in six compartments, lettered 'Ansichten von Amerika' in the third, the others decorated in gilt, yellow endpapers, gilt edges.

£40,000-60,000

US\$52,000-77,000  
€47,000-69,000



0188

DUMONT D'URVILLE, Jules Sébastien César (1790-1842). *Voyage au Pôle Sud et dans l'Océanie sur les corvettes l'Astrolabe et la Zélée*. Paris: Gide, 1841-1854.

**A fine set in contemporary morocco of the first edition of this important 'Grand Voyage': a 'sumptuous and impressive production' (Ellis/Mengel).** The aims of this expedition were to explore the south polar regions and various island groups in the Pacific. The expedition reached the pack ice in January 1838 but failed to penetrate it or get south of the 64th parallel. Returning eastward they visited the South Orkney and South Shetland Islands and discovered Joinville Island and Louis Philippe Land. They then proceeded to Valparaiso and Juan Fernandez Island and landed at Mangareva, the Marquesas, Tahiti, Samoa, and Tonga. Proceeding to Fiji, Guam, and Palau, the ships afterwards coasted along New Guinea and circumnavigated Borneo. In 1840, from Tasmania, they returned to the Antarctic region where Adelie Land was discovered. An extensive visit was made to New Zealand. The return voyage took them through the Torres Strait to Timor, La Réunion, and St. Helena' (Hill). *Fine Bird Books* (1990) pp.92-3; Hill 508 (text vols only); Nissen *BBI* 556; Nissen *IVB* 449; Nissen *ZBI* 1200; Rosove 105, 106, 107; Sabin 21256; Spence 399.



**23 volumes of text bound in 22 octavo volumes, 5 folio atlas volumes bound in 6, and one atlas portfolio, all uniformly bound in contemporary red half morocco, comprising the *Histoire du voyage, Zoologie, Hydrographie, Botanique, Géologie, Minéralogie et Géographie Physique, Physique* and *Anthropologie* thus:**

*Histoire du Voyage*. Paris: 1841-1846. 10 text vols, octavo (232 x 150mm), and 2 atlas vols, folio (620 x 450mm). Text: vol. 5 with the advertisement leaves often lacking in other copies. Atlases: letterpress titles and 2 leaves listing plates, 2 tinted lithographic additional titles, 9 double-page maps and 198 plates (a few faint scattered spots, plate 117 found between plates 87-88 in first vol.). **The plates include a mixture of topographical views, views descriptive of events that took place during the voyage and ethnographical portraits of individuals encountered en route.**

HOMBRON, J.B. and JACQUINOT. *Zoologie*. Paris: 1842-1854. 5 text vols, octavo (233 x 150mm), and 2 atlas vols, folio (545 x 370mm). Text: pp.129-132 in vol. 5 in duplicate. Atlases: letterpress half-title, title and list of plates, 140 plates, most handcoloured or printed in colours and finished by hand, with 10 plates tinted or uncoloured (plate 31 bis in the birds is here substituted by a watercolour, a few plates very lightly browned or spotted). **There are 29 plates of mammals, 37 of birds, 12 of lizards, snakes and frogs, 5 fish, 25 of insects, 9 of crabs, 20 of shells and 3 of corals.**

– *Botanique*. Paris: 1845-1853. 2 text vols in one, octavo (232 x 150mm), and atlas, folio (550 x 370mm). Text: complete with the second vol. of 96pp., often wanting in other copies. Atlas: letterpress half-title, title and list of plates, **66 engraved plates, of which 20 handcoloured. These latter are of the mosses, lichens and seaweeds** (faint marginal waterstains, a few scattered spots).

VINCENDON-DUMOULIN, C.A. *Hydrographie*. Paris: 1843-1851. 2 text vols, octavo (233 x 150mm) and atlas, folio (693 x 515mm). Half-titles. 2 folding engraved maps. Atlas: **engraved title, 57 engraved charts, 1pp. table.**

GRANGE, J. *Géologie, Minéralogie et Géographie Physique du Voyage*. Paris: 1847-1854. 2 text vols, octavo (233 x 150mm), and atlas, folio (545 x 370mm). Text: half-titles, folding engraved diagram. Atlas: letterpress half-title, title and table of plates, 4 hand-coloured engraved maps, 2 of which double-page, and **9 plates which are mounted photographic albumen prints, dating from approx. 1860.**

DUMOUTIER. *Anthropologie*. Paris: 1842-1854. Octavo text vol. (232 x 150mm), and atlas, folio (bound in *Géologie* atlas, 545 x 370mm). Atlas: letterpress half-title, title, table of plates and 'Avertissement' leaf, 50 plates of which 47 lithographs on india paper mounted, and 3 engraved plates. These plates are made up of 24 plates of heads after busts taken from life, 21 of skulls, 2 of brains made up from impressions of the interiors of skulls, and the 3 engravings which are of the apparatus ('Céphalomètre') used by Dr Dumontier to obtain measurements.

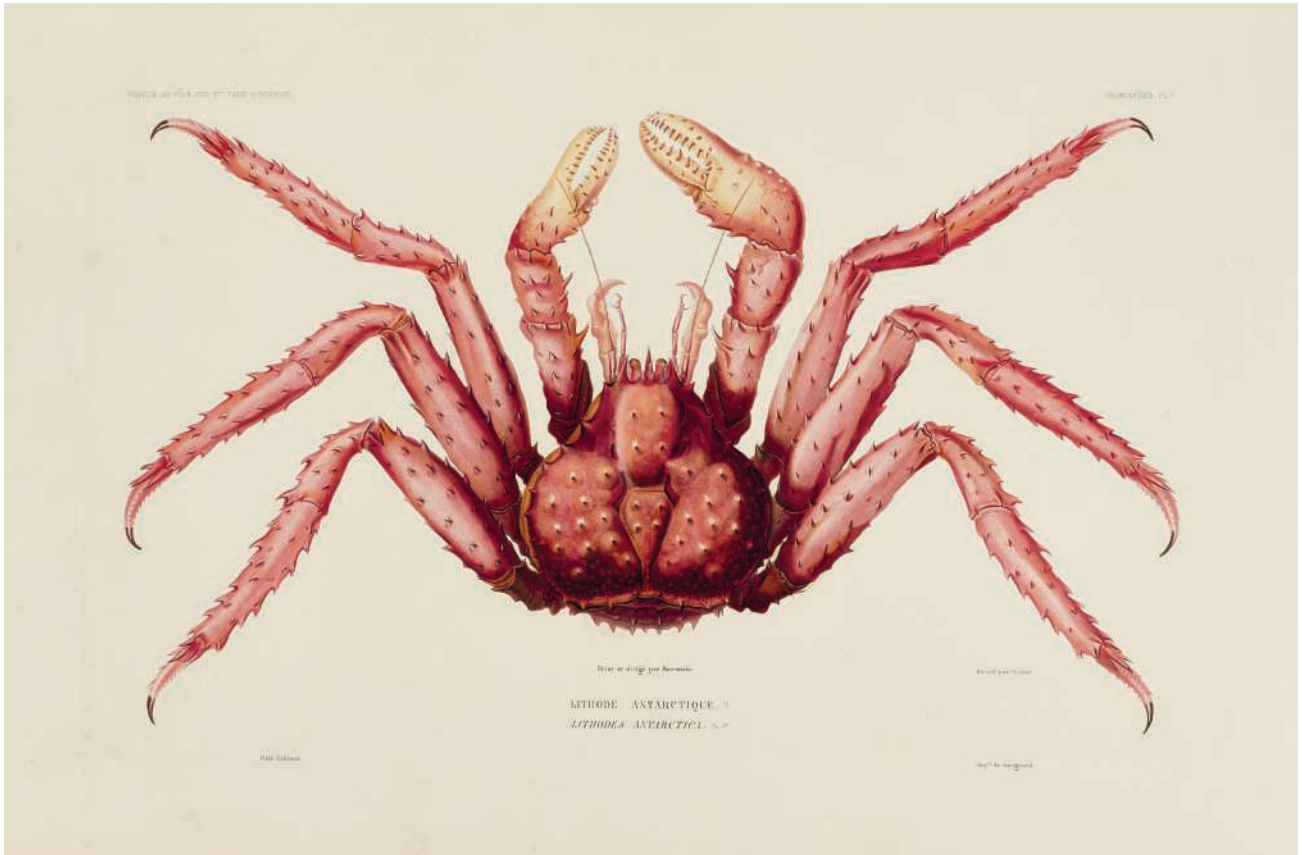
VINCENDON-DUMOULIN, C.A. & COUPVENT-DESBOIS. *Physique*. Paris: 1842. Octavo (233 x 150mm). Half-title.

**Provenance: Bellevue Baigts-de-Bearn (bookplates in text volumes) — shelf label 'A.W.' in 2 atlas volumes. (29)**

£80,000-120,000

US\$110,000-160,000

€93,000-140,000





0189

GAIMARD, Joseph Paul (1796-1858). *Voyages de la Commission scientifique du Nord en Scandinavie, en Laponie, au Spitzberg et aux Feroe, pendant les années 1838-1840, sur la corvette La Recherche, commandée par Fabvre*. Paris: Arthus Bertrand, [1842-1855].

**First edition, complete with all parts, of Gaimard's second scientific expedition to Scandinavia onboard *La Recherche*.** Departing from Le Havre, Gaimard sailed to Norway, and thence, via the North Cape, to Spitzbergen. He returned to Lapland, where he made extensive observations, travelling through Finland and Sweden. The second part of the voyage commenced from Denmark, and sailed to the Faroe Islands, before returning to mainland Europe, with visits to Hamburg and Lubeck, before exploring the Mecklenburg-Vorpommern coastline of the Baltic. The experiments conducted during the expedition led to discoveries in the fields of oceanography, atmospheric and glaciological studies, and zoology. **Extensive observations were also made of the aurora borealis, leading to several beautiful lithographic illustrations of the phenomenon based on sketches by Louis Bevalet. There are an extensive number of views of Sweden and Finland, as well as of Poland - including a few spectacular plates of the subterranean passages in Polish mines - and Russia.** BM(NH) II, 607; Nissen ZBI 1469.

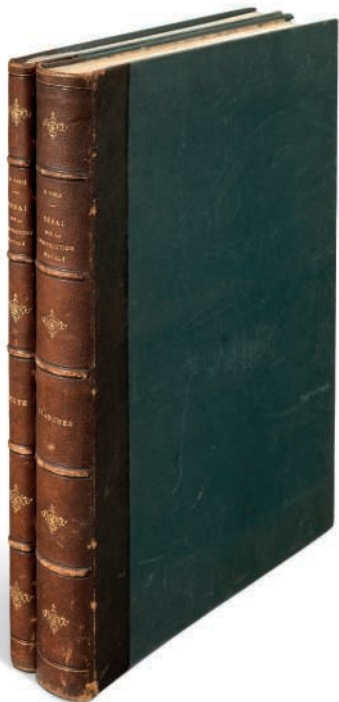
Together 22 volumes, comprising 16 text volumes, octavo (229 x 146mm) and 6 atlas volumes, folio (536 x 370mm). Text: *Relation du voyage*, 2 vols., wood-engraved frontispieces; *Littérature Scandinavie*, one vol.; *Histoire de la Scandinavie*, one vol.; *Géologie, Minéralogie et Métallurgie*, one vol.; *Aurores Boréales*, one vol.; *Géologie, Minéralogie, Métallurgie et Chimie*, one vol.; *Magnétisme terrestre*, 3 vols.; *Astronomie et Hydrographie*, one vol.; *Météorologie*, 3 vols.; *Geographie Physique*, 2 vols., folding plate (scattered spotting and browning); atlas: a total of 449 engraved plates, comprising: *Atlas historique*, 2 vols., 310 plates; *Atlas de zoologie*, one vol., 76 hand-coloured plates; *Atlas de géologie*, 2 vols., 32 plates, of which 2 folding; *Atlas de physique*, one vol., 31 plates, of which 1 folding (possibly without titles in the *Zoologie*, some browning, one long repaired tear). **Contemporary quarter calf over marbled boards, black lettering pieces.** (22)

£25,000-35,000

US\$33,000-45,000  
€29,000-40,000







### 0190

PÂRIS, François Edmond (1806-1893). *Essai sur la construction navale des peuples extra-européens, ou collection des navires et pirogues construits par les habitants de l'Asie, de la Malaisie, du grand Océan et de l'Amérique*. Paris: Arthus-Bertrand, [1843].

**First edition of a rare and important work: the first comprehensive (as well as graphic) inventory of the vessels designed and used by the populations of America, Asia and Oceania, of prime importance as an ethnographic as well as a technological document.** Edmond François Pâris took part in several expeditions, notably Laplace's aboard *L'Artémise*. This journey afforded the precious naval-archaeology material needed by Pâris for the publication of this pioneering book, still considered an irreplaceable source. Over six hundred sketches, watercolours, coastal views, plans and drawings about ship-building and naval technology were the fruits of his labour, despite the loss of one arm during the visit of a foundry near Madras. His work offers a unique, scientifically accurate visual as well as textual witness to naval construction methods and navigation practices outside of Europe in the nineteenth century. Brunet IV, col. 371 (calling for 130 plates); Sabin 58593; Polak 7321.

2 volumes, comprising one octavo text volume (mm), and one folio atlas with 132 plates, engraved or lithographed with tinted background (text vol. with short repaired tear and with some browning throughout, this latter also affecting the margins of about 20 plates in the atlas, some plates reinforced at gutter). **Contemporary quarter morocco, spines lettered in gilt** (corners bumped, extremities worn, a few surface scuffs).

(2)

£10,000-15,000

US\$14,000-20,000

€12,000-17,000

## An extraordinary copy



0191

VAILLANT, Auguste Nicolas (1793-1858). *Voyage Autour du Monde exécuté pendant les années 1836 et 1837 sur la corvette La Bonite Commandée par M. Vaillant*. Paris: Arthus Bertrand, [1844-1866].

**Exceptionally rare and extraordinarily complete set of the narrative and scientific reports of Vaillant's circumnavigation.** Although Vaillant's voyage was primarily political in nature, intending to show the French flag around the world and draw up comprehensive reports on various nations, it also produced a series of natural historical atlases detailing various discoveries. 'There are many beautiful plates on botany and zoology, and also of various scenes from the voyage. **This set is very rare with the natural history volumes'** (Hill). **We have been unable to trace any complete sets at auction in the past 40 years.** BM(NH) II, 603; *Fine Bird Books* (1990) pp.92-3; Forbes 1197, 1263, 1264, 1333, 1459, 1467, 1468, 1498, 1572; Hill 623; Nissen *BBI* 690; Nissen *IVB* 305; Nissen *ZBI* 4208; Sabin 98298; Stafleu & Cowan 1969.

**26 volumes of text bound in 18 octavo volumes in the original publisher's boards (lightly marked), with 3 folio atlas volumes bound in contemporary green half morocco, comprising the *Relation du Voyage, Botanique, Géologie et Minéralogie, Physique, Zoologie* and *Zoophytologie* thus:**

LA SALLE, A. de. *Relation du Voyage*. Paris: 1845-1852. 3 text vols, octavo (247 x 160mm), and atlas, folio (493 x 332mm). Text: 4 engraved plates and folding table (a few faint spots). Atlas: letterpress title, 100 lithographic plates (a few faint spots). **'The many beautifully lithographed plates in the atlas include views of Valparaiso, Santiago, Callao, Lima, and Quayaquil in South America; and in the far East, views of Manila, Singapore, Calcutta, Macao, the Pearl River, Canton, and Hong Kong. [There are] six fine views of the Hawaiian Islands'** (Forbes).

GAUDICHAUD, Charles. *Botanique*. Paris: [1844-]1846-1866. 4 text vols, octavo (247 x 160mm), and atlas, folio (493 x 330mm). **Text: complete with the fourth vol. published in 1866 and often wanting in other copies** (a few faint spots). Atlas: 150 engraved plates, with pls 39-40 appearing on the same double-page sheet, and **6 hand-coloured plates**, of which 3 are of 'Hydre ou polype d'eau douce' and 3 of 'Eponge d'eau douce' (some faint spots). The publication history of the botanical part is tortuously complicated: 'it is almost impossible to give a dependable list of contents of these parts' (Stafleu & Cowan). Most bibliographies call for 150 plates only, although Nissen writes 'mit 150 (156?) Kupf.'; **this copy is certainly the most complete to come to auction in many years; the last complete one we have been able to trace was sold at Sotheby's 10 Feb 1964, lot 105.**

CHEVALIER, Y.E.. *Géologie et Minéralogie*. Paris: 1844. Octavo (247 x 160mm). 5 engraved plates (a few faint spots).

DARONDEAU, B.H. and Y.E. CHEVALIER. *Physique*. Paris: 1840-1846. 6 text vols, octavo (247 x 160mm). 4 engraved plates relating to meteorological and magnetic field observations (a few faint spots).

LAURENT, J.L. *Zoophytologie*. Paris: 1844. Octavo (247 x 160mm). (A few faint spots.) Nissen calls for 6 plates, which might well be those present here in the *Botanique* atlas, although there is disagreement in the bibliographies over this point.

EYDOUX, J.F.T. and F.L.A. SOULEYET. *Zoologie*. Paris: 1841-1852. 3 text vols, octavo (247 x 160mm), and atlas, folio (492 x 330mm). Text: (a few faint spots). Atlas: 101 engraved plates, of which 96 printed in colours and finished by hand (a few plates spotted). The subjects are as follows: mammals, 12 pls; birds, 10; reptiles, 6; fish, 10; crustaceans, 5; insects, 2; molluscs, 53, vers, 1, zoophytes, 2. **'One of the most beautiful natural history atlases on the Pacific ... they have a delicacy of color that no modern reproductive process can equal'** (Forbes). (21)



Encre sur papier.

M. Lallemand del. J. B. de la Roche sculp.

Letras, Barroca & C.

MAHILLE.  
Pont sur le Yonny.

Edouard Monneron, Planch. Grav.





## 0192

NOURY, Captain Charles (1809-1868). A bound collection of natural history watercolours, 'Histoire Naturelle; Voyage dans l'Océanie', aboard the frigate *La Sirene*, French Polynesia (Society Islands, Tahiti, Marquesas and Nuku Hiva), 1847-1850 and after 1850.

Five volumes, 425 x 305mm, containing 458 plates in total, c.210 x c.320mm each, almost all in watercolour, sometimes heightened with gum arabic, 17 in pen and pencil, plates numbered in ink, depicting fish, birds, reptiles, crustacea, molluscs, zoophytes, and plants of the South Pacific, the albums titled and arranged as follows: 'MAMMIFÈRES [1 plate], OISEAUX [20], REPTILES [7], POISSONS [72]; 'POISSONS [100]; 'POISSONS [78], ANIMAUX ANNÉLÉS OU ARTICULÉS [25]; 'ANIMAUX ANNÉLÉS OU ARTICULÉS [27], MOLLUSQUES & ZOOPHYTES [77]; and 'VÉGÉTAUX [51]' (occasional cockling to the watercolour plates, some offsetting). Original half-green shagreen, gilt stamped 'C N';

[With:] Autograph manuscript volume, in French, c. 320 written pages, 315 x 220mm, calligraphic titles, autograph emendations and annotations, comprising Noury's accompanying descriptive register of species, organised according to their zoological classification, chiefly following the taxonomic system established by Henri Milne-Edwards, cross-referenced with the plate numbers given to the watercolours in the albums. Contemporary half-green suede (edges bumped and scuffed).

**A mid-19th-century compendium of South Pacific zoological watercolours charting the exploration and discovery of the flora and fauna of French Polynesia under the sailor and naturalist Captain Charles Noury (1809-1868): an important natural history work, recently rediscovered.** For three years from 1847, Charles Noury captained the French frigate *La Sirene* stationed in Tahiti and the Marquesas, returning to France in 1850 with the extraordinary fruits of his labours in the South Pacific: a naturalist's treasure trove of watercolours depicting the fish, birds, reptiles, crustacea, molluscs, zoophytes, and plants of French Polynesia. Upon his return, Noury imposed taxonomic order on the collection, grouping the watercolours in albums and writing up his notes from Polynesia into a register of species, in which he gives a description and observations for each one, often including the names by which the Pacific islanders knew them. Noury produced only a handful of the plates himself – the painter, or painters, aboard *La Sirene* who captured

the likeness of hundreds of South Pacific animals and plants remains a mystery to us – but his close supervision is evident throughout, not least at the junctures in his text where he criticises the way his artist has rendered a certain species. Back in France, with full bibliographic resources now at his disposal, the significance of the watercolours for the contemporary study of the animals and plants of the South Pacific was clear; of the 184 species of fish that he describes, 28 were unknown to science at that time. Yet, in spite of their importance for natural history and undeniable aesthetic appeal, the present volumes were not designed for publication; the only record of Noury's three years in French Polynesia that he did bequeath to the French academic community was his *Album polynésien* of 1861, a collection of images of objects from Tahiti and Nuku Hiva of ethnographic, rather than zoological, interest. Although the botanist Édélestan Jardin (1822-1896) made intriguing reference in 1858 to the fact that 'Monsieur le capitaine de vaisseau Noury [...] possède un album de dessins accompagnés de notes dont la publication serait fort désirable', the albums remained unpublished and unknown to science for over 160 years: it is only now that the importance of these volumes can be recognised and they can assume their place in the canon of 19th-century natural history.

Charles Noury was born in Nantes in 1809, joining the naval academy at Angoulême as a young man in 1823. He first set sail as an apprentice in 1824; by the time he left France for Tahiti in 1846, he was an experienced naval veteran of 37 years old, who had logged over 180 months of service. He was without academic training as a natural historian, but French Polynesia was ripe for scientific enquiry at that time and Noury would have welcomed an occupation during the 20 months he spent in Papeete, capital of Tahiti, along with the nine spent in the Marquesas. The relative paucity of information on the South Pacific in the 19th century was both a blessing and a curse for an amateur: scientific researchers often accompanied voyages such as Noury's, sharing cabins with the captain and officers, and working on cataloguing rare or unknown species together.

For the recent scholarly publication of these watercolours see: M. Jangoux, *Voyage en Polynésie (1847-1850): Le bestiaire oublié du capitaine Noury* (2017). (6)

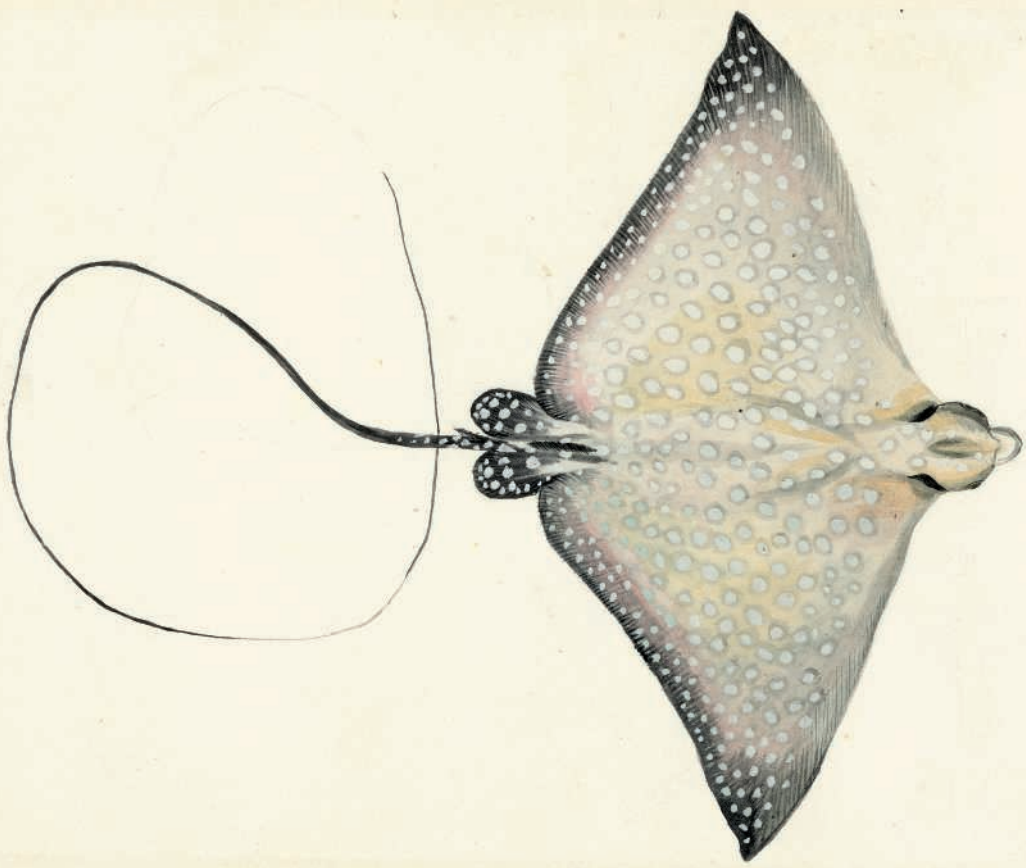
£100,000-150,000

US\$130,000-190,000  
€120,000-170,000

Craspedes No. 1



N. 204.





RUINES DU BAYON. (MONUMENT AUX 49 TÊTES)

**0193**

GARNIER, Francis (1839-1873) and Ernest DOUDART DE LAGRÉE (1823-1868). *Voyage d'exploration en Indo-Chine effectué pendant les années 1866, 1867 et 1868 par une Commission Française*. Paris: Hachette, 1873 [-1875].

**First edition of one of the most beautifully illustrated books on Indo-China.** Garnier served with the French navy in the Far East in 1859, as part of Admiral Charner's forces fighting the Vietnamese in the Mekong delta. There, he formed the idea of exploring the Mekong as a way of opening up French colonisation of the area, with the prospect of commercial access from French territory to China and its fabled markets, in direct challenge to British imperial ambition in south-east Asia. Garnier sought, and received, the support in this endeavour of the Minister of the Marine and Colonies, Marquis de Chasseloup-Laubat, as well as the Governor General and commander of the Cochinchina naval station, Admiral Pierre-Paul de La Grandière. However, La Grandière thought Garnier too young and inexperienced to be in command, and the chief authority was given to Captain Doudart de Lagrée.

The expedition left Saigon on 5 June 1866, but, with the discovery on 18 August of the 20 metre-high Khone Falls, the prospect of using the Mekong as a navigable trade route evaporated. Undeterred, the expedition split into different parties, exploring to the east and west (including Angkor Wat) throughout the following months, before reuniting and heading northwards, reaching Vientiane on 4 April 1867, and then Luang Prabang, capital of Laos, on 29 April. Lagrée at this point wanted to abandon the expedition due to political uncertainty in the region, but Garnier persisted, and they headed further up the river, before leaving the Mekong to seek the Red River overland. The expedition reached Yuan-chiang on the river on 17 November. Again, Lagrée wanted to take the expedition back to the South China Sea down the Red River, but once more the junior Garnier won him over, and the expedition again turned north, entering China, and reaching Kunming on 23 December.

At the suggestion of French missionaries, the expedition continued north to Huitse, where Lagrée fell ill. Leaving the senior officer there, Garnier led a detachment to Talifu, the capital of Sultan Suleiman, leader of the Yunnan rebels. Upon his return to Huitse, Garnier found that Lagrée had died. Having exhumed his body, Garnier led the party down the Yangtze River to the Chinese coast, and thence, by way of Ipin, Hankow and Shanghai, back to Saigon where Lagrée was buried.

The expedition covered over 6000 kilometres of previously unmapped terrain, and traced the course of the Mekong as far as Keng Hung. Although it had shown the Mekong was not a viable trading route, it now offered the Red River as a new prospect, and French imperial efforts concentrated extending colonial rule northwards from Cochinchina. Cordier *Sinica* 329; Howgego *1850-1940 Continental Exploration G4* (omitting atlas volume).

3 volumes, comprising 2 vols quarto text (335 x 254mm) and atlas of plates composed of 2 parts bound in one, folio (498 x 376mm). Text: half-titles, titles printed in red and black, frontispiece portrait, one plate of medals, 12 maps and charts, of which 10 are coloured, numerous text illustrations, mostly wood engravings, many full-page, complete with 2 leaves of errata at the end of both vols dated 1 January 1875 (vol. 1 with faint marginal dampstain at fore-edge corner, showing more heavily in first 50pp., and from p.270 to end, vol. 2 with insignificant marginal spotting to a few leaves at beginning and end). Atlas, part 1: half-title, part-title and list of contents, 10 single-page and 2 double-page maps, 7 single-page and 2 double-page plans, one aerial view, after Doudart de Lagrée, Garnier and L. Delaporte; part 2: half-title, part-title, 7pp. letterpress introduction and explanation of plates, 48 lithographic plates on 40 sheets, of which 8 double-page and 27 single-page tinted or monochrome, and one double-page and 12 single-page chromolithographs, after L. Delaporte (first half-title with 50mm marginal tear without loss and faint spotting). Contemporary red quarter morocco, panelled sides, gilt spines and edges gilt (extremities faintly rubbed). (3)

£20,000-30,000

US\$26,000-39,000  
€24,000-35,000

ÉPIQUE DE CHONG-KAI M. (1860-1861)  
Dessiné par W. H. Fog. & gravé par G. Leger.

CHINE MÉRIDIIONALE

ÉPIQUE DE LA GRANDE MONTAGNE  
Dessiné par W. H. Fog. & gravé par G. Leger.



LE FLEUVE DE TONG-KI ET LA VILLE DE YEN-ANG

ÉPIQUE DE LA GRANDE MONTAGNE  
Dessiné par W. H. Fog. & gravé par G. Leger.

ÉPIQUE DE LA GRANDE MONTAGNE  
Dessiné par W. H. Fog. & gravé par G. Leger.



LES RIVIERES DE HOI-PAN

2<sup>ES</sup> M. UNIFORMITÉ DE L'UNIFORMITÉ  
Dessiné par W. H. Fog. & gravé par G. Leger.

CHINE MÉRIDIIONALE

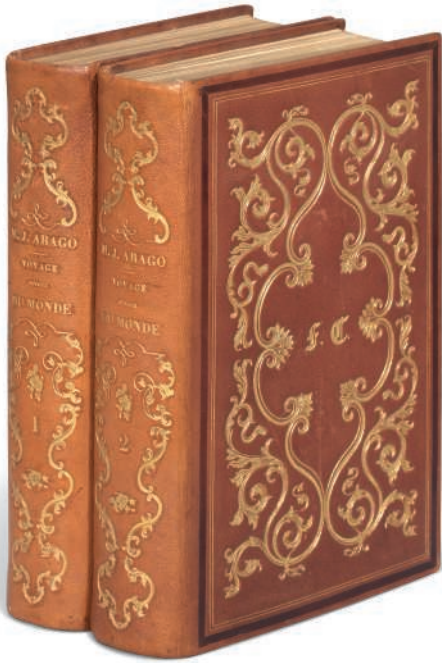
ÉPIQUE DE LA GRANDE MONTAGNE  
Dessiné par W. H. Fog. & gravé par G. Leger.



L'ÉPIQUE DE LA GRANDE MONTAGNE  
Dessiné par W. H. Fog. & gravé par G. Leger.

EXAMEN DES BACHELIERS MILITAIRES A SIU-TCHOU FOU

L'ÉPIQUE DE LA GRANDE MONTAGNE  
Dessiné par W. H. Fog. & gravé par G. Leger.



**0194**

ARAGO, Jacques (1790-1854). *Souvenirs d'un aveugle, voyage autour du monde*. Paris: Gayet and Lebrun, 1840.

**An attractive set of Arago's voyages**, with a total of 60 hand-coloured plates, including chapters and plates on Australia and the Americas. Cf. Brunet I, p.372; Ferguson 2906 (calling for just 3 frontispieces and 56 plates); Sabin 1866.

4 volumes in 2, octavo (224 x 147mm). Half-titles to each volume, 4 frontispieces, of which 2 hand-coloured, and 58 further hand-coloured plates (some plates browned, heavier in vol. IV, one marginal tear just into text).

**19th-century brown morocco, stamped 'F.C' in gilt to upper covers within decorative gilt frame.** Provenance: bookseller's label. (2)

£4,000-6,000

US\$5,200-7,700  
€4,700-6,900

**0195**

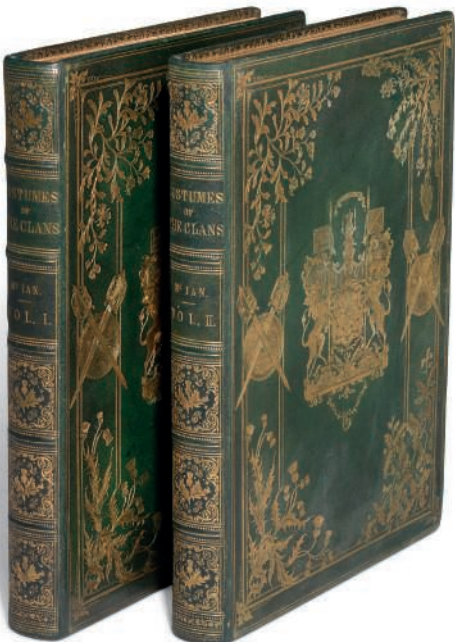
LE GUILLOU, Élie Jean François (1806-1860). *Voyage autour du Monde de l'Astrolabe et de la Zélée, sous les ordres du contre-amiral Dumont d'Urville, pendant les années 1837, 38, 39 et 40*. Paris: Berquet et Pétion, 1843.

**A rare example of the second edition with the plates coloured by a contemporary hand.** Le Guillou sailed with Dumont d'Urville as chief surgeon on this important exploratory expedition to the Pacific and southern Polar region. Cf. Ferguson 3646.

2 volumes, octavo (236 x 157mm). **30 lithographed plates coloured by a contemporary hand**, 1 facsimile fragment of a Dumont d'Urville autograph MS (spotted, 2 marginal repairs). Contemporary black half roan over floral-patterned blue cloth (joints repaired). (2)

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



**0196**

McIAN, Robert Ronald (1803-1856) and James LOGAN (?1794-1872). *The Clans of the Scottish Highlands*. London: Willis and Sotheman, 1857.

**Finely illustrated with chromolithographic plates of the costumes of the Scottish clans.** Originally published in 24 parts in 1845-7, this is the second edition published 10 years later. *Abbey Life* 426 (first edition); *Tooley Coloured Plates* 323.

2 volumes, folio (367 x 263mm). Lithographic dedication partially printed in gold, 2 chromolithographic frontispieces showing the arms of the clans and 72 chromolithographic plates, all finished by hand (occasional light spotting, one plate trimmed, 2 plates with some fraying at edges one of which with associated repairs on verso). **Green gilt-stamped morocco for Kronheim and Skirving**, covers elaborately panelled with wide borders containing round shields with crossed broadswords and large foliate cornerpieces, enclosing large central arms of Scotland, gilt spines, turn-ins and edges (endpapers renewed, joints expertly repaired). (2)

£2,000-3,000

US\$2,600-3,900  
€2,400-3,500



0197

WIENECKE, Karl. Autograph manuscript, 'Schiffahrtskunde', Navigations-Schule, Hamburg, 1884.

In German, in brown, red and blue inks, decorated title, **two highly painted celestial maps on conjoined folding leaves** (see illustration on rear endpapers) and three separate coloured depictions of stars around the Great Bear, one pen-and-ink drawing, numerous diagrams, occasionally coloured (a few with depictions of sailing vessels), 183 leaves, 333 x 211mm, a few blanks (general light browning throughout). Contemporary cloth binding. *Provenance*: given by Wienecke to a friend, one Herr Hesselmann, and by Hesselmann to his son-in-law Captain Wilhelm Stranghöner – presented by the latter to the Seefahrtsschule Hamburg in March 1960 (typed note; ink stamp).

**A course on navigation at sea.** These notes from the navigation school in Hamburg being with a grounding in mathematics before proceeding to navigation ('Geographische Steuermannskunst') in all its aspects and concluding with sections on astronomy, spherical trigonometry, lunar distances and tides.

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700



0198

WYSE, Lucien Napoléon Bonaparte (1845-1909). *Le canal de Panama*. Paris: Hachette, 1886.

**First edition, presentation copy, of Wyse's account of his proposal for a canal across the Isthmus of Panama.** Wyse's plan for the construction of a canal won approval at the International Congress for Study of an Interoceanic Canal in 1879, and work was begun in 1881. The construction attempt brought about great loss of life through disease, but it was financial and technical difficulties that ended the project in 1889 and led to the scandals of the Panama affair.

Large octavo (275 x 190mm). Half-title, wood-engraved frontispiece portrait, title in red and black, large lithographic map, one folding panoramic plan, one folding table, numerous full-page and other wood-engraved illustrations in the text (small tear along one fold of map). Contemporary burgundy half morocco, spine gilt (corners lightly rubbed). *Provenance*: Joseph Gustave Bonnet (French engineer, 1810-1875; presentation inscription from the author on front endpaper, the author's bookplate on front pastedown and his card, loosely inserted, inscribed in French: 'The other evening you seemed to be taking an interest in Panama: permit me to present you with one of my books on this great enterprise, which was in the end so poorly conducted').

£1,000-1,500

US\$1,300-1,900  
€1,200-1,700





*Angkor-Wat.*

**199**

[FOURNEREAU, Lucien (1846-1906).] Photographs of Angkor Wat and Angkor Thom. [?Saigon: c.1887-1888.]

**67 original photographs, a very high quality ensemble showing the temples of Angkor Wat and Angkor Thom, seemingly from Fournereau's Mission of 1887.** There are wonderful images of the colonial Frenchmen in uniform posing in the temple complex, while other capture the architecture from all angles. The pictures also cover sociological ground, ranging from 3 portraits of a princess, prince and governor, through to group shots of the Cambodian porters. Other images depict the departure of the travellers, ablutions in camp, and the equipping of the expedition.

Oblong quarto (270 x 380mm). 67 mounted albumen prints, various sizes ranging from 220 x 275mm, through 167 x 216mm to 128 x 173mm, some larger and smaller (occasional light spotting, a few prints faded, some unevenly). Contemporary leather-backed cloth-covered boards, gilt edges (short splits to joints, extremities rubbed).

£10,000-15,000

US\$13,000-19,000  
€12,000-17,000



BAYON

TOURELLE ET TOURS DU 3<sup>ME</sup> ETAGE

**0200**

FORNÉREAU, Lucien (1846-1906) and Jacques PORCHER. *Les ruines d'Angkor*. Paris: Ernest Leroux, 1890.

**Very rare extensive portfolio of plates, many of which document the 1887 Mission to Angkor Wat. They are of a very high quality of reproduction, 'absolument inédites.'** When the French established their colonial administration in south-east Asia, Angkor Wat was brought to a much wider western audience through the travel notes of the French naturalist and explorer Henri Mouhot (1826-1861). His reports inspired the French government to send a Mission to Angkor Wat in 1887, and thus began a systematic study of the ruins. This enabled a much clearer understanding of the history, chronology of rulers and of the Khmer civilization that had produced the temple complex. By 1889-1890, the French government had committed substantial funds to Angkor's preservation. The present lot is a wonderful time capsule of images showing the extent of these endeavours. **This work is extremely rare on the market.**

Folio (385 x 280mm). Half-title. Map and 101 plates, plans and architectural drawings, with an extra plate 'Ta-Prom, Niches Ogivales et Tevadas' not called for in the list of contents, illustrations in text (some light spotting of text, map and a few plates lightly frayed and unevenly dust-soiled at edges). Loose unbound sheets in original grey cloth portfolio (extremities lightly rubbed and soiled, one set of ties broken).

£1,500-2,500

US\$2,000-3,200

€1,800-2,900



201

GOUVERNEMENT GENERAL DE L'INDOCHINE. Indochine Française.  
*Ruines d'Angkor.* [?Hanoi: c.1930.]

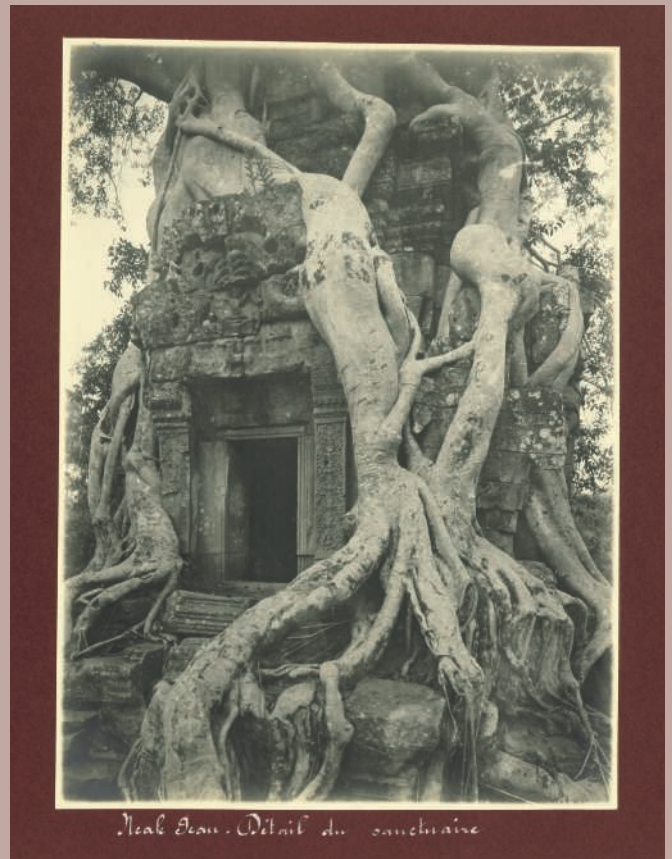
**Unique large-scale photographs of the spectacular temple complex of Angkor Wat, compiled for the Lieutenant Governor of Cochin China.**

Angkor Wat was originally conceived as a Hindu place of worship in the 12th century, during the reign of Suryavarman II (ruled 1113 – c.1150), and dedicated to Vishnu. After the death of Suryavarman, Angkor was sacked by the Chams, the traditional enemies of the Khmer, but then re-established as a new capital under Jayavarman VII, with a new state temple, the Bayon. The latter is also recorded in these fine photograph albums. By the end of the 12th century, Angkor Wat gradually transformed from a Hindu centre of worship to a Buddhist temple, which continues to the present day. Although largely neglected after the 16th century, it was never completely abandoned. With the arrival of the French in south-east Asia, the temple was brought to a much wider western audience through the travel notes of the French naturalist and explorer Henri Mouhot. His reports inspired the French government to begin a systematic study of the ruins, the examination of which enabled a much clearer understanding of the history of Angkor Wat. By 1885 the chronology of rulers and an understanding of the Khmer civilization that had produced the temple complex had been established. By the end of the 19th century, the French government committed substantial funds to Angkor's preservation. The present lot is a wonderful time capsule of images showing the extent of these endeavours, as well as those areas of the site still under considerable forestation at that time. **The quality of the photographs is superb, and seem to have been commissioned especially for Pierre Pagés, Lieutenant Governor of Cochin China in the 1930s.**

8 volumes, oblong quarto (275 x 330mm). 160 large-format mounted photographs (165 x 225mm), mostly landscape format, but a few portrait, all captioned in white ink manuscript in French. Limp card covers with stencilled titles thus: *Le temple d'Angkor Vat; Le séjour à Angkor; La vie des Khmers d'après les bas reliefs d'Angkor Vat et du Bayon; Angkor Thom - Le Bayon; Le temple d'Angkor Vat, Sculptures et bas reliefs; Les temples isolés, Sculptures et bas reliefs; Les temples isolés dans la forêt; L'étreinte de la forêt*, all with small mounted photograph on front cover approx. 83 x 110mm within gilt border, silk cords (faintly rubbed, one fore-edge fractionally frayed, one lower cover lightly creased, a few minor stains to covers). *Provenance:* Pierre André Michel Pagés (1893-1980, French colonial administrator, senior resident of Laos in 1931 and then in Tonkin (Hanoi) in 1932, lieutenant governor of Cochin China 1934-1939; his stamp on covers and photographs.). (8)

£10,000-15,000

US\$13,000-19,000  
 €12,000-17,000



162

**In addition to the hammer price, a Buyer's Premium is payable. Certain taxes may also be payable - please check Section D of the Conditions of Sale at the back of this catalogue.**

0202

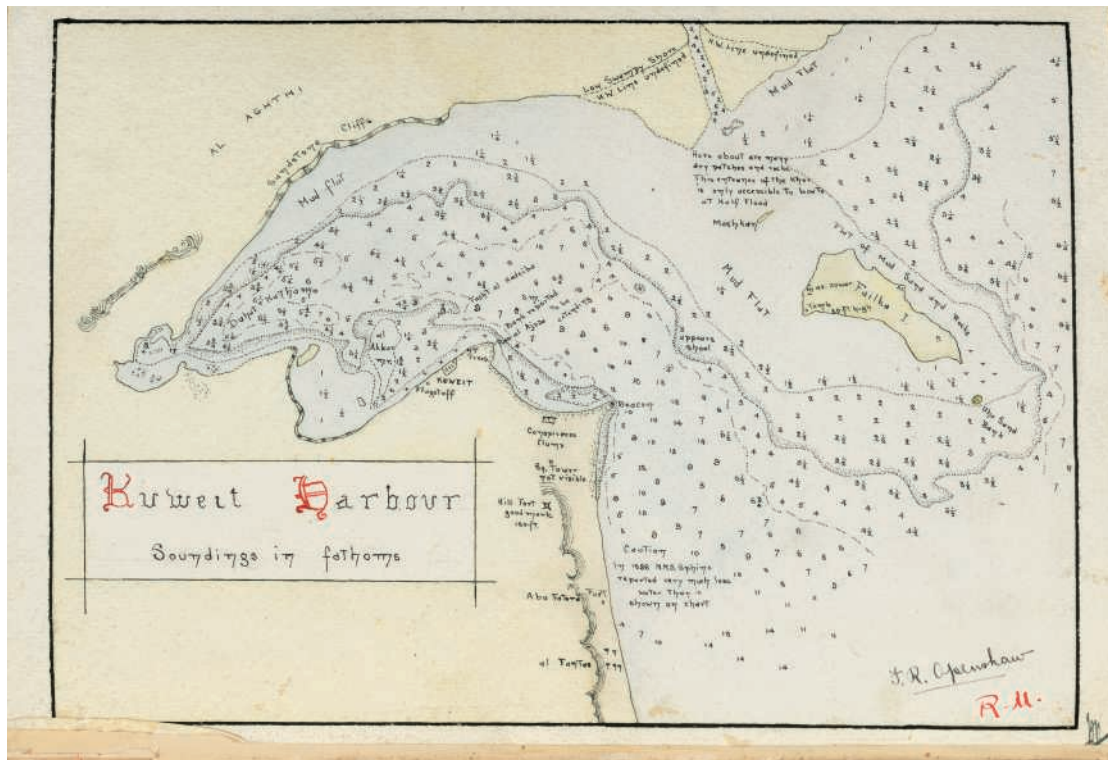
ARCTIC CANADA, BAFFIN ISLAND, GREENLAND. Manuscript map, [France, c.1900].

**Highly unusual map depicting Baffin Island as an archipelago.** The outline of Baffin Island corresponds with most of the expeditions of the 19th century, but the separation of it into 7 islets is unusual. The erroneous outlines of the north coast of Devon Island and the southern coast of Ellesmere Islands suggest it was drawn after 1890 but before the Sverdrup expeditions of 1899-1902.

In French, on paper, pencil, ink, pen and wash, grid of latitude extending from approx. 65°N to 79°N and longitude from approx. 50°W to 130°W, mounted on a larger sheet of paper.

£500-800

US\$650-1,000  
€580-920



0203

SHIPS LOGS - F.R. Openshaw, midshipman. Autograph manuscript logs of HMS *Highflyer* (to 23 September 1903) and *Hyacinth* in the Indian Ocean and the Gulf, 15 September 1902 - 1 August 1904.

In English, 118 leaves, 314 x 200mm, illustrated with 26 manuscript charts and 23 technical drawings, the majority coloured, some folded, inserted narrative 'The Capture of Illig', 4 pages, illustrated with 11 photographs (90 x 90mm) laid down; in a printed 'log book' by Waterlow & Sons (London, 1901) (a number of the pages cropped at upper margin by the author, occasional soiling and minor tears, f.20 torn with loss, f.60 partially detached, ff.74-75 with marked marginal wear, ff.99 and 101 with marginal tears). Original leather binding with improvised canvas cover, lettered in red and black. [With:] four later prints of photographs of the two vessels, mounted.

**Naval log including a description and photographs of the capture of Illig during the Somaliland Campaign.** The meticulously maintained midshipman's log, characteristic of Royal Navy practice of the period, covers voyages between India and Sri Lanka and the Horn of Africa and Persian Gulf (including accompanying the Viceroy of India, Lord Curzon, on his tour in 1903), as well as to the Maldives and Seychelles. The charts track these voyages, and include detailed records of the harbours of Trincomalee, Aden, Mumbai, Kuwait, Bushehr, Berbera, Muscat, Colombo and others. The *Hyacinth* saw action during a minor incident of the Somaliland campaign, which involved the recapture of the port of Illig in Somaliland on 21 April 1904 from a Dervish force: Openshaw's log adds a narrative of the operation and its aftermath, including a brutally indifferent reference to the destruction of Illig village ('The Marines had meanwhile descended to Illig Village & having shot everybody in it, burnt it to the ground'). Eleven photographs depict scenes from the operation including 'The battalion on the march', 'The attack on the fort' (two), 'A dead Somali', 'Stand-easy after capturing the fort', and other views of the aftermath.

£3,000-5,000

US\$3,900-6,500  
€3,500-5,800

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# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the **buyer's premium** or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal. If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol Δ next to the lot number. The reserve cannot be more than the lot's low estimate.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;

(c) withdraw any lot;

(d) divide any lot or combine any two or more lots;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

### 4 BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

### 6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

### 1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including £225,000, 20% on that part of the hammer price over £225,000 and up to and including £3,000,000, and 13.5% of that part of the hammer price above £3,000,000. VAT will be added to the buyer's premium and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

## 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some lots, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale. If the UK withdraws from the EU without an agreed transition deal relating to the import or export of property, then UK VAT rules only will apply from 11pm (GMT) on 29 March 2019. If your purchased lot has not been shipped before 11pm (GMT) on 29 March 2019, your invoiced VAT position will retrospectively change and additional import tariffs will be due on your purchase. Further information can be found in the **VAT Symbols and Explanation** section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## 3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these **lots** with the symbol  $\lambda$  next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:

*Royalty for the portion of the hammer price*

(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our **authenticity warranty**). If, within five years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the **'Heading'**). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

(i) give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) You only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) **Books**. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional warranty does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) lots sold without a printed estimate;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any condition report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the saleroom at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## 3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **'due date'**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number):

GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 752 3300.

## 2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any



way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

- (a) You must collect purchased **lots** within thirty days from the auction (but note that **lots** will not be released to you until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.
- (c) If you do not collect any **lot** within thirty days following the auction we can, at our option:
- (i) charge you storage costs at the rates set out at [www.christies.com/storage](http://www.christies.com/storage).
- (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
- (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage Conditions which can be found at [www.christies.com/storage](http://www.christies.com/storage) will apply.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one.

For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com).

### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund

the **purchase price**.

### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

### (e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (f) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

### (g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol W in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your **warranties** in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie's.

**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a **lot**.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice.
*	These <b>lots</b> have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
Ω	These <b>lots</b> have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the <b>hammer price</b> and Import VAT at 20% will be charged on the Duty Inclusive <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> <li>• If you register to bid with an address <b>within</b> the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above).</li> <li>• If you register to bid with an address <b>outside</b> of the EU you will be invoiced under standard VAT rules (see † symbol above)</li> </ul>
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

## VAT refunds: what can I reclaim?

If you are:

<b>A non VAT registered UK or EU buyer</b>		<b>No VAT refund is possible</b>
<b>UK VAT registered buyer</b>	No symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the <b>hammer price</b> through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the <b>buyer's premium</b> is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the <b>lot</b> had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
<b>EU VAT registered buyer</b>	No Symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the <b>buyer's premium</b> . We will also refund the VAT on the <b>hammer price</b> if you ship the <b>lot</b> from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	<b>The VAT amount on the hammer and in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See above for the rules that would then apply.
<b>Non EU buyer</b>		If you meet <b>ALL</b> of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. <b>The VAT amount in the buyer's premium cannot be refunded to non-trade clients.</b>
	* and Ω	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.  
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:  
(a) have registered to bid with an address outside of the EU; **and**  
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for \* and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com  
Tel: +44 (0)20 7389 2886.  
Fax: +44 (0)20 7839 1611.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

- Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.
- △ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.
- ◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

- λ Artist's Resale Right. See Section D3 of the Conditions of Sale.
- **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- ~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.
- θ For qualifying books only, no VAT is payable on the **hammer price** or the **buyer's premium**.

- ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.
- †, \*, Ω, α, ‡ See VAT Symbols and Explanation.
- See Storage and Collection Page.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**  
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

○ **Minimum Price Guarantees**  
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◊ **Third Party Guarantees/Irrevocable bids**  
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

### BOOKS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defect stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to lots sold without printed estimates or described in the catalogue as sold not subject to return.

Buyers are advised to clear their lots within ten days of the sale or storage charges will be incurred.

Please note the Conditions of Sale printed at the end of this catalogue.

### COLLECTION AND CONTACT DETAILS

**Lots** will only be released on payment of all charges due and on production of a **Collection Form** from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +44 (0)20 7839 9060  
Email: [cscollectionsuk@christies.com](mailto:cscollectionsuk@christies.com)

### SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or [PostSaleUK@christies.com](mailto:PostSaleUK@christies.com).



LUCA PACIOLI (C.1445-1517)

*Somma di arithmetica, geometria, proporzioni e proporzionalità*

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\$1,000,000 - \$1,500,000

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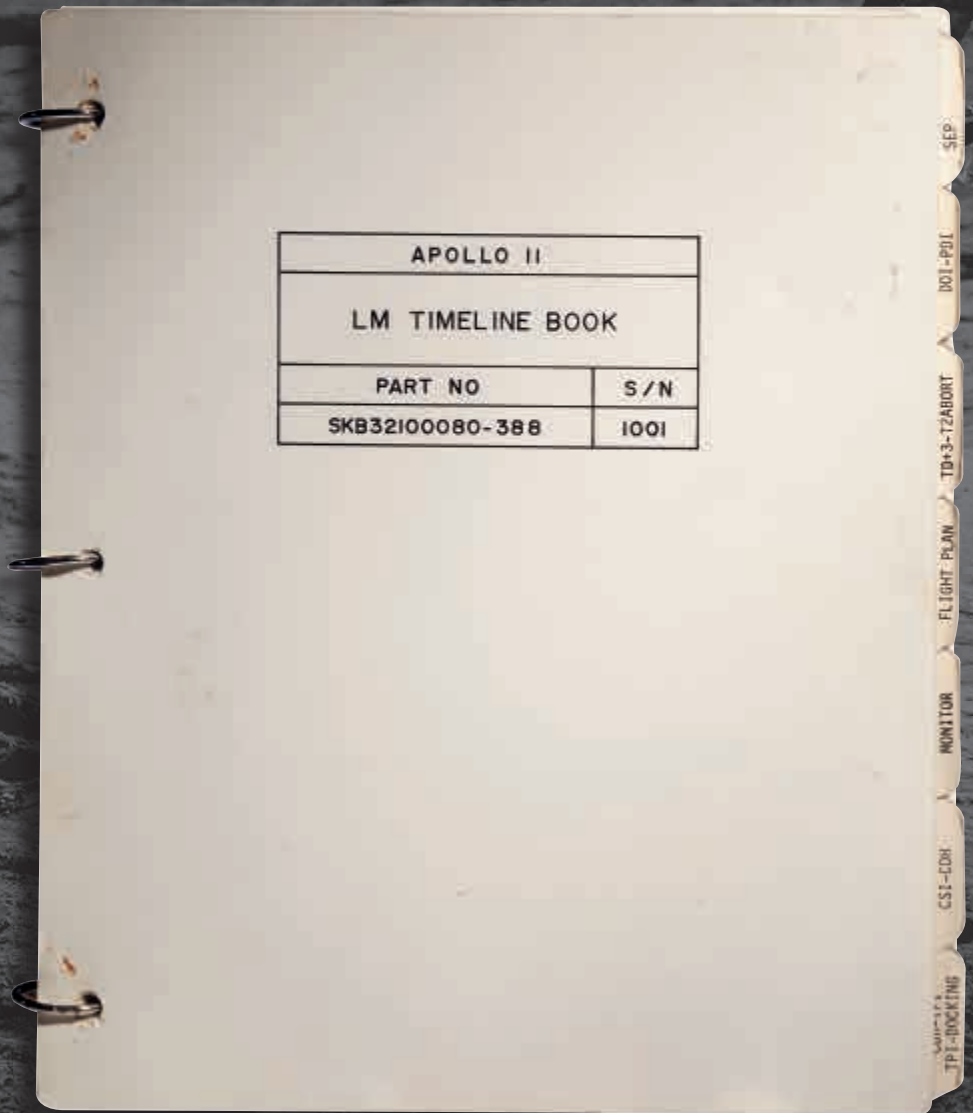
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Christina Geiger  
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Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

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*The Apollo 11 Lunar Module Timeline Book.*  
[Houston:] Manned Spacecraft Center Flight Planning Branch, June 19-July 12, 1969.  
Flown aboard the Lunar Module Eagle and annotated by  
Neil Armstrong and Buzz Aldrin as they landed on the moon.  
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APOLLO 11	
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# WRITTEN BIDS FORM

## CHRISTIE'S LONDON

### BEYOND THE HORIZON

WEDNESDAY 5 JUNE 2019 AT 11.00 AM & 2.00 PM

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: BATEAU

SALE NUMBER: 17699

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

### BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£100 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,000, 35,000, 38,000)
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at <b>auctioneer's</b> discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
  2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £225,000, 20% on any amount over £225,000 up to and including £3,000,000 and 13.5% of the amount above £3,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
  3. I agree to be bound by the Conditions of Sale printed in the catalogue.
  4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
  5. Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.
- I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

**Auction Results: +44 (0)20 7839 9060**

WRITTEN BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT: TEL: +44 (0)20 7389 2658 • FAX: +44 (0)20 7930 8870 • ON-LINE WWW.CHRISTIES.COM

**17699**

Client Number (if applicable)

Sale Number

Billing Name (please print)

Address

Postcode

Daytime Telephone

Evening Telephone

Fax (Important)

E-mail

Please tick if you prefer not to receive information about our upcoming sales by e-mail

I have read and understood this written bid form and the Conditions of Sale - Buyer's Agreement

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Compliance Department at +44 (0)20 7839 9060 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)

Address of Bank(s)

Account Number(s)

Name of Account Officer(s)

Bank Telephone Number

### PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:





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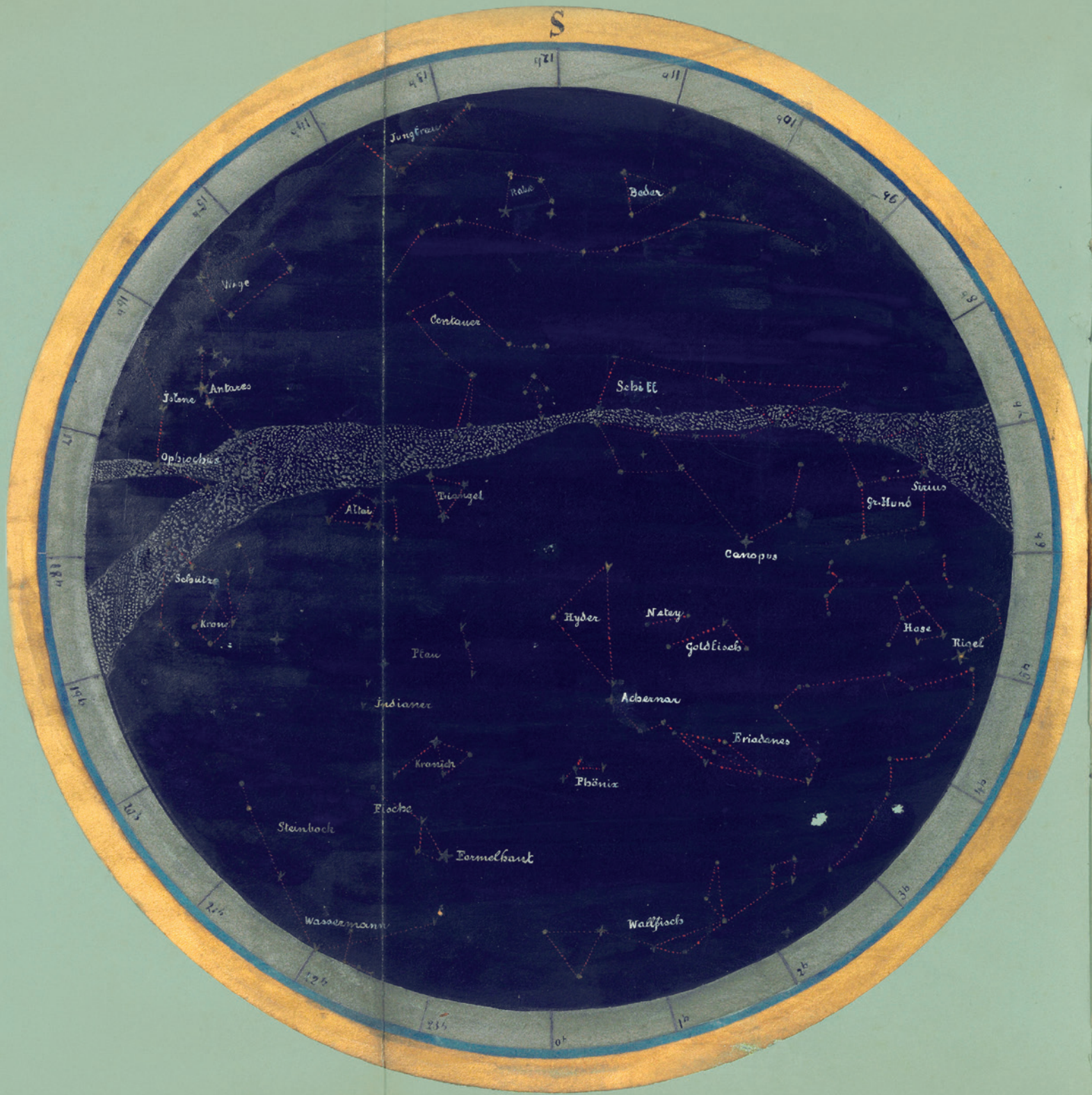
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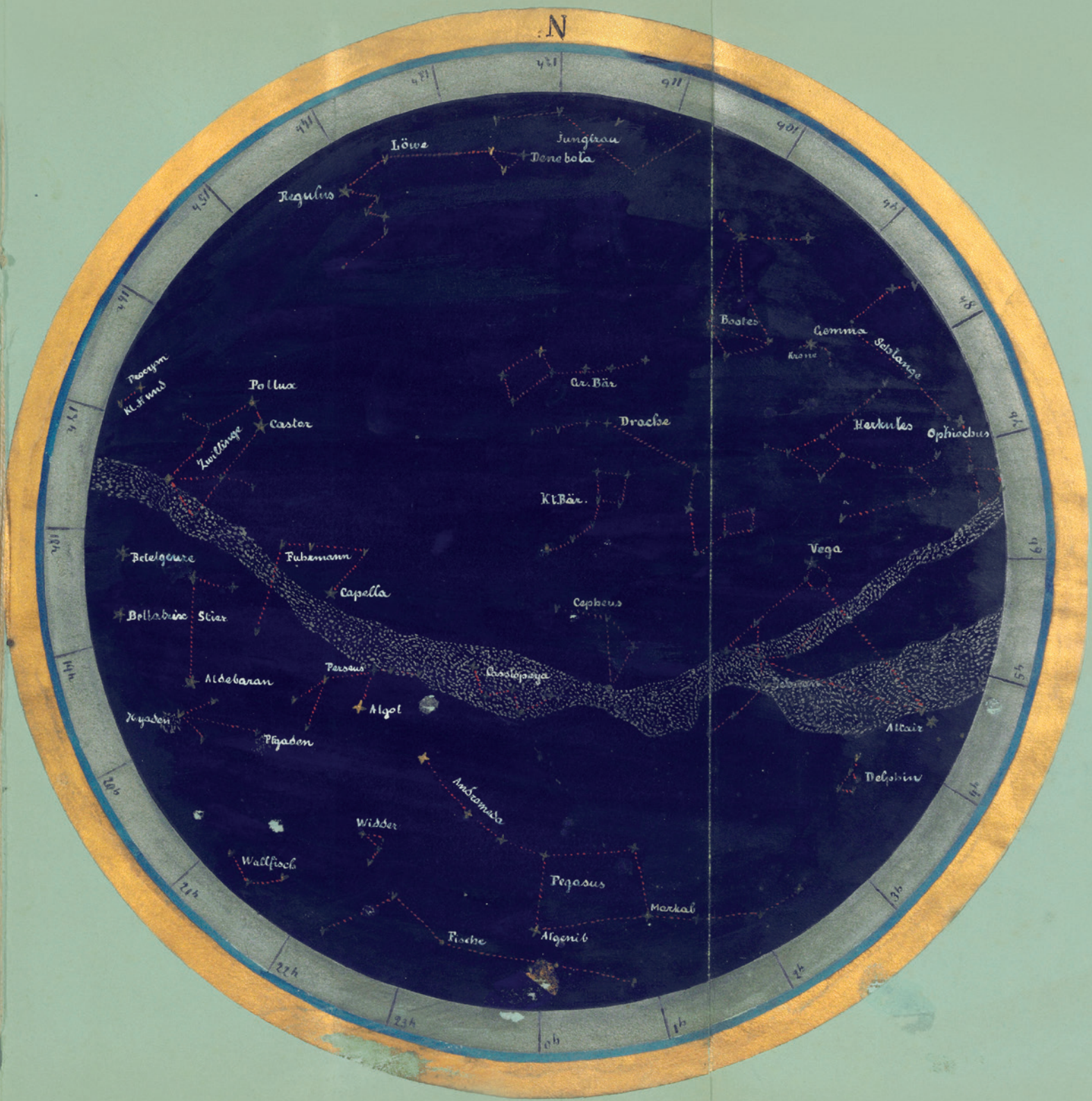
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